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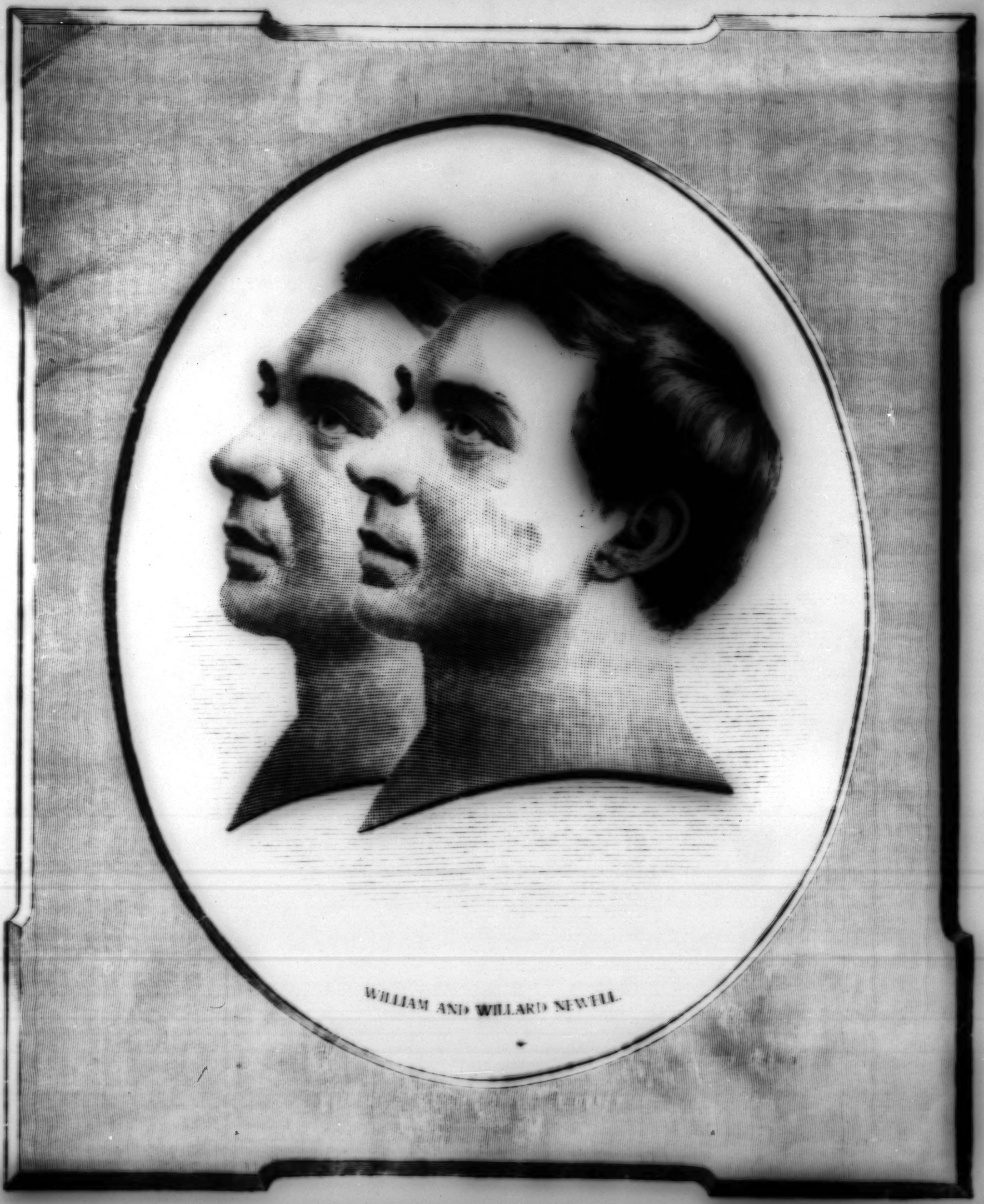

WILLIAM AND WILLARD NEWELL.

THE TWIN STARS.

☞ Rowell's standard and reliable "American Newspaper Directory" for 1892 rates the Dramatic Mirror's circulation at more than 15,000 copies a week in excess of the Dramatic News.

AT THE THEATRES.

Daly's.—The Paper Chase.

Farcical comedy in three acts, by Charles Thomas. Produced May 16.

Mr. Busby	Felix Morris
Mr. Baskerville	Ferdinand Gottschalk
Captain Kirby	Courtenay Thorpe
Mr. Wagstaffe	James L. Finney
Inspector Glimmer	Grant Stewart
Dixon	Walter Granville
Mrs. Baskerville	Flora Clitherow
Nelly Busby	Evangeline Irving
Sedder	Marion Kilby
Mrs. Pomfret	Rosina Vokes

Miss Vokes forsook her favorite triple bill last night and presented a new three-act farcical-comedy, of English origin, called The Paper Chase. The event attracted a large audience, which, if laughter is a true indication of success, set the seal of approval on the piece.

The Paper Chase is not wildly funny, but it is mildly funny. The complications result from a fe-verish search for a missing recipe for making curry, the finder of which is to inherit the fortune of an eccentric and salamandered East Indian Colonel, recently deceased. In the course of the hunt various mistakes, misunderstandings and contretemps occur, which serve to set a gallant young captain and several of his friends by the ears and to prolong the slender plot by a series of amusing situations.

The piece was undoubtedly suggested by Sardou's Patte de Mouche, known to the English stage as A Scrap of Paper. The same idea is used in both the farce and the comedy, but of course Mr. Thomas' piece lacks the originality of conception and the ingenuity of construction for which Sardou's work is famous. However, as a comic variation on the French play it may be set down as a success. The dialogue is brisk and sparkling, and the entanglements are cleverly manipulated.

Miss Vokes was chirpy and vivacious as Mrs. Pomfret, demonstrating her ability for sustained characterization in a delightful manner.

Mr. Morris gave a deliciously droll impersonation of a doddering old fellow who forgets everything and everybody, including his name and his daughter. This piece of humorous portraiture is worthy to rank with the best of the many artistic character studies with which this admirable actor has favored us.

Mr. Gottschalk was drily diverting as Mr. Baskerville; Mr. Thorpe was keen and blithe as the Captain; Mr. Stewart gave a clever sketch of a gimlet-eyed police inspector, and Mr. Granville was excellent as the cockney butler. Misses Clitherow, Irving and Kilby filled out the cast in parts of minor importance.

The Paper Chase will fill the last week of Miss Vokes' engagement pleasantly and profitably.

Herrmann's.—Elysium.

Lyric comedy in three acts, by William Fleron. Produced May 16.

Andre De Peyrade	Clements Bainbridge
Mohammed	Max Figman
Barbasson	A. W. F. McCollin
Madame Barbasson	Pearl Evtinge
Herbert Brooks	Alexis Gisiner
Pierre	Lionel Lawrence
Koochi	Jennie Goldthwaite

According to the Greek mythology, Elysium was the blessed place of the departed. Modernly, it means a place of ecstatic pleasure, and is synonymous with heaven. The application of the word to the affair introduced at Herrmann's Monday night is enough to make even the injudicious grieve.

The book from which Mr. Fleron's so-called lyrical comedy is taken—a novel by Marro Uchard—is one of the examples of a permitted license in foreign literature which writers of a certain class in this country have sought to parallel. Their work may be found on the stands, in chromatic covers; but, thanks to a reasonably healthy newspaper press, duplications are not tolerated on the stage long enough to take root in the incidental dirt which they seek to plant themselves in.

The story is that of a libidinous old Frenchman, who invests in a harem, and is supposed to die in Africa before he can inspect his purchase, thus giving a nephew opportunity to inherit it. The experiences of the nephew with eight "gems o' the orient" are permitted to cover an act and a half, when the real owner turns up, followed by a jealous wife, and the remainder of the play is devoted to straightening matters out in external accordance with civilized conventionalities.

Elysium is a mixture of unparalleled inanity and reprehensible innuendo, the latter being the larger element. The calcium tanks in the gallery, which furnished motivity for changing light and color on the scenes, hissed long and vigorously at times, probably in rebuke because the audience was not disposed to so demonstrate.

There were ten women in the seraglio, dressed in semi-oriential costume—literally semi in several cases—who sang poorly and insinuated boldly, and were assisted in sympathy by the fewer men in the cast. The dialogue was at times vile, and the vocal music, announced as lyric, was generally extremely erotic. The melodies that carried the verbalism were compositely reminiscent. The women appeared in the last act in modern costume, but the suggestiveness continued.

In the second act, a dance by a young woman was a symmetrical feature of the piece, though not in itself graceful. It was called "Koota-Koota" perhaps in lieu of anything else that would describe it. It was the Nautch dance thoroughly vulgarized, and the contortions of its performer at times suggested the disgusting twistings of that sometime marvel of the dime museums called The Human Corkscrew.

Max Figman, who personated a guardian of the harem, deserves mention as the chief vulgarian.

The stage fittings and the costumes cost a great deal of money.

The audience was distinctly masculine, flavored of the Rialto, with a large contingent of barren craniums, associated by tradition—and this confirmed by modern observation—with such shows, and here and there a bevy of the youth of the day who affect the forbidden.

To preserve the unities of contemporaneous metropolitan excitement, Dr. Parkhurst should have been there.

Garden.—Robin Hood.

A large house greeted The Bostonians at the Garden last night. Robin Hood was presented with the full strength of the company.

Jessie Bartlett-Davis as Allan-a-Dale undoubtedly carried off the honors of the evening. Camille Darville as Maid Marian, Tom Karl as Robin Hood, MacDonald as Little John, and the other important members of the cast were greeted with rounds of applause, and forced to respond to many encores.

Owing to the enthusiastic reception accorded the company, the curtain did not fall upon the final act until half-past eleven.

The engagement is for three weeks. Robin Hood will be the only opera presented.

Koster and Bial's.—Variety.

The policy of presenting clever European specialists at this house during the Summer is inaugurated this week with the appearance of Dufour and Hartley, dancers, pantomimists and character performers, from Paris. They are a clever couple. Carmencita is seen in her most popular dances, while the Spanish Students, Le Clair and Leslie, Little Carrie, James F. Hoey and other first-rate vaudevillists are in the bill. Brougham's famous burlesque, Pocahontas, will be put on, with up-to-date additions, a fortnight hence. Meanwhile the Fra Diavolo travestie continues to amuse.

Bijou.—Sport McAllister.

Another farce-comedy made its first appearance in this city at the Bijou on Monday night. It is from the pen of Charles T. Vincent, and bears the title Sport McAllister.

The leading part, as played by Robert Gaylor, was most cleverly personated and proved most amusing to the large audience present. He was ably seconded by Georgie Parker, and a capable company helped to carry everything most satisfactorily.

Fun-making was the object sought, and that object was accomplished beyond a doubt. As a farce-comedy, Sport McAlister is more successful in results than many others that we have seen, since an underlying view of satire permeates the entire piece and tends to give it certain marks of superiority to the majority of its class.

Grand.—The Egyptian.

Margaret Mather opened a week's engagement here last night in a picturesque version of Hugo's Hunchback of Notre Dame, preceded by Nance Oldfield. The curtain-raiser was prettily played.

The Egyptian is adapted so as to give a certain preponderance to Esmeralda, the part played by Miss Mather with the peculiar admixture of animation and hysterical display of artificial emotion that marks many of her impersonations.

Otis Skinner gave an excellent delineation of the amorous Frollo. Joseph Whiting was applauded for a satisfactory portrayal of Quasimodo. White Whittesley made a handsome Phœbus. The rest of the cast was efficient.

People's.—Edelweiss.

Mattie Vickers, who does not often favor New York with her presence, displays her agility and sprightliness during this week in her new play, Edelweiss. The large audience at the People's last night received the piece enthusiastically. Miss Vickers as the heroine has many thrilling adventures on the mountains and in the passes of Germany, where the scenery is laid, and the realistic scenery employed make her feats seem really perilous. Eric Pollock in an eccentric character part, supplied most of the humor, and fairly shared the honors of the star.

Windsor.—Kit.

Kit, that perennial favorite, has lost none of its attractiveness, judging by the unstinted applause which it was greeted at the Windsor last night by a large audience. Henry Chanfrau gives a careful and conscientious performance of the title-role. Nelse Compton and Bassett Willard, as the Judge and the Major, respectively, were greeted as old friends.

Jacobs'.—U and I.

U and I, headed by Tim Cronin, is the attraction at Jacobs' Theatre this week. Last night a fair-sized audience witnessed the comicalities of Mr. Cronin and his company of clever variety people.

Tony Pastor's.—Variety.

Harry and John Kernell in their well known sidewalk conversation are the most popular feature on the bill this week. The rest of the entertainers are clever, and merited the applause they received.

At Other Houses.

Friends has been shorn of enough extrinsicality in dialogue to bring it within the conventional period of representation, and seems to be unusually successful at the Standard, when the lateness of its introduction is considered. It is by no means a perfect play, but it is a very creditable and a very interesting one.

Jupiter, at Palmer's, is attracting new attention nightly. Its fantastic scheme presents the deities of Olympus in new and funny lights; and there is enough of the modern in it to render unnecessary knowledge of the mythology. Digby Bell as the title god does some of his most comic work, his collection of goddesses is well worth seeing, and the scenic effects novel and handsome.

Across the Potomac may be seen at Proctor's for this week only. Richard Golden's homely drama of life at Bucksport, Me., Old Jed Prouty, will be put on the Proctor stage with a purpose to achieve a run for it. Mr. Golden is a clever imitator of rural eccentricities, and has made money with this play on tour.

Wang is in the height of a renewed popularity at the Broadway. DeWolf Hopper, Della Fox, and their associates win new favors steadily, and the audiences seem even larger than before the Gerry interference with the juvenile features of the show.

The Grey Mare still trots to the amusement of large audiences at the Lyceum, and might run indefinitely but for the approach of hot weather. Miss Cayvan's part in the comedy was a minor one, and her absence has no visible effect against the comedy. Last night Mrs. Shaw displayed her art as a whistler before the play.

The popularity of Child of Fortune at the Casino shows no abatement, and this admirable comic opera is evidently destined to touch some of the proudest records for longevity at this resort.

This is the final week of Polly Middles at the Fourteenth Street Theatre. Annie Pixley has shown unexpected aptitude for this form of entertainment, and the fantastic humor of Mr Gunter's work has added to his enviable repute as a stage writer.

W. H. Crane's vogue at the Star in The American Minister is not affected by the warming season. This popular comedian has been notably fortunate in this vehicle, which not only gives opportunity for his unctuous fun but also takes him potently for a few moments with pathos, for which he has shown unexpected power.

THE BROOKLYN THEATRES.

Columbia.—Incog.

A large audience greeted Incog, with Charles Dickson in the leading role. The distinction won by this amusing comedy and this clever actor attracted an audience of excellent size. Laughter and applause followed the bewildering complications with which the piece abounds. Incog was preceded by the one act piece, The Salt Cellar. The present is the last week of the regular season at the Columbia, which has already taken a leading place in the favor of fashionable Brooklyn playgoers. The beautiful theatre's future is assured. It will prove a gold mine to Manager Edwin Knowles and his partners.

Park.—A Modern Match.

Last night the Pitou Stock company appeared at this theatre in A Modern Match and an attentive audience applauded the good points in Clyde Fitch's play. The phases of social life it exhibits are not always truthful and the atmosphere is not so natural as the author perhaps intended it should be; but in respect to effectiveness the piece possesses merit, and the interest inspired by its characters is strong. Nelson Wheatcroft as the husband and Minnie Seligman as the wife won the most recognition, while the other members of the cast repeated in various degrees the success they scored in the metropolitan production of this play. A Modern Match will be played until Friday night, when Geoffrey Middleton will supplant it for the rest of the engagement. The ensuing attraction next Monday will be Lillian Russell in La Cigale.

Grand.—Zig-Zag.

A double bill was presented at the Grand Opera House, last night, consisting of Zig-Zag—which bobs up serenely again after many vicissitudes—and a pantomimic spectacle, The Duel in the Snow. In this last Thomas S. Dare has opportunity to do some excellent work. A large audience was present and apparently enjoyed the performance.

Holmes' Star.—Sierra.

Mr. John L. Sullivan, the apostle of energy in dramatic art, was enthusiastically greeted by a crowded house last night. The sporting fraternity was well represented, of course, and Mr. Sullivan was lionized throughout the evening.

Hyde and Behman's.—Variety.

One of the best variety bills of the season was given last night to the usual large house. Wood and Shepherd and Capitola Forrest were prominent features of the entertainment.

Amphion.—Two Sisters.

Messrs. Thompson and Ryer's well-known play, The Two Sisters, is the attraction this week at the Amphion. This work has been seen so often that it is unnecessary to enlarge upon its merits. Last night a good-sized audience enjoyed its clean humor and its interesting story, and doubtless took away from the theatre the lesson that it is designed to instil.

Novelty.—The Black Thorn.

Joseph J. Sullivan is the star at this house the present week. Last night he appeared in his well-known Irish play, The Black Thorn.

Notes.

On Saturday night Treasurer Geo. Sloane's benefit will be given at the popular Bedford Avenue Theatre. A long and strong list of artists will appear, including Sadie Scanlan, Hattie Anderson, Davis and Whitman, Dillgaul and Laverty, John McGay, John A. Hogan, Devere and Morris, and others. On Tuesday evening next a benefit will be given also at this house to Edgar F. Girard. Dockstader's Minstrels, Harry Kennedy, and volunteers from the Amaranth and Melpomene will be in the programme.

A testimonial has been tendered to Charles A. Pearsall, advertising agent, and W. R. McCurdy, stage manager of the Grand Opera House, to take place on Thursday evening, June 2.

Little Tippet will be presented at the Park on May 30 for a week.

The Columbia College boys' performance of the musical burlesque, Blue-Eyed Susan, drew an *élite* audience to the Academy last Wednesday night. The humor of the piece is of the usual heavy English style, but a clever performance was given. Joseph G. Lamb, Albert La Montagne, Mr. Brazier and Mr. Clapp receiving recalls and roses galore. Mr. Hogan and Mr. William Wall danced gracefully, and Frank Howson's topical song, "Do You Follow Me?" made a hit.

The Columbia Theatre announces a list of first-class attractions for next season, including nearly every star and company of the first rank.

Manager McCutcheon, of the Grand Opera House, was ill for several days last week. He is almost fully recovered.

Charles Dickson's Incog company includes Comedian Robert Edeson who, several seasons ago, was in the box-office of the Park.

At last Saturday's matinee Herrmann presented the children in the audience with flags of all nations.

Augustin Daly's company will appear in its repertoire at the Academy of Music next week.

Manager Robbins has tendered benefits to Bert and J. J. Johnston on May 30 and to Little Eva Madge on June 4 at the Novelty. There is to be a Summer season of light opera at this house, opening with The Black Hussar. The more or less elusive Junius Howe is understood to be the director of this enterprise.

TAYLOR'S EXCHANGE BOOKING.

Taylor's Theatrical Exchange is a place of great resort these days. Mr. Taylor, having no interest in outside business, confines himself to booking attractions and representing theatres. He and his courteous assistants show every attention to their clients. Among other attractions he is booking Annie Pixley, Fanny Rice, Nellie McHenry, Tom Keene, County Fair, Carroll Johnson, Katie Emmett, Pulse of New York, Fair Rebel, Joseph Murphy, Manola-Mason Comedy company, The Colonel, and Conried, etc. Mr. Taylor represents more than two hundred and fifty theatres, principally in the most important cities in the country.

GLEANINGS.

George Hazleton, formerly with the Booth-Barrett company, has re-engaged with Madame Modjeska, with whom he has played successfully this season.

L. Mayer writes that the Muggs' Landing company closed on Saturday, and that Manager Gray intends to play the Pacific coast this Summer, preliminary to reorganizing, for which venture the company will be off for a time in New York.

Sol Smith Russell's Edgewood Folks has been purchased by Alba Heywood, who will star in it next season. Mr. Heywood has also bought a suit of Sol Smith Russell's old clothes, of which he writes: "When we took it from the peg upon which it had hung for six years and brushed off the dust it had accumulated (it was always a great 'dust' accumulator), we found that it was not worn threadbare in a single 'place'—not even Minneapolis, Mr. Russell's home. I have had it refitted to my special shape, and with new furnishings we call it New Edgewood Folks. The suspenders—or, to be more explicit, the 'supporting parts,' have been greatly strengthened, and I shall venture out in it with a modest confidence that there will be no embarrassing mishaps." Mr. Heywood's company drew the largest audience ever assembled in Danville, Ind., on the night of May 12, over seven hundred tickets being sold at advanced prices.

Edward E. Oakes, treasurer of the Marlande Clarke company, is reported to have left the company at Pittsburg, Pa., after a performance, taking the company's share of the receipts, $85.

The Colonel, the comedy to be produced by the Oscar Sisson Comedy Company under the management of C. W. Morton, possesses a plot sufficiently whimsical and complicated to be successful. The comedy is an adaptation from the German and is of the same order as Mr. Wilkinson's Widows and Confusion. The company will be composed of competent actors. Those already engaged are Josephine Florence Shepherd, Florence Walcott, Harry Saint Maur, Merwick Brooks, Neil Morton and the Sisters Unline, late of A Breezy Time.

One of the Seventh is the title of a play said to be written by one of the Seventh, which will be presented at the Academy of Music on the afternoon and evening of Saturday next. Cappa is to supply the music. A strong company has been selected from among the host of good players now idle in the city. Charles A. Watrous and Edward Fales Coward's play of Jack's Little Dinner and a farce, On Election Day, by Edmond Gastineau, will also be presented. In the former piece Mr. Coward will, with two amateur associates, play male parts, while the women in the cast will be well known professionals.

Madame Modjeska and her husband, Count Bozenta, have gone to their ranch in California. The spot is beautiful, and Modjeska regards it as her paradise.

BY FAR THE LARGEST.

"Our esteemed contemporary, The Dramatic Mirror, is credited by George P. Rowell & Co. with a circulation 'exceeding 20,000 copies weekly.' This is, by far, the largest circulation ever reached by any exclusively dramatic paper, and it has been attained, not by sensational and unworthy methods, but by clean, pure, honest, enterprising journalism, and decent, high-class literature. The Mirror deserves congratulations, therefore, not only upon its success, but upon the noble conduct by which its success has been achieved."—*N. Y. Daily Spirit of the Times.*

THAT PUNCH-BOWL CONTEST.

A good deal of adverse criticism has been made by clubmen regarding the management of the Lotta punch-bowl contest at the Actors' Fund Fair.

It was freely stated by the objectors that Al. Hayman, who was in charge of all the voting contests, had received sealed votes for the punch-bowl, although it was announced to be an open contest; that he had not closed the voting at the hour agreed upon, and that he had entered a vote of 1,060 for the prize in the name of a fictitious organization which he called the Our Club, and that when the Hoffman Club outbid him and captured the bowl the Our Club money was not turned over to the treasurer of the Fair, to whom it should have gone, but was arbitrarily withdrawn, the Fund thus losing a portion of the proceeds which properly belonged to it.

In order to obtain Mr. Hayman's views and explanations a Mirror reporter called on him the other day. Mr. Hayman willingly consented to be interviewed, and said:

"The bowl cost between nine hundred and one thousand dollars. It was manufactured by the Gorham Company. It was presented to the Fair by Lotta with the request that it be voted to the most popular club. Circulars were printed and mailed to the various clubs calling attention to the bowl.

"Previously to the Fair I noticed that there was a lack of interest in this contest, and as I was chairman of the voting contest committees, I felt regret at this. At a dinner given to Henry E. Abbey and Maurice Grau before their departure for Europe the subject of the punch-bowl and the contest came up. The gentlemen at the dinner—among whom were Henry Breslin, Robert Dunlap, Charles Thomas, Frank W. Sanger, and Frank Robinson—subscribed $1,000 to be used for the purpose of getting the cup, if that amount of money could get it."

"This subscription," continued Mr. Hayman, "I handed to A. M. Palmer before the Fair began, and I notified him that I would vote a sealed ballot of 1,060 votes in the name of Our Club—a name that the subscribers suggested, as it was their intention, in the case of winning the cup, to form a social club to be so known.

"The Fair opened, and the bowl was presented to public view at the Gorham stand, with the announcement that it would be awarded to the club voted to be the most popular, and the contest would close on Saturday night at eleven o'clock, and that sealed votes would be received fifteen minutes before closing the contest.

"On Saturday night a gentleman connected with an athletic club called on Mr. Palmer and requested that the contest be an open contest, as the mailed circulars had so stipulated. In sending out the circulars we had construed the words 'open contest' to mean that the contest would be open to all clubs.

"Unfortunately, Mr. Palmer acceded to an open contest, and advised me to carry it out accordingly. Being somewhat delayed on Saturday night at another contest, I arrived at the punch-bowl a few minutes after eleven to find that the New York Athletic Club, in a total of 244 votes, headed the list with 101. The club, furthermore, claimed the bowl.

"As the object of the Fair was charity, I would not accept its claim, and I announced that I would keep the contest open fifteen minutes longer.

"I then bid 1,060 votes for Our Club and the president of the Hoffman Club bid 1,200. There being no other votes forthcoming, I closed the contest and awarded the bowl to the Hoffman Club.

"The outcry against the postponement and final decision simply emanates from people that desire to get the bowl for a nominal price. The Hoffman Club, rather than retain the bowl if some other club will pay more money for it, has sent a letter stating that they would relinquish the bowl to any club willing to give more money for it.

"As to the return of $1,300 to the treasurer being quoted as the price realized for the bowl, that is the right sum, as the bid for the same made by Our Club was with the proviso that Our Club received the prize. What I did in reference to this, was done simply to protect a valuable donation to the Fair, and to realize as much as I could for the Fair.

"As chairman of the contest committee I have received many complaints in regard to the awards. These complaints are invariable. They come from people that are unfortunate in not winning anything. All the awards were made by a committee of disinterested persons."

When asked why—if Our Club on losing the bowl, withdrew its bid—the Manhattan or Players' Club, for instance, had not been given permission to do likewise, Mr. Hayman said:

"Why—well, the votes of those clubs, of the other clubs, were scattering. I know of no way to return the money they subscribed, and I do not know the names of the people who put up the money. The other clubs could have their money back again, I suppose, if they wanted it."

LEDERER BEATEN.

After several postponements, the trial of Edward Bloom on a charge of criminal libel, brought by George W. Lederer, was held last Thursday in the Court of Special Sessions.

The basis of the complaint was an advertisement inserted by Mr. Bloom in the *Dramatic Times*, wherein appeared an exposition of what was termed Lederer's "course of thievery and corruption."

When differences arose between Lederer and Professor Herrmann concerning "Ben Hur," the magician was interviewed by a San Francisco paper, and he used the opportunity to ventilate his grievances against Lederer. The latter then published an advertisement in a dramatic paper denouncing Professor Herrmann and Edward Bloom. It was Mr. Bloom's ingenious rejoinder that led to his arrest and trial on Lederer's complaint.

Mr. Bloom, through his counsel, admitted his responsibility for the "thievery and corruption" advertisement. Lederer went on the stand, and, under Lawyer Hummel's sharp cross-examination, he was obliged to admit that he had written and caused to be published various derogatory statements concerning the complainant.

When the prosecution had finished all its testimony, Counsellor Hummel moved for the dismissal of the case, on the ground that no libel had been proved, and that the proceedings were brought for no purpose except to injure Professor Herrmann's civil action for libel against Lederer. The court promptly granted the motion, and Mr. Bloom was discharged.

MANAGER GREENWALL'S CIRCUIT.

Henry Greenwall's Texas circuit and Grand Opera House at New Orleans are pretty well filled up with attractions for next season. It is likely that more important stars and companies will visit the South next season than ever before. Richard Mansfield will try his fortunes in that section, as will also Stuart Robson, Marie Wainwright and Fanny Davenport.

Mr. Greenwall's circuit will remain nearly the same as in the past. T. W. Mullaly is no longer the manager of the Grand Opera House in San Antonio or of the Capital Theatre, Little Rock, Ark., J. R. Tendrick having replaced him.

Mr. Greenwall is now in New York, with headquarters at Randall and Dickson's Exchange, 1147 Broadway. He is personally looking after the booking of his houses.

A FALSE REPORT.

Some one connected with the press in this city is industriously circulating a report that Maud Harrison will not only leave A. M. Palmer's company next season but that "as her stage work has become distasteful to her she will retire from the profession altogether."

This statement is unqualifiedly false. It is without a vestige of a foundation and was doubtless invented for the purpose of injuring Miss Harrison's professional prospects, although it is difficult to believe that any person could be malicious enough to premeditate an injury to an actress so popular and a woman so estimable.

"I am now, as always, an ambitious student and an enthusiastic devotee of my chosen profession—the dramatic art," said Miss Harrison to a Mirror reporter in referring to this rumor the other day.

To a reporter Manager Palmer, speaking of this mischievous report, said last week: "Miss Harrison has been under my management ever since she was a girl. She has no intention of leaving the stage, even for a season. The story must have originated from some misunderstood remark. Miss Harrison has no rival, and her work is distinctly original and too clever to be lost to the American stage."

To which The Mirror, the profession and the New York public will respond a hearty, Amen!

O'NEILL'S NEW PLAY.

James O'Neill closed a very profitable season on Saturday night in Trenton. His tour was to have finished at an earlier date, but business continued to be so large that he extended it several weeks beyond the time originally intended.

To-day Mr. O'Neill and his family will go to New London, Conn., where they will spend the Summer at his country place. He will visit the city frequently, however, to supervise the preparations for the production of the new romantic drama, Fontenelle, that will be his trump card next season.

Fontenelle was written for Mr. O'Neill. It is in four acts; the story is laid in France during the reign of Louis XV. The scenes take place in Brittany, Versailles, and Paris. The period and the *locale* offer fine opportunities for beautiful scenery and elegant costumes. One scene in particular—a heavy set, calling for elaborate mechanism—is likely to make a sensation.

Mr. O'Neill believes that in Fontenelle he has secured a veritable successor to Monte Cristo. His part is strong and picturesque, and is designed to present him in the most effective phases of his art. He intends to engage the strongest company procurable, and to mount the play in the most sumptuous manner. He will begin selecting the actors on Wednesday.

James O'Neill is *facile princeps* among the few romantic actors on the American stage. His appearance in Fontenelle will undoubtedly augment his fame and his fortune if the play is worthy of him.

THE NEWELL BROTHERS.

The first page of The Mirror this week illustrates Willard and William Newell, twin brothers and actors, who, having separately won reputation in theatrical fields, now propose to create a sensation together. They are both well known for individual work, and promise to become more celebrated in this novel juxtaposition.

Willard and William Newell look alike, talk alike, and, for the purposes of their new enterprise, will very easily act alike. They would make a veritable pair of Dromios, but their present purpose is to appear in a highly sensational melodrama, in which the effect of their personal similarities may be made more modern and telling.

The new play of the Newells is called The Operator. It will be unique in its twin stars, whose personations offer startling novelties in plot and situation; but the melodrama will make another and distinct bid, on account of its spectacular features. It will have a realistic telegraph office scene, in which one of the exciting clews of the play is evolved; a startling wreck of a steamship, in which the most ingenious of stage mechanisms is called into play; and a scene of a railroad wreck, in which a locomotive plunges through a high trestle into a ravine. An abduction, a murder, a tropical island, an explosion, a rescue, a wedding, and a horseback ride against time offer incidental excitements in the play.

It will be seen that the Newell brothers do not place sole dependence upon the novelty of their double personation, but fortify themselves with enough that is movingly dramatic to make the play itself remarkable of its popular kind.

HILL GIVES UP THE UNION SQUARE

The transfer of the lease of the Union Square Theatre by Richard Hill, brother of J. M. Hill, to Greenwall and Pearson, caused much comment in theatrical circles. It is a well-known fact that J. M. Hill has been in financial straits for some time, and it is generally supposed that it was the Union Square Theatre that chiefly tided him over the past season.

Mr. Hill was simply pushed for the money necessary to pay his rent. Messrs. Greenwall and Pearson had the money, and by the payment of a good-sized bonus secured the unexpired term of Mr. Hill's lease—four years and six months.

It is the intention of the new management to conduct the theatre on strictly first-class principles. The first attraction booked at the house is the German Lilliputians in a new production. They are expected to remain for twelve weeks. It is the intention of Mr. Greenwall to devote his personal attention to the Union Square.

Mr Greenwall is manager of the Grand Opera House, New Orleans, the principal theatres of Texas. He is a well-known figure in theatrical circles, and is a wealthy man. He has been looking about for a New York theatre for some time, and Randall and Dickson effected the deal for him and Mr. Pearson on Saturday.

Mr. Pearson is a Western man, and only recently became prominent in New York theatricals. He is the owner of The Midnight Alarm, The Fire Patrol, and The Police Patrol companies, and The White Squadron, which goes on at the Fourteenth Street Theatre for a run on Aug. 15. The staging of this play, which is by J. W. Harkins, Jr., has been placed in the hands of James S. Dickson, of Randall and Dickson. Mr. Pearson is also the lessee of the Academy of Music, Lee Avenue, Brooklyn, which opens its season Aug. 29 with Augustus Pitou's Across the Potomac.

WARDE-JAMES COMBINATION.

Robert Brower, manager of the Frederick Warde company, arrived in New York Sunday night. When greeted by a representative of The Mirror he said:

"No trip abroad for me. I have got my hands full for the next two months. We intend to demonstrate to the public next season that classical plays can be produced and acted in America by Americans just as artistically and with the same elaboration as they are acted abroad.

"To that end Mr. Warde has associated himself with Louis James, thereby forming a combination of strong, vigorous men; both prominent actors, with life-long experiences.

"We have bought all of the Booth and Barrett paraphernalia, with the exception of the Julius Cæsar scenery. We didn't want that, as we propose to make a much grander production of that tragedy.

"The supporting company has been selected with the utmost care, and numbers twenty-four acting people, with an executive staff and mechanical force of twelve more. That makes quite a large organization for the legitimate. At the smallest calculation it will require three cars to convey the scenery, furniture, and properties, as we shall have five complete productions—The Lion's Mouth, Francesca da Rimini, Othello, Julius Cæsar, and a new Egyptian tragedy by Carleton, entitled Memnon.

"Our season will begin at Washington on Sept. 12, and the tour will embrace the larger cities from that point to San Francisco and return. Finally to quote Mulberry Sellers: 'I think there's millions in it.'"

The opportunity offered by The Mirror should be embraced by every actor who wishes to keep in the swim. One dollar per line for three months is charged for professional cards. When the card makes ten lines, a copy of The Mirror is sent to the advertiser free of charge, in the city, in the country, en route, or abroad.

REFLECTIONS.

Annie McVeigh, of Joseph Haworth's company, lies seriously ill at 70 Fountain Street, Providence R. I. Miss McVeigh would be cheered by messages from her many professional friends.

By Proxy will be produced at the Philadelphia Walnut next Monday night. The author is Charles Klein. The cast includes A. S. Lipman, Blanche Moulton, Clair Swartz, George Reignolds, Frank Drew, Lionel Bland, Cecil Kingston, J. S. Maffitt, Robert Irving and Joseph Barrett.

Little Tibbett made a genuine success in Philadelphia last week, according to all accounts. In this comedy it is evident that Messrs. Abbott and Teal have secured a veritable successor to Niobe.

Advertising and news matter intended for publication in The Mirror will be given just as much care and attention when left at the down-town branch office (38 West Twenty-eighth Street) as when it is left at the main office.

The fortnight's engagement of the Lilly Clay Burlesque company at the Madison Street Opera House, Chicago, was the most successful attraction of the season at that popular house.

L. W. Howe has organized a lodge of Elks at Denison, Texas. The installation of officers will occur on Wednesday night of this week.

An item in the *Evening World*, last week, said that Sadie Martinot had lost her voice, her figure, and was threatened with serious illness. Miss Martinot called at the *World* office next day, and gave personal proof of the utter falsity of the report. Thereupon the *World* printed a denial of the item in question, coupled with the explanation that the information on which it was based had been furnished by George W. Lederer.

Mr. and Mrs. Sidney Drew and their company have returned to town. Their season closed in St. Louis. Toward the close the experiences of the young stars were somewhat diversified and troublous.

At a special matinee at the Madison Square Theatre, on Thursday, May 26, Alberta Gallatin will make her first appearance in New York in a Shakespearean part, playing Rosalind. The performance should attract considerable attention in professional circles.

The Grand Opera House at New Haven is now being remodelled and when the builders have finished their work Manager G. B. Bunnell will own one of the finest houses between New York and Boston. There will be two galleries, and the seating capacity will be 2,400. In the reconstruction, all the latest improvements will be taken advantage of, and nothing will be omitted that can possibly add to the comfort or convenience of either the actors or the audience. Special attention has been paid to the ventilation, which will be accomplished by a perfect system. The many excellent features of this house commend it to all managers of first-class attractions playing in New Haven.

Progress is being rapidly made in securing leading café chantant lights for the Casino roof-garden this Summer. Rudolph Aronson is negotiating with the principal music hall singers of Paris.

Now that the Union Square has come into the hands of Messrs. Greenwall and Pearson it is likely that the meagre stock of scenery in that house, which has caused despair to all renting attractions, will be replaced by a complete and modern equipment.

After an actor has closed his season, he should cast an anchor to windward. The Mirror is the cable he wants. Professional cards inserted for one dollar a line for three months. Ten lines for $10, and The Mirror sent weekly without added cost to any address, in city or country, at home or across the sea.

W. F. Dickson, manager, writes that Thomas W. Keene closed a successful Spring tour at Troy Saturday night. Mr. Keene will reopen early in September in his legitimate repertoire.

Phineas W. Nares and Dot Murray, of the Deshon Opera company, were married on May 7 in the parlor of the Park Hotel at Macon, Ga. They have gone to Denver for the Summer.

Mr. and Mrs. William L. Gleason will sail for England in June. They will visit relatives there and in Dublin.

W. S. Hart has signed with Manager W. D. Loudoun for leading business for 1892-93 with Rhea.

Charles B. Hanford has returned to Washington, D. C., his home, for the Summer. He has booked time for his production of Julius Cæsar, in which he will be supported by Bennett Matlack as Brutus and E. R. Spencer as Cassius, up to the first week in January.

Annie Lewis, who has closed her season with the Von Yonson company, will after rest commence rehearsal of her new play, which will be produced at St. Paul on June 16.

On next Saturday the regular season at the Boston Museum will close, and the occasion will be made notable by the retirement from that stage to private life of Miriam O'Leary, who has long been a favorite actress there. Miss O'Leary will appear in Betty's Finish and Lady Jess, in both of which pieces she has scored marked success.

Florence Hastings, engaged by Mervyn Dallas for the Boston production of The House on the Marsh, was taken so ill that she was obliged to give up her part, and is now confined to her residence in this city.

The Joshua Simpkins company, under the management of Reno and Ford, closed season at Kansas City, on May 14, after a prosperous tour of forty weeks.

Charles E. Callahan will arrange the tour of W. C. Donaldson in a new sensational play called Underground. The scene is laid in the coal mines of Pennsylvania. The season opens about Sept. 1.

THE NEW YORK
DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter page, $20; Half page, $35; One page, $70.

Professional cards, $1 per line for three months.

Two-line "display" professional cards, $5 for three months; $9 for six months; $16 for one year.

Managers' Directory cards, $1 per line for three months.

Reading notices (marked "•") 50 cents per line.

Advertisements received until 10:30 P. M. Mondays.

Terms cash. Rate cards and other particulars mailed on application.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5 per annum, postage prepaid.

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Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

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NEW YORK, - - - MAY 21, 1892

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BIJOU THEATRE—SHORT MCALLISTER 8:15 P. M.
BROADWAY THEATRE—WANG, 8 P. M.
CASINO—CHILD OF FORTUNE, 8:15 P. M.
DALY'S—ROSINA VOKES, 8:15 P. M.
FOURTEENTH STREET—POLLY MIDDLES, 8 P. M.
GRAND OPERA HOUSE—THE EGYPTIAN, 8 P. M.
HERRMANN'S—ELYSIUM, 8 P. M.
JACOBS' THEATRE—U AND I, 8 P. M.
KOSTER AND BIAL'S—VARIETY AND BURLESQUE.
LYCEUM THEATRE—THE GREY MARE, 8:15 P. M.
PROCTOR'S—ACROSS THE POTOMAC, 8 P. M.
PALMER'S—JUPITER, 8:15 P. M.
STAR THEATRE—THE AMERICAN MINISTER, 8 P. M.
TONY PASTOR'S—VARIETY, 8 P. M.

BROOKLYN.

AMPHION—THE TWO SISTERS, 8 P. M.
COLUMBIA THEATRE—IN OCO, 8 P. M.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M. Advertisements may be sent by telegraph.

"The business department of THE MIRROR is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal.*

SPECIAL.

Every professional inserting a card of ten or more lines for three months or longer in this paper will receive a copy of THE MIRROR for the same period, without extra cost.

On receipt of one dollar THE MIRROR will be sent to any address for three months. This special offer for short term Summer subscriptions holds good until June 1 only

NIL DESPERANDUM.

As is usual at this season, the Thespians are coming back to town. They begin to throng the Rialto. They are contemporaneous with the best that nature gives of Flora, and, like the flowers, they are bright to look at.

The faces that the stage turns upon Broadway are the most mobile, the most intelligent, the brightest—and in the feminine throng the most beautiful—seen upon this the greatest thoroughfare of the continent. And with rare—very rare—exceptions, the glories in array of SOLOMON and SHEBA are duplicated where they are not really surpassed.

No one would imagine from the moving spectacle furnished by the idling players that there had been failure anywhere. Attire and deportment speak of success on all sides. It is only in the quietude of confidential companionship that tales are told of failure, perhaps of hardship. And even these tales, if they are told, are spiced by the jest that fellowship provokes, and their incidents of misfortune are flirted out of sight by the elasticity of hope. It is enough for the average actor that he again may tread the Rialto, and that another season is coming.

There is something inspiriting even to the spectator in the wholesome, vigorous optimism of this profession. No other profession has such hazards of enterprise, such scope in travel, such opportunity to study humankind, or such a privilege to illustrate the complexities of humanity. The actor's hazards, his travels, his contacts with people, and his portrayals make him what he is.

In his happiness he entertains and instructs; and in his misfortune he is an exemplar of fortitude and good-will.

For the past he may have a tear or a jest. The present is his, and he enjoys it. The future is unknown to him, but it is not formidable. He never despairs.

PERSONAL.

PERUGINI.—Signor G. Perugini returned from abroad last week. He is looking as handsome and as debonair as of yore. During his stay in Europe he was unable to sing, owing to an attack of influenza. Signor Perugini is enthusiastic about Eleanora Duse, the Italian actress. He thinks that she combines the qualities of Rachel and Ristori, and he asserts most emphatically that she possesses genius and power far in excess of that demonstrated by Bernhardt at her best. Duse's successes in Vienna and Petersburg were so pronounced that the Austrians and Russians now proclaim her to be the greatest of living actresses. Signor Perugini tells THE MIRROR that he has come to New York with no definite plans. He will accept an engagement for next season, if the right one offers. Otherwise he will return to London before the Summer ends.

EILSON.—Elaine Eilson was recently credited by THE MIRROR with certain remarks that appeared in an interview in a Rochester paper. Miss Eilson writes an emphatic denial of the interview in question, which never took place. She has made a pronounced success in the Jane company this season under Charles Frohman's management. She is a studious, earnest and ambitious actress, whose progress is watched with interest by many friends.

DODSON.—Our esteemed contemporary, the London *Stage*, says that J. E. Dodson, of the Kendal company, has been offered $300 a week to remain in America, but he will return to England just the same on June 4. Mr. Dodson is a clever character comedian. We should like to know the name of the manager who offered him that fabulous salary, however, in order to be able to name the next candidate for Bloomingdale.

FLORENCE.—Evangeline Florence is the name of another unknown American girl who is going to become celebrated in London. According to a writer over there Miss Florence has an upper B natural, round, pure and resonant which gives her the most remarkable compass of any singer extant.

DAVIS.—In providing sumptuous dressing-rooms for the actors and in reviving the green-room of lamented memory at his new Alvin Theatre, Manager Charles L. Davis has made Pittsburg an oasis for traveling professionals. Scores of testimonials, appreciative of the accommodations offered them at this house, have been received by Mr. Davis from prominent actors during the past season.

SIDNEY.—Fred. W. Sidney, the playwright, fancies that he has not been so overwhelmingly successful with his plays recently as he might be, and so he has taken a cottage at New Rochelle next door to the house occupied by Bronson Howard in order that he may catch some inspiration.

ROYLE.—E. J. Henley's illness has given Edwin Milton Royle, the author of Friends, a chance to play the role that Mr. Henley was to have originated, and Mr. Royle has shown that he is a comedian of no mean merit. His methods are legitimate, and he makes many laugh.

POWER.—Tyrone Power, the son of the famous Irish comedian of that name, is forging into prominence. Mr. Power made a success as a comedian and juvenile Irish actor in Augustin Daly's company during the last few seasons. This week he originates the heroic part in The House on the Marsh, in Boston, and for next season he says that he has a fine part in A Society Fad, the new play that John H. Russell is to send out from the Bijou Theatre.

CHATTERTON.—Charles Chatterton, Henry E. Abbey's private secretary, sailed for England on Wednesday. Mr. Chatterton will remain abroad until the latter part of August. He has been traveling almost all this season with Sarah Bernhardt. Mr. Chatterton's friends—and they are myriad—wish him a happy Summer.

JUCH.—Emma Juch says that she has no complaint to make against the festive Locke's management. "He has had," she explains, "some magnificent successes, and also some equally magnificent failures." The magnificence of the Juch company's failure is not clearly apparent.

MARLBURY.—Elisabeth Marlbury writes from Paris that she has her hands full of contracts. Alexander Dumas is the latest dramatist that has commissioned her to be his American representative.

MANTELL.—After closing his season in two weeks, Robert Mantell will return to New York. In June Mr. Mantell will go abroad and will spend several weeks in England.

LANDER.—By her performance of the role of Edith Garland in Across the Potomac, Henrietta Lander has strengthened the favorable impression she had previously made in this city. She has been engaged by Manager Pitou to play the part on the road next season.

ALPHA-OMEGA.—The first sale at the Actors' Fund Fair was Joseph Jefferson's landscape at the A. O. O. F. booth. The last sale on Saturday night was a silver hairpin, and it was made by Mrs. Milton Nobles.

BURRIDGE.—Walter Burridge, the celebrated scenic artist of the successful Chicago firm of Albert, Grover and Burridge, was in town last week.

HORNBLOW.—Arthur Hornblow will be married to Miss Natalie Lambert in this city on the 26th inst. Two days later the young couple will sail for Europe by the *Alaska*. They will spend the Summer at Mr. Hornblow's home in Paris, and return to New York early in September.

PRICE.—Mark Price, who has been playing with rare intelligence the role of the villain in Across the Potomac, will remain in town for a month or so, after which he will go to the country for the Summer.

MINER.—It is announced on what appears to be excellent authority that Henry C. Miner will be the next democratic congressional candidate in the eighth district. If Mr. Miner runs he will undoubtedly be elected, for he is not only the Tammany leader in the eighth but there is no politician in that district that rivals him in popularity.

JOHNSON.—Annie Lewis Johnson, well known as a dramatist, is leading a movement in San Francisco to establish a home for women, on the plan of institutions in New York and Philadelphia, organized mainly for the accommodation of strangers and those without homes. Manager George H. Pippey, of the Bijou Theatre, San Francisco, has tendered that house for a benefit performance which Mrs. Johnson will organize for the object.

JARBEAU.—Vernona Jarbeau says that before she played her remarkably successful engagement at the Park Theatre, the only terms on which she could arrange to play at other New York theatres were to "share after midnight." Now all that is changed. She is offered her pick of good time at several houses on an equitable basis.

ALDRICH. The ladies connected with the Actors' Fund Fair made a presentation to Louis Aldrich at the headquarters of the Fund last Friday afternoon.

WILSON BARRETT'S TOUR.

Wilson Barrett is having a most successful tour in the English provinces. Since he started it he has had the satisfaction of beating the records in eight theatres.

At the beginning of this month Mr. Barrett began an engagement at the Gaiety, in Dublin, and had a rousing welcome from the impulsive Irish public. He played Hamlet on this occasion, and his acting created a *furore*. It had been years since he played in Dublin, but the impression he made formerly was not obliterated, as the enthusiasm of the playgoers plainly showed.

Speaking to a reporter of the *Freeman*, Mr. Barrett said that next to Claudian, Hamlet has brought him more personal profit than any play he has produced.

"I do not think," he added, "that nowadays the bulk of the people will go to hear Shakespeare for the sake of Shakespeare himself; but it will go to see his plays mounted in an attractive way, and to hear an actor or actress who has made a reputation in a particular part. The drama is in a transitory state. All classes of playgoers read more. Literature is cheap, and the masses are better educated."

MISS LOMBARD WINS.

The suit brought by Elsie Lombard against Harry Lacy and Joseph Arthur for breach of contract came up before Judge Andrews of the Supreme Court on Tuesday of last week. The jury awarded Miss Lombard $593, the full amount of her claim, which was for the entire season of The Still Alarm in 1889-90, less the amount she earned that season while playing with the Minnie Maddern and Rosina Vokes companies.

It transpired in the trial of the case that Mr. Lacy had engaged the actress for the leading part, Elinor Fordham, in The Still Alarm, after a private trial. The contracts were signed on June 25. She was discharged on Aug. 17 on the ground that her rehearsals were unsatisfactory. No opportunity was given her for a public trial.

Miss Lombard sought legal advice, whereupon Mr. Lacy demanded that she carry out her contract to play "all parts assigned." He cast her for the part of a negro maid who had but two words to speak. It was found that this part had not existed previously but was written into the play for Miss Lombard's benefit. She declined to play it, but offered to assume any part within the line of business for which she had been engaged or that would not lower her professional standing. Mr. Lacy said he could offer her no part except the maid, which he was willing to pay her $50 a week to play. Miss Lombard then commenced her suit.

Her counsel contended that Mr. Lacy had discharged her before she had rendered any service under the contract and had deliberately made harsh and arbitrary use of its terms so that she could not comply with his conditions without professional injury.

THE TAR AND TARTAR.

Last season's pronounced success, The Tar and the Tartar, will be taken out, opening in September, or possibly the latter part of August, by the Mullaly Brothers and J. J. Rosenthal. The Mullaly Brothers are the managers that have for a number of years controlled the amusement enterprises of San Antonio, Texas, and Little Rock, Ark., while Mr. Rosenthal has for several seasons past enjoyed the reputation of being one of the most active of business managers. The Tar and Tar Opera company, embracing fifty persons, will not go South. It is the intention of the management to play none but the larger cities of the East and West. Twenty weeks have been booked "solid," and no one, two or three-night stands have yet been touched. The organization will be first-class in every respect. The complete roster of the company will soon be announced.

THE JUNKMAN'S FRIEND.

New York Dramatic Times, May 12.

It is singular that when a man wants to get a good word for himself he must seek out the smallest fry, as the *Dramatic News* does in mentioning the firm of J. H. Bates & Co. Mr. Bates is not known ten feet outside of New York city. Rowell is established and so is Danchy. Comparisons are easily made from the above figures. They show the true color of the *Dramatic News'* circulation, and if any one has any doubts upon it, let him stand upon Thirtieth Street and Broadway on a Thursday afternoon when the American News Company's wagon relieves itself of a load of unsold papers and it will find that the *Dramatic News'* largest circulation is with the junk dealer.

LETTERS TO THE EDITOR.

MANAGER SHUTE'S VERSION OF IT.

SAULT STE. MARIE, May 10, 1892.

To the Editor of the Dramatic Mirror:

SIR.—In your issue of 7 last appears a letter signed by W. O. Wheeler, advance agent, and J. W. Dunne, manager, of the Patti Rosa company, to which I desire (if you will accord me the use of your valuable columns) to make a reply. While I positively decline to enter into any newspaper controversy, and while I do not for a moment imagine that their malicious effusion can or will injure my business or my standing, yet I owe it to my friends in the profession to place my side of the case before them.

A distinct understanding existed between Mr. Wheeler and the undersigned (before I allowed their "paper" to be posted) that it takes forty (40) comps. to run my house, and as said Wheeler agreed to same, at the same time claiming to be part owner of the P. R. company, I naturally supposed that any agreement he made would be satisfactory to his "partners." You may judge of my surprise when Dunne (in language unfit for publication) refused to sanction the action of his "partners" and only weakened in his arrogant demands at 7:30 P. M., when finally perceiving that I proposed to run my own house in my own way for the best interest of all concerned.

The following attractions are among those who visit our city and to any of whom I take pleasure in referring, viz.: Thomas W. Keene, Mrs. Scott Siddons, Ovide Musin, Deshon Opera company, John Dillon, Ray L. Royce, Ida Van Cortland, Gorton's Minstrels, Duff Opera company, Uncle Josh Spruceby, Kendall's Kids, Little Nugget, Crazy Lot, Clarence E. Holt, Little Trixie, Stetson's Uncle Tom, etc.

Let "the guide to other managers" be written by these and the scores of other gentlemen of the profession with whom I have had business transactions at my house. The city of Sault Ste. Marie, Mich., has over 6,000 people, and Sault Ste. Marie, Ontario, (across the St. Mary's River) has about 3,000, making about 9,000 in the two "Soo's." Each city has two weekly newspapers, all of which do their very best for the profession; bill-boards, window privileges, ferry-boats, omnibuses, street-cars, customs officers, advance sale and the sale of tickets at the United States Post (a credit system). These are given Comps. for advertising and in other ways aiding the success of theatricals in these two cities, and so far from "being unable to show where I could use half the number legitimately," I made a detailed statement to Wheeler, showing where every one was placed. The "nine passes" in dispute were issued for props., four for an organ and three for other props. It will, I think, readily appear to any fair-minded person that the affair was simply a case of bulldozing, and the undersigned declined to be bulldozed.

In conclusion, let me add that I hope to continue, for many years to come, the very pleasant and profitable relations hitherto existing between ladies and gentlemen of the profession and yours very truly,

P. W. SHUTE,
Proprietor and Manager "Soo" Opera House.

MASTER LENNIE IS GLAD, TOO.

NEW YORK, May 11, 1892.

To the Editor of the Dramatic Mirror:

SIR.—I feel that I cannot thank you and the other gentlemen enough for having that horrid law changed so that all the children can act now.

I love singing and dancing dearly, and there isn't a happier boy in New York than I, to think I won't have to be afraid of being stopped, as soon as I make an attempt to sing or dance.

Your devoted little friend,
MASTER LENNIE.

THE MACLEAN-PRESCOTT PARTNERSHIP INTACT.

CANTON, O., May 11, 1892.

To the Editor of the Dramatic Mirror:

SIR.—A report is being widely circulated that Mr. MacLean has left the MacLean-Prescott organization, not to rejoin it. This rumor gives THE MIRROR as authority.

Mr. MacLean was called to his home on private business, and I am finishing the tour alone.

We appear in an elaborate scenic production, next season, of a play called The Duke's Wife, for which our route, company, and all business arrangements are complete.

THE MIRROR must be extensively read, as I have already had several advantageous offers from the best managers. A prominent New York manager offers me a five years' contract to play Shakespearean repertoire exclusively.

Thanking you in advance for correction of a misleading item in your paper, I am, yours truly,

MARIE PRESCOTT.

NOT ON BAD TERMS.

BROOKLYN, May 12, 1892.

To the Editor of the Dramatic Mirror:

SIR.—The statement in a New York morning paper that Miss Mather is on bad terms with her manager and leading man, Otis Skinner, and that J. M. Hill would hereafter conduct her business, is not true. Neither Miss Mather nor Mr. Hill has made any overtures, nor has Miss Mather the slightest intention to do so. The basis of all the misstatements is the fact that Mr. Skinner concluded that the combined work of manager and actor was too onerous, and he therefore retired from the management. As to whether he will continue as leading man is, so far as I know up to the present writing, undetermined. I speak authoritatively, and as her counsel. HORATIO C. KING.

THE USHER.

On Sunday afternoon all the places of recreation in the neighborhood of the metropolis were thronged. But the Park—which, in spite of political rottenness, is New York's glory—drew the greatest crowd.

Many actresses and several managers were noticed in the unbroken procession of equipages on the Eastern drive; hundreds defied Dr. Parkhurst at the bar of the Casino and on the verandahs of the tavern at McGowan's Pass; tens of thousands gathered on the Mall to hear Cappa's band, which alternated "Ta-ra-ra" and the Doxology with a noble determination to gratify all tastes.

The opening of Eldorado, South Beach and the other open-air resorts will have little effect on the business of the theatres. These places are supported chiefly by stay-at-home Gothamites; the theatres rely on the large floating population, for every ruralite who comes to town to do his Summer buying makes it a point to see all that's going.

✤

One of the most prominent of English actors writes to me as follows:

"Things theatrical in London are in a bad way. Authors do not seem to know what to write; critics what to praise, or audiences what to go to see. Out of this cloud of doubt and darkness may come a ray of dramatic sunshine which will light up the whole world. It is wanted."

The gloom that has prevailed in many quarters on this side during the past year evidently isn't a circumstance to the Stygian darkness that shrouds the drama in Merrie England.

✤

The woman who sells stolen plays at New Harmony, Ind., is at it still.

Marie Hubert Frohman sends me a circular that she received last week from the New Harmony "fence." It offers for three dollars any one of thirty-six manuscript plays "carefully and correctly copied, with all the business and situations explained." The pieces range from The Silver King to Joshua Whitcomb.

I am glad to say that a determined effort will be made by American authors, managers and playowners next season to secure protection that will protect.

Plans are now being made for a vigorous campaign having for its object a revision of the copyright law so that play-stealing will be made a felony.

✤

A well-known manager asks me to print the following "pointer" for actors applying for engagements:

"In writing to managers for engagements enclose an envelope, stamped and addressed. Managers are busy men about this season, and very few of them will take time to address and stamp envelopes unless they particularly want the writers. But very few managers will fail to give an answer of some kind to the writer who observes the above rule."

If the stamped envelope will ensure prompt and courteous answers from all managers to whom applications are sent, it is pretty certain to become the fashion this Summer.

✤

Cora Tanner's company was engaged for four weeks. A preliminary performance was given in New Haven on the night before the opening at the Garden. For that night the members of the company each received one-sixth of a week's salary.

The opening occurred on Saturday night. The four weeks' season expired last Saturday night. There was one extra night, therefore, to settle for. The actors received one-seventh of a week's salary.

There was some demurring. The management explained that one-seventh was the correct fraction, counting matinees. But that failed to explain why one-sixth was paid for the New Haven extra night and only one-seventh for the New York extra night.

"It is a small matter," said one of the actors yesterday, in speaking of Colonel Sinn's arithmetical process, "but the principle of the thing was what made us angry. Had not wise counsels prevailed there would have been trouble at the end of the piece on Saturday night."

✤

Husband and Wife was not a pecuniary success. The losses on the run at the Garden were considerable.

The farce was funny; the company was excellent, but—well, it failed to draw.

I understand that Miss Tanner will remain in retirement next season. She is going to devote herself to vocal study.

✤

There is a rumor abroad that Mr. Pitou will not continue his stock company next season.

The productions have been artistic in aim and purpose and the manager has spared no pains or expense to make the organization alike creditable to himself and to the stage.

The press has pronounced a favorable judgment on the company and its work, and has given all the encouragement possible to the undertaking.

Nevertheless, the public has not responded so generously as could be wished to Manager Pitou's intelligent appeal.

✤

Commodore Gerry is making the best of the four months that remain before the Stein law goes into operation.

He stopped Wang's babies from singing the other night, and he has shown his power in several other directions.

We can overlook these present irritations in view of the good time that's coming. On and after Sept. 1 the stage children will be emancipated from their slavery to an oppressive law.

✤

A word to the select little circle of fearsome managers and professionals that are dragooned into advertising, willy nilly, in a certain dramatic sheet down the street:

Brace up! Conduct your business as you please and how you please, provided you conduct it honestly.

Advertise, when, where and as the interests of your pursuits demand.

Cherish no silly fears that a paper—especially a paper whose crooked methods are transparent—can injure your receipts, if you are a manager; or keep you out of an engagement if you are an actor. Such fears denote not only puerile cowardice but also a lamentable lack of ordinary common sense.

The publication that is dishonest with its readers in order to please its advertisers is powerless for good or evil.

If you receive "hints," private or public, that you will be "touched up" or "roasted" or misrepresented unless you grease the itching and dirty palm with an advertisement, just keep your head and your manhood and refuse to give sustenance to that which preys upon your brethren.

If you are afraid, or if you feel the need of protection from abuse, villification, or other coercive weapons, call at 1432 Broadway, corner of Fortieth Street, opposite the Metropolitan Opera House—in other words, at THE MIRROR office. Here your ills will be prescribed for, free of charge, and your assailants will be given warning to desist.

Unless I am vastly mistaken, the groundless fears of the weak and the thin-skinned members of this profession will be completely dissipated before the Summer is over.

ÆSOP UP TO DATE.

I.

THE ILL-MANNERED DOG.

A Dog used to run up quietly to the heels of everyone he met and to bite them without notice.

His master suspended a bell about his neck that he might give notice of his presence wherever he went.

The Dog grew proud of his bell and went tinkling it all over the market-place.

An old hound said to him:

"Why do you make such an exhibition of yourself? That bell that you carry is not, believe me, any order of merit, but, on the contrary, a mark of disgrace, a public notice to all men to avoid you as an ill-mannered dog."

REMARKS BY HAMMERSTEIN.

Oscar Hammerstein was walking briskly down Broadway when a MIRROR reporter met him.

"My Columbus Theatre is closed," said Mr. Hammerstein; "my other Harlem theatre is still open. They have both made money for me this season, and they now deserve a short vacation."

"Are they booked solid for next season?"

"I don't do business that way," replied the manager; "I don't believe in guess-work. I wait until an attraction has proved itself a money-maker, and there is time to book it. Such statements as 'I've got a great show, my boy—strong cast, thrilling situations,' don't go down with me. Wait until the play is produced."

"How about the Murray Hill Theatre on Thirty-fourth Street?"

"It will be completed by the Fall. What's my policy? Oh, I can't give that away so soon. Perhaps I haven't decided yet; you don't know, do you?"

"Will it be a combination house?"

"No, well—er, Mrs. Bernard Beere's company is the only combination I have so far arranged in the house."

"You will have your own company?"

"Yes."

"It will be a stock company?"

"You're trying to pump me, aren't you?"

THE DRAMATISTS' CLUB DINNER.

The fourth dinner of the American Dramatists' Club took place at the Columbia restaurant on Tuesday of last week. It was the most successful and the most enjoyable of the dinners so far given.

The club seems to be taking an important position—a position that can do no one harm, and that ought to do every one good that is interested in producing plays. It does not claim to control or to influence the business of its members, or to affect in any way their relations with managers, the press, or the public. Its aim is to enable men that write plays or operas, or that compose operas, to meet each other for social purposes.

At the dinner on Tuesday night there were present H. Grattan Donnelly, Paul M. Potter, Robert G. Morris, Albert Roland Haven, Bronson Howard, Herbert Hall Winslow, Charles Barnard, Howard P. Taylor, Thomas Frost, Fred. Williams, and H. C. De Mille.

There are many that wish to join; there are few that fulfil the requirements. The newly elected members are Charles T. Vincent, Thomas Frost, Fred. Williams, and George Backus.

The fifth dinner will be held probably at some seaside hotel.

GOSSIP OF THE TOWN.

JEAN VOORHEES will close her season in Only a Farmer's Daughter on June 6 at Worcester, Mass. Her next starring tour will begin on Aug. 24.

☞ THE down-town branch office of THE MIRROR at 38 West Twenty-eighth Street is now open. Advertisements received at main office rates.

A. J. MAERZ, of the Buffalo Courier Lithographing Company, is at the Imperial Hotel. Mr. Maerz will remain in town a couple of weeks, taking orders for the popular house that he ably represents.

FOR a week past H. R. Jacobs has been in St. Paul organizing a syndicate to build a large theatre in Chicago to be ready when the World's Fair opens.

THE MIRROR publishes this week a larger number of professional cards than ever appeared before in its columns.

MARY CROXTON, one of the cleverest and most versatile of young actresses, has concluded a season's engagement with Charles Frohman's stock company, during which she acquitted herself excellently. Miss Croxton's preparation for the stage was thorough. She studied every branch of dramatic art for several years before making her debut.

JENNIE KIMBALL and H. R. Jacobs have entered into a partnership for two years in the management of Corinne. All the principals next season will be new and the company will be the strongest that has yet supported the favorite star. Next season's repertoire will include Monte Cristo, Arcadia, Hendrik Hudson, Pocahontas and other burlesques.

☞ THE MIRROR'S branch office in Taylor's Exchange Building, 38 West Twenty-eighth Street, is open daily from 10 to 5.

W. V. LYONS, the MIRROR correspondent at Waco, Tex., and Julia Weil, also of that city, will be married on Tuesday evening, May 24.

A NEW war play called Between Two Fires, will be produced to-morrow (Wednesday) evening in the Grand Opera House hall, by the Ninth Regiment Dramatic Association. This will be the first public effort of the association. The cast will include Robert Bennett, George A. Rivers, Charles H. Sneeberg, John J. Corell, William E. Gillick, Robert M. Marshall, Fred. N. Davenport, Charles Kraemer, Orto Pennoyer, William L. Kerr, Kate and Josie Kraemer, and Sophie Weinsheimer. W. E. Gillick is painting two new scenes for the play.

PROFESSIONALS inserting cards in this paper are invited to make THE MIRROR office their permanent address for receipt of mail.

WHEN C. W. Couldock was in Salt Lake City recently he was the guest of honor at a reception given by the Home Dramatic Club. Mr. Couldock related how in 1867 he had entered Salt Lake Valley for the first time with Langrishe's mule train from Denver, and how he went overland by stage to 'Frisco. Bishop Whitney, who was present, recalled the time when he sat in the gallery and applauded Couldock's Falstaff. The hale old veteran is seventy-seven years of age. It is said that he is the oldest actor now in harness on the American boards.

OLE OLSON appears to have tickled Anaconda, Mont., when it was given there early this month. The local journals pronounce it the best performance that the city has had this season.

A BENEFIT for Jennie O'Neill Potter will be given at the Broadway Theatre on Sunday night. It is held under the auspices of several clubs.

ON Thursday afternoon a reception will be given to Mrs. John Drew by the Philadelphia Art Club to mark the veteran actress' retirement from the management of the Arch Street Theatre.

☞ MANAGERS and actors will find THE MIRROR'S branch office on the first floor of Taylor's Exchange Building a convenience when doing business in the neighborhood of Twenty-eighth Street. Advertisements received at main office rates.

HAZEL KIRKE has just been played at Cordray's Theatre in Portland, Ore. Cordray appears to escape the consequences of appropriating dramatic property. He has been doing it off and on with impunity for a good while.

MR. AND MRS. AUBREY BOUCICAULT will play in The Dowager at Rochester on Monday night. They are visiting Mrs. Boucicault's father, T. M. Busby, in that city at present. Mrs. Boucicault will leave the stage after this season.

E. F. NAGLE has been engaged by Hoyt and Thomas for A Temperance Town company next season.

MANAGERS that examine the professional cards in THE MIRROR every week will find the names and addresses of a large number of actors and actresses whose whereabouts it is to their advantage to know.

LLOYD BINGHAM called at THE MIRROR office, one day last week, to deny certain statements made by Manager Wright, of Harry Lee's company, in a communication to this paper of April 23. Mr. Bingham said that Wright's version of the fracas at Duluth was false from beginning to end. The manager had pretended that the season closed and settled the actor's claim for back salary by paying him a small sum of money. When Mr. Bingham learned that this was a subterfuge to get rid of him and his wife he hurried to the railway station and demanded the balance that was due him. Getting no satisfaction he thrashed Manager White. Mr. Bingham added that Mr. White's insinuations regarding his integrity were malicious and unfounded.

EMILIE EDWARDS made a decided success in the production of A Modern Husband at Detroit.

PROFESSIONAL cards are coming in steadily to THE MIRROR. They are the best business investment actors can make.

CLARENCE DOW, formerly the husband of Millie Price-Dow, has enlisted in the regular army and is now stationed at San Francisco with the First U. S. Infantry.

THE amount of the fund raised for the sufferers by the Philadelphia Central Theatre fire was $3,500.

ALEX. FISHER, with The Old Homestead, writes to THE MIRROR from Oswego to correct an erroneous statement recently published in the *World*, to the effect that but one man of the Players' Club had ever heard of A. J. Neafie, the old actor who recently died in this city. "Edwin Booth, Louis Aldrich, and F. F. Mackay have distinct personal knowledge of him," says Mr. Fisher, "and I have been in companies with him."

OPPORTUNITY'S hair grows only on the forehead. Behind she is bald. Seize her by the forelock and you may hold her. THE MIRROR'S professional cards are all opportunities. One dollar a line for three months. The world is full of to-day's regrets over yesterday's opportunities.

EUGENE ORMONDE, having purchased from Haddon Chambers The Pipe of Peace, will give a special afternoon performance of it at the Lyceum Theatre this (Tuesday) afternoon. Herbert Kelcey is his associate in the performance, and another play will be acted.

FANNY RICE closed a prosperous four weeks' engagement at the Bijou—as well as her first season as a star—on Saturday night. There is no doubt that Miss Rice could have continued to crowd the Bijou several weeks longer. She thinks, however, that thirty-seven weeks of hard work is quite enough for one season, and she is now anxious to start for Paris, where she will spend the greater part of the Summer, and where she will secure new costumes and novelties for her new Jolly Surprise that she is to bring back to the Bijou early next season.

☞ THE MIRROR'S representative at the down-town branch office will be pleased to receive items of interest as well as advertising.

WESLEY VIENNA, the old actor who came from Oregon three years ago to New York and was placed by the Actors' Fund in the retreat at Amityville, has been given by the courts into the custody of his daughter, Adelaide Arnold. She had been ignorant of his whereabouts until a short time ago. Mrs. Arnold expresses gratitude for the care that her father has received at the hands of the Fund.

ERNEST HUTCHINSON, the husband and manager of Lydia Thompson, who was brutally assaulted and almost killed in the lobby of the Fourteenth Street Theatre a few weeks ago, is out and about once more. Mr. Hutchinson spends most of his time thanking his lucky stars that he is not now underneath the sod. He carries his head in a sling, however, and he is not at present in a condition to engage in any kind of active mental or physical work. A benefit will be given for him at the Fourteenth Street Theatre on Thursday afternoon. A number of managers are interested in making the entertainment a success. Nearly every theatre will be represented, and a host of well-known actors and singers will appear.

IF the agriculturist simply relied upon nature, he never would harvest anything. After he has planted or sowed, it is different. Seed in the ground, with favoring skies and air, is no more promising than an advertisement in THE MIRROR. One dollar a line for three months for professional cards. Ten lines ten dollars for that period, with THE MIRROR thrown in.

THE West Point cadets will pay their annual visit to the Casino on Saturday, June 11. This year the party will include not only the graduating, vacation, and furlough classes, but also nearly every person connected with the military academy. Rudolph Aronson, who is abroad, proposes to arrange with Millöcker, composer of Child of Fortune, to introduce a scene to be called "West Point when the new class comes in." Let us hope that there will be no hazing.

THE costumes for Nora Machree, in which Sadie Scanlan will star, were specially designed by Baron De Grimm. They will exemplify a period of Irish history never before used for stage purposes. The conventional corduroy breeches, green stockings and comical hat will not figure in this production.

SAM DRAKE, in the Louisville *Commercial*, warmly praises Katie Strauss for her detailed management of the spectacle of The Sleeping Beauty, recently illustrated by children in that city.

A. REID, proprietor of the Euchred Comedy company and a well-known Canadian lumberman, sailed for Europe on Saturday. He expects to be absent until September. On the other side he will engage several clever specialty people for his company. Mrs. Reid, who used to be a professional, accompanies him. William Park has been engaged as business manager by Mr. Reid and will be that gentleman's representative during his absence.

☞ MEMBERS of the profession are invited to call at our new branch office at 38 West Twenty-eighth Street, (Taylor's Exchange). THE MIRROR'S representative in charge will show them every attention.

G. O. SEILHAMER, author of the valuable "History of the American Theatre," announces the destruction of a great part of the edition of the third volume in the burning of the Philadelphia *Times* annex April 27, and of the entire edition of reproductions of early prints intended to illustrate it. Owing to Mr. Seilhamer's prostration from overwork followed by pneumonia last December, many of the subscribers to the "History" were not supplied with the third volume. Fortunately a few copies were at the Globe Printing House. These will be held for subscribers during the month of May. Those who have not received their copies may inform Mr. Seilhamer of the fact, as his subscription and account books were also destroyed. The orders will be filled as they are received.

THE DRAMATIC MIRROR

Has established for the Summer a

BRANCH OFFICE

at

38 West 28th Street.

Taylor's Exchange Building.

FOR THE CONVENIENCE OF DOWN-TOWN PATRONS.

The Branch Office will be open daily from 10 A. M. to 5 P. M.

GEORGE C. TYLER, Representative.

AFTER THE GREAT FAIR.

We have been requested to publish the following letter

NEW YORK, May 16, 1892.

To the Editor of the Dramatic Mirror:

SIR:—I desire to use this method to thank publicly the many women that have unselfishly and enthusiastically contributed their time and their services to the great work of the Actors' Fund Fair.

To the women that have worked side by side in the good cause, that have faced all obstacles bravely and carried the undertaking to a most glorious success, I wish to express my personal gratitude and appreciation. At every point they have given the officers loyal and unhesitating support, and they have responded instantly and eagerly to every demand that has been made upon them. Their willingness and their zeal have made this labor of love a delight to me.

In surveying the magnificent pecuniary results achieved by the Fair, and in reflecting upon the illimitable and enduring blessings they will bestow upon the stricken and unfortunate members of the dramatic profession, all that have contributed in any manner to its success will find their reward.

Sincerely yours, MRS. A. M. PALMER.
Pres't Women's Executive Committee.

The "little fair," as the sale of left-over goods last week in the restaurant attached to the Madison Square Garden was fitly termed, closed on Saturday night, and its pecuniary results were considerable. The receipts on Wednesday (the opening day) were more than $1,800; on Thursday they were $1,500; on Friday $1,700, and on Saturday $1,500. The total was about $6,500.

The articles left over and unsold will revert to the Actors' Fund. Everything was donated for the benefit of the Fund, and no other disposition of the surplus could be made.

The so-called "Cleveland diamond" was awarded on Saturday evening. It was won by the Actors' Fund which held the unsold shares in the contest. One-half the amount realized by the sale of shares, or about $7,000, goes to the Fund. The other half goes to a private speculator. The diamond is a large stone that would be enormously valuable if it were not decidedly off-color. As it is, it is probably worth $5,000. It will be sold for the benefit of the Fund.

Other articles awarded were the picture of Kathryn Kidder, "Love's Messenger," which went to L. R. Rogers; an oak bed to Mrs. Goodstein; the bronze statuette, presented by Robert Mantell, to S. R. Riem; the Steinway baby grand, to Mrs. Antonio Mielke; a sealskin coat to the Fund; the pyrographic landscape, formerly the property of Mary H. Fiske ("The Giddy Gusher"), to Anson Pond; the New England piano to W. D. Holly; the Columbia bicycle to P. A. Lupham; the automatic piano to J. Scheider; the She Stoops to Conquer dolls to Miss Hayden; the Sohmer piano to Edwin Holbrook; the washing machine to Miss Thomas.

Mrs. A. M. Palmer, president of the Women's Executive Committee, asks THE MIRROR to say that she has received the following additional subscriptions. Francesca Redding, $12.25; Roselle Knott, Paul Kauvar company, $21.50; Mrs. E. Jeffries Lindsay and Jessie L. Lindsay, $5; through Charlotte Thompson, from citizens of Montgomery, Ala., $100; Grace Sherwood, Limited Mail company, $1; through Benson Sherwood, employés of the Madison Square Garden, $16; through Laura Alberta, divers collections, $25.55; through May Templeton, Broom-Maker company, $9.60; through John Whiteley, for the Marie Prescott company, $50.

Mrs. Carl Haswin and "Aunt" Louisa Eldridge deserve honorable mention for their energetic and continuous work for the Fair.

Mrs. Haswin sold more than $1,400 worth of the goods at her cigar booth.

Netta Cortelyou Guion returned from Europe the Friday before the Fair began. She started in to work at once. Miss Guion was connected with Mrs. Harrigan's booth during the week, and labored diligently and successfully in many directions.

Through W. R. Hayden a contribution of $100 from W. R. Morgan was received a few days ago.

The total of the sales at the men's furnishing goods booth, where Bertha Welby was in charge, was $10.50 more than THE MIRROR stated last week. The additional amount was received after the Fair closed. With a cheque of $20, sent to Miss Welby by Ezra Kendall, the total receipts of her booth were $720 00.

Guido Marburg, the actor, merits perhaps as much thanks as does anybody else for his services in the Fund's behalf. For three months he has made himself generally and particularly useful to the managers of the Fair.

Through an error last week THE MIRROR failed to give the total receipts of the big confectionery booth during the Fair. This was one of the most attractive, popular and successful departments of the great bazaar. The chairman was Mrs. E. E. Kidder, who during the long strain of the preliminary work as well as during the Fair itself performed wonders in the matter of collecting, selling, supervising and advising. Mrs. Kidder was assisted at the confectionery booth by Mrs. Henry Rosener, Mrs. Kate McKinstry, Mrs. John A. Cockerill, Mrs. A. H. Sheldon, Ellie Wilton, Barbara Lorenze, Therese Leithner, Paula Lowe, Alice Pisley, Miss Eaton, Rachel and Hattie Hayman, Mrs. G. W. Pach and Sadie Cromwell. These charming and enthusiastic women succeeded in selling $3,055.79 worth of bon-bons and confections.

James E. Smith, assistant-manager of Putnam Music Hall at Saratoga, collected $18 for the Fair.

From Henry E. Doyen, Concord, N. H., $1 has been received for the MIRROR'S Correspondents' Subscription. This brings the total received and paid over to Treasurer Sanger $309 85.

CHICAGO, May 12, 1892.

To the Editor of the Dramatic Mirror:

SIR.—Accept my congratulations on the success of the Fair, to which you lent such valuable aid, and assisted in bringing to an enviably praiseworthy result. Yours truly,
C. F. MONTAINE.

NEW YORK, May 12, 1892.

To the Editor of the Dramatic Mirror:

SIR.—The Actors' Fund Fair was predestined for success. All THE MIRROR'S enterprises succeed. But even I—one of THE MIRROR'S greatest friends—was not prepared for the supreme triumph that has been achieved. All honor to the paper that advocated the Fair, and all honor to the noble and gentle women that lent their energies to this noble work. Sincerely yours,
FREDERICK PAULDING.

NEW YORK, May 7, 1892.

To the Editor of the Dramatic Mirror:

SIR.—Last Monday night I saw the curtain rise upon the greatest, noblest attribute to the theatrical profession ever witnessed. I watched the ebb and flow throughout the week, and have just seen the final curtain fall.

With such scenes as the past week has shown, is it a wonder that we are proud to subscribe ourselves as actors. Can you marvel if we swear by the public?

The Actors' Fund Fair has, to my mind, done far more than raise money for a mighty cause. It has proved conclusively that though the barrier separating the public from the stage is only a row of footlights, it is enough to gain respect for through that thin dividing line there are chords of affection so strong, that we are bound closer together than we thought, and which when touched are responded to so lovingly and promptly and generously, as to make us almost one family.

And as we recognize this fact, we cannot forget the splendid work and untiring energy of our women, without whose aid we could not have accomplished what we have. Let us remember and honor them as we do their achievements, for they have shown their devotion and love for their profession, and have raised a glorious monument and tribute of the public's appreciation to themselves. Long may they enjoy it!

The Actors' Fund Fair must ever stand as the greatest tribute to the theatrical profession the world has ever seen; as the most generous gift from the public to the stage, and as a grand and glorious ornament in the diadem America wears to-day.
Yours respectfully, CECIL KINGSTONE.

Lowell, Mass., Daily Courier.

The biggest fair held in this country since the war closed in New York Saturday night, with total receipts, including gifts collected in advance, amounting to nearly $200,000. The Fair enlisted the tireless services of the best men and women in the profession; it was enthusiastically supported by business men and the public generally; and it accomplished a good deal besides a pecuniary success. It was heartily endorsed by the better class of dramatic journals, and THE NEW YORK DRAMATIC MIRROR was its leading advocate from the beginning and when its expediency was seriously questioned.

Port Jervis, N. Y., Gazette.

The success of the Actors' Fund Fair is an eloquent commentary on the large-heartedness and liberality of the American public. There is no nobler or more deserving charity in America than the Actors' Fund, and as in times of public distress or calamity no profession is prompter to respond to the public needs than the dramatic profession, it was entirely fitting that this substantial appreciation should have been accorded it. The net proceeds of the Fair will foot up more than $150,000, and for this splendid result no one individual is entitled to greater praise than the Editor of THE DRAMATIC MIRROR. The *Gazette* congratulates Mr. Fiske and wishes his journal continued success.

"FAKE" CABLE DISPATCHES.

The London correspondent of the *World* has been mulcted in the sum of $5,000 for damages in the action for libel brought by Geraldine Ulmar and her husband.

In the course of the trial, last week, it transpired that the correspondent mailed many articles that eventually appeared in the *World* as "special cable" matter.

This stuff had some claim to genuineness; for although it did not come by the cable it at least originated on the other side.

As much cannot be said of a fake dramatic paper published in this city that regularly fills three or four columns with a "special cable" dispatch that is hashed up on Broadway, we believe by one Leslie, of Babes in the Wood memory.

If Leslie but scissored the London papers judiciously and concealed his appropriations from the foreign specials of the New York Sunday papers the fraud might possibly escape detection among the inmates of an idiot asylum. Inasmuch, however, as he bungles and botches his job, and as from time to time the English papers expose the breadth and depth of his ridiculous errors it is difficult to perceive what other purpose this clumsy hash-up achieves beyond that of "padding" worthless space.

DEWOLF HOPPER will have a new comic opera the scenes of which are laid in Spain and Africa. J. Cheever Goodwin is writing the libretto, and Woolson Morse the music. It is expected to be ready for rehearsal in July.

PROFESSIONAL DOINGS.

R. M. HOOLEY, of Chicago, spent three days of last week in this city. Mr. Hooley left on Saturday for a four months' tour of Europe.

RANDALL AND DICKSON have added the Mozart Academy of Music, at Richmond, Va., to the list of houses they represent.

EDWIN C. DAVIES, stage manager of A. G. Scammon's Burglar company, has closed his season. He will spend the Summer with his sister at Mount Morris Park.

"AT CHRISTMAS EVE" is the title of a new song composed by Sadie Scanlan. She will sing it in Nora Machree, the Irish drama in which she will appear next season, under the management of Sidney R. Ellis.

ARE you out of an engagement? Join the advertisers in THE MIRROR and one may come. Actors who are still playing, as well as those at liberty, act the part of wisdom by inserting professional cards in THE MIRROR. One dollar a line for three months. When the card makes ten lines or more, THE MIRROR for three months is added to it, and sent to any address—at home or abroad—free of charge.

FRED. DARCY and his wife, whose stage name is Beatrice Hamilton, will go to the Catskill Mountains this Summer.

ADA SINCLAIR has been engaged by Charles Shackford to appear at the Buffalo Music Hall, beginning on May 30.

KATE ROMAINE has closed with the Grimes' Cellar Door company and returned to her home at Nineveh, N. Y.

☞ THE DRAMATIC MIRROR branch office, at 38 West Twenty-eighth Street, is established for the convenience of patrons whose business keeps them down town the greater part of the time. The branch office will be open from 10 A. M. until 5 P. M. during the Summer. Advertisements will be received until 6 P. M. on Mondays.

THE contract has been let for a new theatre to be called the Auditorium in Raleigh, N. C. It will have a seating capacity of 1,200, and will have all the latest improvements. Situated on a prominent corner, it will be within two blocks of the union passenger station and one block of the principal hotel.

THE actor who puts a professional card in THE MIRROR while he is still engaged professionally is as wise as the man who deposits money in bank to meet the proverbial rainy day. It bears fruit when he needs it. One dollar a line for three months is the cost—very cheap for the benefit conferred—and when the ad. is a ten-line one or larger, THE MIRROR is sent free to the advertiser during the period.

BERT J. KENDRICK is associated with Harry W. Cortiss in the booking department of his agency.

JAMES PAIN, the "fireworks man," will be at Coney Island this season, instead of at Manhattan Beach.

W. H. DAVVERS, the actor of old men's parts, has gone to Philadelphia, his home, for the Summer.

ODETTE TYLER is ill with tonsilitis.

E. J. HENLEY and Aubrey Boucicault will star jointly next season. They will appear in Drink, The Missing Link, and The Shaughraun at Frisco early in the Autumn.

THE benefit tendered to Annie Clarke by prominent Bostonians will take place at the Boston Museum on the afternoon of the 20th inst. The theatre has been hired for the occasion by the committee that has assumed charge of the affair. The occasion will mark Miss Clarke's retirement from the house with which her long and successful career has been identified.

TAYLOR'S EXCHANGE is crowded daily. New accessions to the ranks of those that make this most popular of agencies their headquarters are added constantly.

LOUISE SANDFORD, Capitola Forrest and James R. Mackie have been specially engaged to appear at the Elks' benefit, at Portland, Me., on Wednesday.

THERE is a rumor current in Milwaukee that Charles Frohman has bought the Academy of Music in that city, in partnership with Al. Hayman, and that the price of the purchase is in the neighborhood of $150,000. We have not been able to confirm the report.

CLARENCE ROGERSON, the musical director, who was last season with The Little Tycoon Opera company, and who during the season just closed has been with the Aborn Opera company, will be at liberty after Aug. 1. At present he is engaged at Elitch's Gardens, in Denver.

THE Hanlons have re-engaged for Superba William Schrode, the clown, and the Schrode Brothers, acrobats and pantomimists.

HAVE you observed the growth of THE MIRROR'S professional card columns?

JOHN L. SULLIVAN, the pugilist, will dissolve partnership with Duncan B. Harrison at the close of their season, early in June. Sullivan, it is said, intends to relinquish melodrama next season and will organize a vaudeville company.

THREE weeks early time has been booked in New York for Agnes Herndon's new comedy-drama by Sardou, called Love and Politics, of which much is naturally expected. Miss Herndon's tour for the coming season is very promising. Although the booking was not begun until last week, twelve weeks have already been closed for her, all weeks stands and in first-class houses.

MACLYN ARBUCKLE has severed his connection with the MacLean-Prescott company, and has arrived in the city.

ULLIE AKERSTROM'S season closed at Bridgeport, Conn., Saturday. It was successful, and her new play, Miss Roarer, exceeded all expectation. Miss Akerstrom has bought a handsome horse, which is being trained for use in this play next season. She is in town, at the Westminster.

SANDY DINGWALL, business manager of The Ensign, is one of a very limited number of newspaper men that have made a success in theatricals. Mr. Dingwall was formerly dramatic editor of the Milwaukee *Sentinel*. His press work for The Ensign reflects the greatest kind of credit.

JOHN RAXSOM has secured another backer, and is going out next season in A. Wolf's Wedding.

EDWARD BRADEN, of The Boy Tramp company, has ended his engagement with that organization, and has gone to Mount Clemens, Mich., for the Summer.

☞ THE MIRROR is the first dramatic publication to establish a branch office for the convenience of its patrons. The office hours at the headquarters in Taylor's Exchange are from 10 A. M. to 5 P. M.

HAL CLARENDON has left The True Irish Hearts company, and has returned to New York.

LOUIE K. QUINTEN has just closed a successful engagement with Katie Emmett's Waifs of New York, in which she made a marked success as Biddy McShane. She will spend several weeks visiting friends at Birmingham, Ala., during the Summer.

RANDALL AND DICKSON have rented nearly all their office and desk-room. Their exchange wears a lively aspect and it is more than probable that they will divide with H. S. Taylor the bulk of the agency business this Summer. Neither Randall and Dickson nor H. S. Taylor are interested in the management of any traveling company that goes out next season. Both concerns recognize the fact that an agency cannot honestly serve the interests of its own customers if it enters the field as their business rival.

H. GRATTAN DONNELLY'S comedy, Her Ladyship, was produced by Helen Barry for the first time at Newburg, N. Y., on Thursday, and, according to the account of several members of the company, it was an undeniable success. This week Miss Barry presents the piece to Philadelphia audiences.

NELLIE MCHENRY, "the blazing sun of the farce-comedy sky," brought her season to a close at the Harlem Opera House on Saturday night. A notable fact, and a pleasing one to Miss McHenry's legion of friends, is that her last two weeks in the city were among the most profitable of the entire season. At the "McHenry Round Top," Long Branch, the popular little actress will spend the Summer, and on July 15 the canvas will be spread at Atlantic City for the opening of the Fall and Winter campaign. Manager Spencer and Inciter Fred Peel took a turn in the ring after the last performance and jumped a few hurdles just for joy.

THE Harbor Island House at Mamaroneck-on-the-Sound is open for the Summer. This popular resort is a favorite with professionals, for its genial proprietor, John T. Huntley, is a veteran of the stage himself, and he makes it a special duty to look after the comfort of his theatrical guests.

VERNONA JARBEAU'S season will close in Williamsburg on May 28. The successful star, accompanied by her husband, Manager Jeff D. Bernstein, will sail for Europe about June 1 on the *City of Paris*, to be absent about two months. Miss Jarbeau is much pleased with her recent reception at the Park Theatre. Her only regret seems to be that she could not have remained in that theatre for a run. Next season she will produce a new piece by Herbert Hall Winslow.

SEVERAL weeks ago THE MIRROR announced that Francis Carlyle would be the leading man of a New York stock company next season. The engagement was closed a few days ago by which Mr. Carlyle will occupy that post in Mr. Palmer's company next season. He is a handsome, talented young actor, and his addition to the famous organization will materially increase its strength.

WILLIAM WALDORF ASTOR is the owner and builder of the new Murray Hill Theatre now in course of erection on East Thirty-fourth Street. The Steven Leach Amusement Company hold a long lease on the property.

THE International Bureau of Dramatic News, managed by Messrs. Ford and Hicks, of this city, with branches in London and Paris, is making its mark, although it was established but a couple of months ago. Its syndicate matter is fresh and exclusive, and its record for giving the journals that are its customers in New York "beats" is already enviable. The International Bureau is arranging now for the speedy appearance of several new and important features. Its promoters are young, active, and vigilant journalists.

EDWIN S. BETTELHEIM is meeting with substantial encouragement in his Chicago edition of the *Dramatic Times*. The Western field is covered thoroughly by this live publication, which is sold at the low price of five cents a copy. Like the parent paper, it is clean, newsy, and replete with matter of moment and interest to managers and professionals. We congratulate Mr. Bettelheim on this latest evidence of enterprise and prosperity.

JACOB TANNENBAUM has arrived in the city and established his offices at 1147 Broadway with Randall and Dickson.

HARRY PEPPER'S "An Evening With the Ballad" has been repeated many times in many places this season and always with pronounced success. As an interpreter of the English ballad Mr. Pepper has no equal. His sympathy, intelligence, power and delicacy are equal to the exacting demands of this class of music, and the old favorites acquire a new charm by his exquisite rendering. In the concert hall, the club parlor, the dancing-room and the theatre, Mr. Pepper has repeated his triumphs again and again during the past nine months, and he has been crowned by critics and audiences as the king of the ballad.

GEORGE M. WELTY will be John T. Kelly's manager next season.

J. W. KINGSLEY has been re-engaged to play Bill Bronson in A Fair Rebel next season.

ATTEMPT TO BAG A PLAY.

Alexander Hume Ford has nearly completed a play founded on incidents of the Charleston earthquake of 1886, and entitled The Carolinians. Mr. Ford says:

"I conceived the main ideas of the plot soon after the earthquake, and they are based on incidents of the frightful time, during which I was on the Charleston *News and Courier*.

"While engaged in newspaper work here, I came in contact with Louis Davidson, then an advertising solicitor. Davidson claimed to have the proprietor of the New Haven Opera House behind him for any amount necessary to produce a play; and he requested me to permit him to read one of my completed manuscripts, which request was granted. Later I spoke of my contemplated play on the Charleston earthquake, and gave him my idea of the plot. Davidson represented that Julia Arthur was anxious to take the leading role, and that he had secured her services. The first act was read to her. Miss Arthur was well pleased with the play, but repudiated all of Davidson's promises, and refused to make any arrangements without Mr. Palmer's consent.

"Later Davidson prepared a contract, in which he claimed a half interest in the play, which he attempted to force me to sign by the threat that he had informed everyone of the main plot of the play, and that I could not prove my claim to it. The contract was not signed. Again Davidson threatened that he would have some one else write the play around the main plot, but first offered in writing to withdraw all claim to collaboration if he would be given an unconditional third interest. This letter was ignored, and the matter was taken to the courts.

"I was granted an injunction. When the motion was argued the affidavits produced by Davidson were so contradictory and conflicting that Judge Lawrence handed down the following decision last Tuesday:

"'My examination of the papers in this case convinces me that no injunction should be granted until an opportunity has been afforded, by a trial of the action, for examination, and cross-examination of the witnesses of the respective parties. The motion for the continuance of the preliminary injunction heretofore granted must, therefore, be denied, with costs to the defendants to abide the event.'

"The other day the *Morning Journal* published an article under the head of 'Louis Davidson's play,' in which it stated that Davidson's attorney had proved that his client conceived the play, and called me in to assist him in writing the dialogue, and that now Davidson has good cause for action against me because of the injunction restraining him from producing the play.

"All of which is manifestly false, as the trial will not come off before June. The article from the *Journal* has been circulated to the damage of my case and property, and I have instructed my attorney to bring suit for damages against the paper."

FIRE IN HAZLETON.

The Grand Opera House, at Hazleton, Pa., was burned to the ground on Saturday morning, at four o'clock. Waite's Comedy company, who played a week's engagement there, lost the greater part of their wardrobe, and the band and orchestra most of their instruments. Quite a few of the members of the company, who were staying at the Valley House, adjoining the Opera House, also lost most of their personal wardrobe, and were compelled to seek shelter wherever they could find it.

DEER PARK AND OAKLAND.

To those contemplating during the coming Summer a trip to the mountains in search of health or pleasure, Deer Park, on the dome of the Alleghany Mountains, 3,000 feet above the sea level, offers such varied attractions as a delightful atmosphere during both day and night, pure water, smooth, winding roads through the mountains and valleys, and the most picturesque scenery in the Alleghany range. The hotel is equipped with such adjuncts conducive to the entertainment, pleasure and comfort of its guests, as Turkish and Russian Baths, swimming pools for both ladies and gentlemen, billiard rooms, superbly furnished parlors, and rooms single or en suite, an unexcelled cuisine and superior service.

The surrounding grounds as well as the hotel are lighted with electricity, have cosy and shady nooks, meandering walks, lawn tennis courts, and grassy playgrounds for children within full view of the inviting verandas. Six miles distant on the same mountain summit is Oakland, the twin resort of Deer Park, and equally as well equipped for the entertainment and accommodation of its guests. Both hotels are upon the main line of the Baltimore and Ohio Railroad, have the advantages of its splendid Vestibuled Limited Express trains between the East and West, and are, therefore, readily accessible from all parts of the country. Season Excursion tickets, good for return passage until October 31st, will be placed on sale at greatly reduced rates at all principal ticket offices throughout the country. One way tickets reading from St. Louis, Louisville, Cincinnati, Columbus, Chicago and any point on B. & O. system via Washington, Baltimore, Philadelphia, or New York, or vice versa, are good to stop off at either Deer Park or Oakland, and the time limit will be extended by agents at either resort upon application.

The season at these popular resorts commences June 22d.

For full information as to rates, rooms, etc., address George D. DeShields, Manager, Deer Park or Oakland, Garrett County, Md.***

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MATTERS OF FACT.

The Shober and Carqueville Lithograph Company, of Chicago, is represented in New York by E. F. Benton, who occupies an office in Taylor's Exchange, where he has on exhibition many fine samples of the firm's work.

The Tar and Tartar, fresh from its successful season just finished, will take the road during the coming season under the management of Mullaly Brothers and Rosenthal, who own the exclusive rights to the opera.

Gus Pixley, who has been with Lost in New York for three seasons, is at liberty for the season of 1892-93.

J. J. Fitzsimmons, formerly with Mr. and Mrs. Florence, Kate Claxton, and Jim the Penman, in all of which companies he achieved success, may be engaged for light comedy parts and boys. He is a clever young actor.

Grace Ogden, late of the Agnes Huntington Opera company, will shortly sail for Europe, to be absent all Summer.

Fred. Lotto is disengaged. He is valuable as agent, manager, or in comedy or character work, and it is not probable that he will long remain idle.

M. A. Moseley, who has been successfully connected with theatrical interests for twenty-one years, has taken the Opera House at Roanoke, Va. All applications for time for next season should be sent direct to him, as no contracts are valid unless they bear Mr. Moseley's signature.

Charles G. Amsden, an experienced manager, is at liberty for either managerial or advance work. He may be addressed in care of this office.

Benson H. Pierce, who for four seasons was leading heavy man with the Old Jed Prouty company, is now receiving excellent press notices for his work in The Limited Mail.

The D. M. Bristol Equescurriculum, with its thirty superbly educated horses, has been before the public for eight years, and every year the popularity of the entertainment has increased. John C. Patrick is the general manager for this attraction.

Raymond Hitchcock, the operatic comedian, who attracted attention by his work in The Little Tycoon, and afterwards with the Aborn Opera company, is at liberty for next season.

Minna Gleason, who has been a prominent leading woman for several years past, and whose latest work was Gertrude in last season's Shenandoah company, is disengaged.

The new theatre in Chicago, to be erected and controlled by H. R. Jacobs, will be known as the Imperial Theatre, and will be added to the large number of successful houses now comprised in this manager's circuit. Manager Jacobs states that this house will have the most advantageous location in the city, and that no labor or expense will be spared to make the house both comfortable and attractive. The prices will be 25c., 35c., 50c., 75c., and $1.00, with matinees on Wednesday, Saturday and Sunday.

Oscar Eagle, after two successful seasons as Colonel Haverhill in Shenandoah, has left that company, and is open to offers for next season. His Spring engagement as Colonel Prescott in Held by the Enemy was most successful, judging by the very flattering notices accorded him by the press of Boston and other cities.

Almost everything is in readiness for the production of The Robber of the Rhine, the comic opera which will be the opening attraction at the new Fifth Avenue Theatre. The cast is the best procurable, and the entire production will be marked by a careful attention to detail, while the scenery by Hughson Hawley and W. Schaeffer, is described as beautiful in the extreme.

A garden drop, painted by Young, suitable for the road, is for sale. Apply at Daly's Theatre.

Edwin W. Hoff has met with deserved success in Robin Hood. He closes his season with The Bostonians in a few weeks. He may be seen this week at the Garden Theatre.

George C. Taylor, general manager for John Cox's Sons, Baltimore, Md., makes Room 45, Brower House, his headquarters, where he can be seen every Saturday and Monday during the Summer.

Master Eddie Abbott, the boy magician, has been engaged for the Falls of Niagara Panorama for the Summer.

The company has been engaged for The Wages of Sin, which will go on tour for three weeks under the management of Fred. Lotto.

Alice Evans, at present with Ole Olson, will close her season about June 1 and return to New York.

Ernest Bartram, who has been identified with the Dr. Bill company since the opening, closed season with that company last Saturday, and is now at liberty.

C. F. Montame, during the coming season will appear as Professor Bucephalus Brittlewig in A Modern Husband.

William H. Pascoe, who has been the leading juvenile man with James O'Neill during the past season, has succeeded in attracting no small amount of attention. As Alberte de Morcerf, he is credited with being the best of the many actors Mr. O'Neill has had in that part. Mr. Pascoe is young, handsome, and intelligent.

Authors with a comedy-drama or a farce-comedy, with a Yankee character star part, should submit them to X. Y. Z., in care of this office. Only plays of sterling merit need be submitted.

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The cast was headed by Oscar Eagle, as Col. Prescott, who gave a most manly impersonation of the gallant soldier who was compelled to choose between love and duty.—*Boston Post.*

The Col. Prescott of Mr. Oscar Eagle was manly, earnest, and true to the standard of natural character acting.—*Boston Home Journal.*

Oscar Eagle's Col. Prescott is an ideal representation.—*Troy Standard.*

Oscar Eagle's assumption of the character of Col. Prescott was superb.—*Bridgeport Morning News.*

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THE Opera House at Honesdale, Pa., is now under the management of Charles P. Schuller, who is making a strenuous effort to raise the standard of attractions playing that city. Thomas W. Keene was the opening attraction at Mr. Schuler's house on the 1st inst.

LETTER LIST.

The following letters await their owners at this office. They will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post office. Circulars and newspapers excluded from this list.

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Bradley, Leonora	Hilsdorf, Gus	O'Neill
Bingham, Marie	Harmon, Victor	Parr, Adelina
Bennett, Maude	Harris, S. H	Putnam, Katie
Brinsley, Harry	Hooper, H Brooks	Pruch, Chas. A.
Barrymore, Maurice	Irving, Bertie	Pike, George
Bryant, W. J.	Jaquastein, Miss	Pollock, Emma
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Carlyle, W. Joseph	Levique, M.	Raynes, Francis
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Cunningham, F. H.	Lamont, Helen	R.
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Curtis, Frank W.	Leslie, Harold	Strakosch, Edgar
Cotter, Frank G.	Lionel, Cecil J.	Sisson, O. P.
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Friedlander, S. H.	Mgr Herr Paler ewski	Taylor and Howard
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Goundee, Adelaide	Mgr Maud atkinson	Vandyne, Chas. W.
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Gourcaud, Claude	Murphy, Joseph	Vroom, Edward
Grant, R.	Marriott, Chas.	Webster, G. P.
Gayler, Chas.	Morton, Wills R.	Welty, Geo.
Gibbs, Robert	Malcomb, Phrine	Ward, J. P.
Goodwin, Miss	Moore, Miss C.	Williams, J.
Gale, Minna	Mitchell, Maggie	Wright, C. R.
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NEW YORK.

The Actors' Fund of America.

NEW YORK, April 16, 1892.

In accordance with Section 7, of Article 12, By-Laws of THE ACTORS' FUND OF AMERICA, notice is hereby given to the members of the association that A SPECIAL MEETING will be held at the office of the Actors' Fund of America, 12 West Twenty-eighth Street, New York, at 2 P. M. on Thursday, May 19, 1892, for the purpose of amending Section 7, of the By-Laws, so that it will conform with the Act of Incorporation as amended by the People of the State of New York, represented in Senate and Assembly; said amendments having been approved by the Governor, March 9, 1892.

Said Section 7 of the By-Laws to read when amended as follows:

"Section 7. At the annual meeting to be held in 1892, there shall be elected by ballot a president, two vice-presidents, a treasurer and a secretary. Said officers shall hold office for three years, or until their successors are elected and thereafter the said officers shall always be elected for a term of three years. At the said annual meeting there shall also be elected twenty-one trustees, who shall, at the first meeting of the board of trustees thereafter held, be divided into three classes of seven trustees each. The trustees of the first class shall hold office for the term of three years; the trustees of the second class shall hold office for the term of two years, and the trustees of the third class shall hold office for the term of one year. The trustees elected at every subsequent annual meeting shall hold office for the term of three years, or until their successors are elected."

A. M. PALMER, President.
CHARLES W. THOMAS, Secretary.

The Actors' Fund of America.

ELEVENTH ANNUAL MEETING.

NEW YORK, May 2, 1892.

The annual meeting of the Actors' Fund of America Association will be held at Hoyt's Madison Square Theatre, on Tuesday, June 7, 1892, at 12 o'clock, A. M., when the election of Officers and Trustees will take place, and the reports of the past year's work submitted. All members of the Actors' Fund can obtain tickets of admission by making personal application to the office of the Fund, 12 West Twenty-eighth Street.

Exercises commemorative of the Eleventh Anniversary of the Actors' Fund will be held on the same day at Palmer's Theatre, at 2 o'clock, P. M.

A. M. PALMER, President.
CHARLES W. THOMAS, Secretary.

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IN OTHER CITIES.

CHICAGO.

The Columbia drew some of the largest and most fashionable audiences of the season week of 9-14 to witness The Lost Paradise. The co. is the same as when last here with the exception of James O. Barrows, who takes the part vacated by Leslie Allen, as Fletcher. Same 16-21.

The much-promised change of bill at the Grand Opera House took place in Sol Smith Russell presenting Peaceful Valley, which has been thoroughly revised and rewritten by its author, E. E. Kidder, and which is also put on with magnificent scenery by Artist Walter Burridge. Peaceful Valley has proved a big drawing card all over the country, and is keeping up its reputation at the Grand by packing it to the doors. Same 15-21.

It was thought best by the management to keep Alabama at Hooley's for another week at least, so great has been its popularity and for the benefit of the many people turned away last week who wished to see it. Next week the clientele of this house will have a chance of seeing and welcoming some of the old favorites of Palmer's co. in The Broken Seal, the cast of which will include Agnes Booth, Mrs. D. P. Bowers, Mrs. E. J. Phillips, Maud Harrison, Julia Arthur, Idalene Robinson, and E. M. Bell.

Those two welcome entertainers, Donnelly and Girard, appeared in a new version of Natural Gas at the Chicago Opera House to a crowded house 8. In its new form Natural Gas is an improvement, and now can take a front seat in the ranks of farces. Among the co. are Gus Hennessy, Arthur Rigby, George P. Murphy, all new acquisitions. Amy Ames, as the Irish scrubwoman, is an old Chicago favorite, who was received very cordially. Fanny Davenport 16-21.

It pleased the public, and so the Coghlans decided to continue their delightful comedy, The Cheque Book, for another week, and they showed their good sense in so doing. The piece is exceedingly bright, pointed in dialogue, and full of clever, though, I must say, at times, indelicate wit. The co. is an exceptionally good one, and the piece is staged handsomely. Rose and Charles Coghlan are receiving ovations on their appearance at every performance. They will be seen in Lady Barter and Nance Oldfield next week.

The fourth annual engagement of the Bostonians began at the Haymarket 9 with Smith and De Koven's successful opera, Robin Hood, and with which they played such a prosperous engagement at the Chicago Opera House a short time ago. The repertoire for the rest of the week is made up of Carmen, Patinitza, Bohemian Girl, and Dorothy. It is not quite as large a one as the Bostonians generally favor us with, but it is caused by the popular demand for the operas above named, and to the lack of opportunity to perfect the new additions to the *personnel* of the co. in a more extended repertoire. The Haymarket was packed Monday and Tuesday and will, of course, be all the rest of the week. The only regret is the brevity of the engagement, being for only one week. Arrangements should be made by Mr. Davis, of the Haymarket, for a longer stay of this great organization, as they are immensely popular in Chicago and could fill a house for months. All the old favorites and a few additions are with the co. Ship Ahoy 15-21.

A play that has met with great favor is The Old, Old Story, now at the popular North-Side theatre, the Windsor. It deals with New York society, and is a refreshing change from the usual after-Lent plays. The co. is a competent one, and includes Ed. V. Nichols, Ralph Stuart, John Flood, Fannie McIntyre, Stella Kenna and others. Frank Mayo 15-21.

Haverly's Minstrels continue to play to large audiences at the Casino. Delmore and Wilson, the new character change artists, are proving a strong attraction. The burlesque, Bill Trovatore, is still occupying a conspicuous place on the programme. The Living Chess contests are very interesting. Jessie Miller, the California child cornetist, and Mme. La Roche assisted with musical selections.

O'Dowd's Neighbors is at Havlin's Theatre. It is an Irish farce-comedy, starred in by Mark Murphy, formerly of Murray and Murphy. There isn't much of a plot, but there is plenty of fun, so that makes up for that "little" deficiency. Business good. Ada Gray in East Lynne 15-21.

Not wishing anybody to think bad of the cosy little Clark Street Theatre, I will say that it only booked Uncle Tom's Cabin to fill up an extra week, other wise it would not have been sprung upon a trusting public at this time in the Christian era. Forgiven 15-21.

The Alhambra presents Eva Mountford in East Lynne to good business. Miss Mountford is young, pretty, and has talent, but is wasting it in emotional parts. Her co. is capable. Tony Pastor 15-21.

The Orpheum Novelty co., a very good combination of vaudeville artists, is attracting crowds to the People's Theatre this week. Side-Tracked 15-21.

Ten Nights in a Bar-Room, the great moral play, is being presented, this week, at the Standard to big business.

Frederic Bryton and Ralph Delmore, two very good sensational actors, are presenting Forgiven to the Academy of Music's patrons. Business fair. East Lynne 15-21.

The City Club Burlesque co. is at the Madison Street Opera House and doing some of the biggest business of the season.

A report that has gained ground in this city is that Manager Russell, of The City Directory co., will take to himself a wife in the person of Amelia Glover, the graceful dancer of that co., before the Summer is at an end. Mr. Russell has made an excellent choice.

Agnes Miller, who has created a lasting impression on Chicago people who have visited Hooley's lately, as Carrie Preston in A. M. Palmer's Alabama co., will retire from that organization at the end of the present engagement at Hooley's, and sail for England, her home, May 17.

My friend, E. J. McPhelim, long connected with the Chicago *Tribune* as dramatic critic, has retired from that paper and will soon take up his residence in New York, identifying himself with newspaper work in that city.

And still they come; another new theatre is announced to be built by next Summer by a syndicate of capitalists, who have commenced negotiations with H. R. Jacobs, the well known theatrical manager, to assume charge of it. Mr. Jacobs has agreed to consider the offer.

Arthur Byron, a member of Sol Smith Russell's co., now playing here, has been engaged by the Stockwell Stock co., of San Francisco, as leading juvenile man for next season. Mr. Byron has been praised very highly. He is young, good looking, and talented, in short has all that is essential for a good juvenile man. He is the son of Oliver and Kate Byron, and a nephew of Ada Rehan.

Will. A. McConnell arrived in the city Friday from the South, where he has been managing the tour of Katie Emmett. He reports business big.

Mr. Presbrey, stage manager of Palmer's co., now at Hooley's Theatre, was summoned to New York by telegram Friday night, stating that a serious surgical operation was about to be performed on his wife (Annie Russell), who has been an invalid for some years.

Rehearsals have been completed by R. S. Moore's Imperial Comic Opera co. for their first opera, The Chimes of Normandy, at the Clark Street Theatre. They will begin with Fra Diavolo next week. The latest additions to the co. are Eddie Giguere and Blanche Boyer.

The coming Apollo Musical Festival by the Apollo Club, is going to be a grand affair. A long list of the best known local talent and artists from all over the country are to appear.

The Alhambra is to have comic opera this Summer, too. It announces a season of opera by a cast and ballet of children. All the old favorites and popular comic operas will be presented.

Col. George Fair's benefit came off Sunday evening at the Haymarket, where he is treasurer, and was a great success. The best talent in the city appeared to help the genial Colonel make his pile.

LYSTER T. CHAMBERS.

ST. LOUIS.

Fanny Davenport appeared at the Grand Opera House week of 9-14. This closes the season at the Grand Opera House.

The Liliputians' engagement at the Olympic Theatre in their brilliant spectacular production of Candy has been a repetition of their former visit here, and the house has been filled at each performance. The co. will remain 15-21, when their engagement will close, as will also their season and that of the theatre.

The Sidney Drew co. that was to play this week at the Hagan and were then transferred to Pope's Theatre, which date was afterwards canceled, is in the city. They are, if reports are true, practically stranded. Unless their friends in the East come to their aid, they will not be able to get out of town.

"Bud" Rantz has as yet made no plans for the Summer, but will in all probability take a trip East and spend some of his benefit money in enjoying himself with his many friends there.

Manager McKeary is busy getting his Summer resort in order for the coming season.

C. W. Woodrow, the popular assistant treasurer of the Olympic Theatre, will take a benefit 20 with the Liliputians in Candy as the attraction.

W. C. HOWLAND.

PHILADELPHIA.

Abbott and Teal are again to be congratulated, as their latest farce, Little Tippet, is destined to equal Niobe as a laugh-provoker. It is a very clever adaptation of Alexander Bisson's Les Joies de la Paternite by Harry and Edward Paulton, and presents a series of complications relative to married life and the birth of a baby that almost defy unraveling. The first act of the farce drags considerably, but the two acts following embrace a succession of amusing situations and a smattering of bright dialogue. Some of the lines would probably prove offensive to some people, being very broad and suggestive, but the farce has made a hit here, and Quaker City audiences have the reputation of being discriminative. Charles Coote, Jaques Kruger, Mabel Gert and Effie Germon won applause in the principal parts. The Walnut promises to be crowded during the fortnight Little Tippett remains with us.

A visit of Mr. and Mrs. Kendal to this city invariably attracts fashionable throngs, and this being their farewell appearance, has added interest to their performances at the Broad. The repertoire of the week has been Katharine Kavanaugh, The Ironmaster, Impulse, A Scrap of Paper, and Still Waters Run Deep. The supporting co. might be better. Grattan Donnelly's new comedy, entitled Her Ladyship, with Helen Barry in the leading role, 16.

Dr. Bill has diagnosed for Philadelphia audiences many times, and always successfully prescribed laughter, but his efforts to cure the blues never resulted more favorably than at the Park this week, where his patients are many. During the illness of Hattie Anderson, who plays Miss Fauntleroy, Delia Stacey studied the part in an incredibly short time, and acquitted herself very credibly. Miss Stacey is to play soubrette roles with the Park Theatre Opera Bouffe co., opening 16.

The Daly co. has not drawn as largely at the Opera House as was expected. Business has been good, however. Edward Harrigan and co. will open 23 in Reilly and the 400.

The Chestnut has been dark all the week but will reopen 16 with The Little Tycoon for a short season.

Last week at the Grand Opera House aroused all music-lovers, and Manager Kelly is being repaid for presenting such a fine repertoire of operas with his matchless co. Cavalleria Rusticana attracted the largest houses, preceded by a new opera-comique by Offenbach entitled, Marriage by Lanterns. The rest of the week was devoted to Faust, Bohemian Girl, and Tannhauser. A new prima donna, Marie von Canteren, appeared and achieved a most emphatic success. She will remain all season.

John L. Sullivan drew crowds at the National, the S. R. O. sign being on exhibition nightly. Frederick Paulding 16; Pulse of New York 23.

The thrilling scenes in The Police Patrol delighted large houses at the Empire. Scott Marble, the author of the play, who interprets one of the leading characters, informs me that he has a new play ready for production next season entitled, The Secret Agent. He has also completed a comedy for Annie Ward Tiffany entitled, The Irish Countess.

Cleveland's Minstrels opened at the People's to good business and gave the Kensingtonians just what they wanted, a week of good minstrelsy. The co. is composed of some bright lights in the burnt-cork line, and this week at the People's has been a good one. My Colleen 9-21; U and I 23-28.

Moss Roses, a play new to this city, was revealed at the Girard Avenue 9 and made a merited success. Manager Holland's clever stock co. capably filled all the roles and entertained large houses. Forget-Me-Not 16-21; Our Angel 23-28.

Manager Holland's season at this house has been so successful that he has wisely decided to run a Summer season to open May 30 with Muggs' Landing. Lizzie Derious Daly has been engaged to fill the leading role.

Forepaugh's large clientele have found a satisfactory entertainment in A Wife's Peril. Isabel Morris, a sister to Felix Morris, acceptably fills the leading role. The Creoles 16-21.

The Bijou has an ever-faithful clientele, and the house is always crowded. Princess Toto, by the opera co., attached to a lengthy variety bill, is this week's programme. The house is to undergo extensive repairs shortly, but will not be closed, the work to be done in the morning and at night after the performance.

Burlesque galore filled Manager Jermon's popular houses week of 9-14. The City Sports co., at the Kensington, and an Americanized version of Turner's English Gaiety Girls at the Lyceum. The popular press agent of these houses, T. J. Reilly, had his benefit this week, and his friends flocked in large numbers.

Burr Oaks received a careful presentation at Manager Speck's Standard Theatre 9-14, at the hands of his stock co., with E. P. Sullivan in the leading role.

By Proxy, a new comedy by Charles Klein, will receive its initial production at the Walnut 23. A. S. Lipman, Blanche Moulton, Lionel Bland and Cecil Kingston are among those engaged. Charles H. Matthews is directing the co.

At the close of the season at the Walnut, Manager E. P. Simpson will start for Denver. He will sail for Europe June 10 to introduce in the London theatres the American system of using tickets with coupons. He will return in August.

Nixon and Zimmermann intend making many alterations at the Chestnut during the Summer months. The house is to be newly decorated throughout, and will have new chairs and carpet. Electric lights are to supplant gas in the theatre and dressing-rooms.

After several years' service at Carncross', in this city, as sketch writer, stage manager and interlocutor, Frank Dumont has tendered his resignation to accept a similar position with Lew Dockstader, opening season in July. He has left for Chicago to direct minstrelsy at Haverly's until July. Mr. Dumont was very popular in this city.

Edith Sinclair, last week, secured a verdict against Herman Brunswick and Frederick Wink for $260.85 back salary due. The debt was contracted while Miss Sinclair was playing in their opera Amina over a year ago.

Manager Worrell has completed his co. for the Summer season of comic opera, to open 23 in Falka. The principals are Myra Mirella, Frances Rosseau, Helen Judson, Richard Ling, Herbert Holcombe, Frank Blair, W. F. Rochester and Florence Bernard. George P. Fowle will conduct the orchestra.

On the closing night of her engagement at the Arch, Mrs. Drew made a touching little speech relating to her experiences of thirty-one years' management of that house. She was tendered a reception by the Art Club 19, in honor of her retirement. Not many bidders are appearing for the lease of the Arch, $15,000 per year being a little too high for most of them.

The two benefit performances at the Opera House for the fire sufferers realized $1,238. Tony Pastor sent his cheque for $500. Charles Bloomingdale, of *Music and Drama*, has collected a large sum, and his zeal in working for this charity and also for the successful benefit for Max Arnold, has gained for him friends innumerable.

Leonard Grover has announced the programme for the Police Pension Fund benefit, to occur at the Academy 18-21, as follows: First day, two jubilee concerts; second, a production of The Wolves of New York by a special co.; the third day will be devoted to players from Philadelphia theatres and neighboring cities, and the last day to more dramatic attractions, chorals, and musical solos. The festival promises to be a rousing success.

Walter Craven, Odell Williams, Charles Bowser, W. B. Arnold, Francis Neilson, Mary Timberman, Fannie Denham Rouse, Annie Haines, Kate Watson, and Neslaid Velare will support Helen Barry in her production of Her Ladyship at the Broad 16.

The Summer season of opera bouffe will open at the Park 16 with Offenbach's Genevieve de Brabant. The libretto has been rewritten by Edward Paulton. Helen Lamont and Lea Van Dyke, both Philadelphia girls, head the co., which includes Fay Templeton, Delia Stacey, Lida Clark, Basil Peterson, Peter Bailey, Ignacio Martinetti, Charles Kirke and Thomas J. Grady. Adolph Leisegang, of Chicago, will direct the orchestra.

JOHN N. CAVANAGH.

CINCINNATI.

Hoss and Hoss was presented at the Grand 9-14. Tuxedo 16-21; the Liliputians 23-28.

Frank L. Frayne, Jr., in Col. Prentiss Ingraham's sensational drama, The Boy Ranger, delighted the habitues of Harris' during week of 8-14. The support of the youthful star was satisfactory, and the sagacity displayed by the trained dog "Ben" and the pony "Sitting Bull" was something marvelous. Anderson's Two Old Cronies 15-21, followed by N. S. Wood in a three weeks' engagement.

At the People's during week of 8-14 the Paris Gaiety Girls furnished a very enjoyable entertainment, the leading features of the programme being the specialties of Lesley and Wright, the Ferguson Sisters, vocalists, Pickett and Primrose in gymnastic specialties, and the laughable act of Campbell and Shipp. Whallen's South Before the War 15-21.

Smiley Walker, formerly *avant courrier* for Fanny Davenport, and later officiating in the same capacity for Annie Pixley, has been laid up at his home here for several weeks a victim of rheumatism. He is, however, able to get around, and is in hopes of taking to the road again the coming season.

Michael Brand, musical director of the Grand, left 8 for Dallas, Tex., accompanied by some fifty musicians, having secured the contract for furnishing the music during the continuance of the Saengerfest in that city.

The advance sale of seats for the May Musical Festival, which will begin at Music Hall 25, is reported exceedingly large.

The concert at Heuck's 8, given by Liberati and his troupe, was an enjoyable one, and attracted a large attendance.

The present proprietors of the Highland House are negotiating with a prominent opera co. with a view of having a midsummer opera season at that resort, and arrangements to that end have been almost concluded. Manager Charles Harkinson will, in all probability, have charge of the venture, and the repertoire will comprise such operas as Nadjy and Poor Jonathan. The season will commence 23.

Treasurer Lew Wiswell, of the Grand, began his bookmaking for the Summer at Louisville 21.

It has been definitely decided that Manager A. L. Wilbur, of opera fame, backed by a syndicate of Detroit capitalists, will control the destinies of Heuck's (not Harris' Theatre as rumor had it last week) for a term of years, and it is more than probable that the Wilbur co. will give a several weeks' season of comic opera beginning in June. The policy of the new administration so far as outlined, will be cheap prices and popular attractions. Manager Hubert Heuck will go abroad for a several years' stay in Europe for the benefit of his health, and Manager James E. Fennessy will assume active charge of the People's Theatre, which has for the past three seasons been regarded as a far more profitable amusement enterprise than Heuck's, its more pretentious neighbor. The People's will be remodeled and enlarged during the Summer months and will play nothing but first-class vaudeville attractions hereafter.

JAMES MCDONOUGH.

BOSTON.

The theatrical season in this city is fast drawing to a close. Already the Park Theatre has closed its doors for the season, after the remarkable run of Neil Burgess, supplemented by a two weeks' run of Barry and Fay. It is now expected that Neil Burgess will return next Fall to this house for a few weeks previous to his tour through New England with The County Fair.

The event of the week of 16-21 is the new play of Sydney Grundy produced by Mr. Willard at the Tremont. Willard had tremendous houses at every performance he has given during his four weeks' engagement, and I think it safe to say that no English actor since Henry Irving has, in late years, caused so much talk among Boston theatregoers as this star. The story of Grundy's new play is much the same as that of Mrs. Maybrick, who was convicted in England of poisoning her husband. It is strange, too, that the play was in the hands of the managers before the Maybrick case was known.

The week of 16-21 is the initial one in the professional production of Barnet's 1492 at the Globe Theatre. A very strong array of professional talent has been engaged for this production, and as the play has, in many cases, been re-written and new musical scores added, it is assured of a good success. The first corps of Cadets who gave the amateur performances of this same play at the Tremont Theatre during the Winter are to attend in a body the opening night. The production is under the able management of James Gilbert.

Alexander Salvini will begin his third week at the Boston with Don Cæsar de Bazan. Mr. Salvini's engagement so far has been very successful, the first two weeks The Three Guardsmen being given. Salvini is a great favorite with the ladies on account of his physical beauty, his dash, and air of romance, and the men take great pleasure in seeing him for his sturdy manhood and good, earnest, strong acting.

Miss Helyett, after a run of four weeks, gives place to Richard Golden in Old Jed Prouty at the Hollis week 16-21. Old Jed has been to Boston several times, but he is a great favorite and is ever welcome. He comes this time in an entirely new dress, as a full new set of scenery has been painted for him.

One good thing after another has come to the Columbus Theatre, and the last one is by no means the least of them all. The second week of The Junior Partner begins 16, and this play has surely won a decided success. Charles Frohman's cos. are so very good that they are oftentimes worth seeing even in a poor play, which is by no means the case this time. Mr. Bond, May Robson, May Irwin, and Mrs. McKee Rankin have all won great praise in this new play, and in the curtain raiser, Love at Home, Mr. Bond and Miss Robson show decided versatility.

A play which has never before been produced on the American stage is at the Grand Opera House week 16-21. The play, which is an adaptation of the novel, "The House on the Marsh," is also called by that name, and the book was dramatized by Mervyn Dallas. Mr. Dallas will appear as the burglar in the play, which is the leading character.

The second and last week of Colleen Bawn at the Museum began 16. Colleen Bawn is to be played Monday, Tuesday and Wednesday, and New Lamps for Old, and Robert Macaire, which were given at Mr. Wilson's benefit, the remainder of the week save Saturday night, 21.

Saturday night Miriam Leary's benefit is to take place, and as this is the last performance of Miss Leary on the stage, a large house is expected. She is to give Lady Jess and one other play.

Incog will begin the Summer season at the Museum week of 23-28.

Robert Mantell will produce two pieces new to Boston week 16-21 at Bowdoin Square Theatre. They are The Louisianian, a five-act romantic play, and Parrhasius a one-act tragedy. He also gives The Corsican Brothers and Monbars during his engagement. He will be followed by the Lillian Durell Opera company, week of 23.

The French Folly co., a burlesque and specialty co., will come to the Howard. Among the names noticed in this organization are Sam Bernard, May Adams, the Wood Sisters, and others. The burlesque is called Adam and Eve's Daughter.

The Palace and World's Theatre are both doing a good business with well selected variety cos.

Solid silver souvenirs commemorate the 1,000th consecutive performance of Old Jed Prouty which occurs week of 16-21 at the Hollis.

Very elaborate preparations are being made at the Bowdoin Square Theatre for the season of performances by the Lillian Durell Opera co., which begins 23. Mignon is to be the attraction, and a chosen co. of home favorites is to support Miss Durell. The orchestra is in charge of Sig. Franciulli, of New York.

Rehearsals have already begun at the Tremont Theatre of Puritania; or, the Earl and the Maid of Salem, the comic opera which Pauline Hall is to give at that house during the Summer.

As this is to be the last season Miss Annie Clarke is to play at the Museum a host of her friends are planning a benefit for her to be given in the near future at that old and historic theatre. Miss Clarke is, without doubt, one of the most finished actresses Boston has ever produced, and it is a great pleasure for all her Boston friends to show, in this feeble way, their great appreciation of her work on the Museum stage. She is, in reality, the last of that famous trio, the other two of whom were William Warren and Mrs. Vincent. As it was this trio which made the old Boston Museum so famous in the history of the American stage, the Boston people cannot do too much for this remaining member.

JAY B. BENTON.

BALTIMORE.

At Ford's Opera House Kate Castleton, supported by Cosgrove and Grant's Comedians, presented The Dazzler to good houses 9-14. A few handsome souvenirs, in the shape of gold, silver and nickel watches, were given out every evening during the engagement, and the fortunate receivers thereof have very substantial cause to remember The Dazzler. The rank and file, however, have nothing to burden their memories, neither the performance nor the co. were specially striking. The regular season will close week of 16-21 with the engagement of Lillian Russell in La Cigale. Great preparations have been made, and prices advanced accordingly.

The first week of the Summer opera season at Harris' Academy of Music was marked by very good attendance and a good production of Erminie, but Poor Jonathan, which was the attraction 6-14, was not up to the standard usual at the Academy. Pirates of Penzance next.

Jeannie Winston divided the week ending 14 at the Lyceum between Fra Diavolo and La Perichole to the typical Winston patronage—full houses, floral tributes in profusion, and enthusiasm galore. Both operas are familiar to theatregoers here, and Miss Winston is identified with them. The co. is a good all-around one and the chorus is made up of pretty girls with good voices. Special praise is due Alice Johnson, whose work both vocal and dramatic are unusually attractive. Boccaccio and Chimes of Normady next.

The Monumental Theatre continues to be filled whenever the doors are opened to the public. The London Gaiety Girls presented a fair burlesque programme to the usually appreciative houses. Billy Lester's Big Specialty co. next.

May Blossom was given with a good cast and attractive stage-setting to well-filled houses and well-pleased audiences at the Holliday Street Theatre 9-14. Midnight Alarm 16-21.

The Patti Concert at Harris' Academy of Music 6 was a disappointment; the public, generally, seem disposed to view themselves as badly treated.

Barnum's Circus 21 and 23 to the proverbial crush and jam.

Larry H. Reist has been engaged to manage the Spring tour of Harry M. Dorniey's melodrama, Fighting Fortune, and Fred Schamberger, late of the Auditorium staff, will attend to the advance work.

HARRY P. GALLAGHER.

LOUISVILLE.

The Bijou Opera co. opened in Said Pasha at the Bijou to a very large house in spite of a driving rainstorm. Little Minerva Adams as the prima donna made a decided hit. The co. is an excellent one, the chorus large, and costumes bright and clean. The opera will be sung all week. Chimes of Normandy and Mascotte 16-21.

The engagement of the Liliputians at the Auditorium was a decided success. The little people are very clever, and the scenery, ballet and mechanical effects all that could be desired. Large numbers of children were delighted with the novel entertainment offered.

The arrangements for a Summer season of opera with Duff's co. has been completed, and Messrs. Quilp and Camp offer the Auditorium's patrons the best thing of the kind ever in Louisville.

The South Before the War was a novelty that proved a potent attraction at the New Buck. The darkeys gave a realistic representation of the pleasure peculiar to them in the period previous to the great conflict. Manager Whallen proposes to put a co. on the road next season, and thinks he possibly may have a great "find" similar to Denman Thompson's success with his sketch when elongated into a play. The original of The South Before the War is a one-act piece called The Slave's Dream. The Occidental Specialty co. follow for a week.

The Bijou Opera co. has just closed a five weeks' engagement at Nashville.

The Sunday issue of the *Courier Journal* gives an interesting advance notice of the opera, Althea, written and composed by John J. Flynn, of this city. It is to be produced in St. Louis this month.

The season at Harris' has closed.

Jay Durham, who has been on the road with the Julia Marlowe co., is doing newspaper work here.

Herman Bellstedt, the cornetist, gave two concerts at Phoenix Hill Park 8.

"Tody" Hamilton is here heralding Barnum's Circus. It will be here in June.

CHARLES D. CLARKE.

DETROIT.

Patti Rosa and her excellent co. presented Dolly Varden at the Lyceum to good houses week of 9-14, especially on night of 12, when the popular manager, Charles A. Shaw, took a benefit, and his many friends in this city, who are legion, turned out to prove their loyalty. Manager Shaw was called before the curtain, and responded in a little speech of thanks.

Tony Pastor is drawing large houses at Whitney's Grand 9-14.

Prof. Alfred Hennequin, who accompanied A Modern Husband on its first trip, has returned home to Detroit. Prof. Hennequin states that he will at once remodel his play in some essential points, with the expectation of producing it in New York next September. Wherever presented the play was well received. The co. disbanded at Toronto.

Your correspondent in referring to Fred. Isham, of this city, whose emotional drama, Beatrice, was recently produced here, stated that he was dramatic editor of the *Evening News*, which was a mistake on my part, and unintentionally did Mr. Charles F. May, who has occupied that position for over a year, an injustice.

John T. Sullivan, Rose Coghlan's leading man, will have a benefit here 23. At present the engagement is only booked for one night, but may be extended to three nights.

The Patti Rosa co. closed season here, the star leaving for her home in Chicago on Sunday, and the members going in different directions, but most of them to New York.

F. K. STEARNS.

SAN FRANCISCO.

MAY 10.

Emma Juch seems to contend cheerfully with the vicissitudes that follow Manager Locke. Anxious creditors, striking choruses, retiring orchestras, and fluctuating attendance have as little effect upon Mr. Locke as the familiar attachment writ. Mr. Locke had all of these things last week at the Grand Opera House, but managed, as usual, to pull through serenely, patch up the holes made by chorus and other defections, and leave town wreathed in smiles.

Richard Mansfield is now in his fourth and last week at the Baldwin Theatre, devoting the time to revivals of the plays he has done the previous portion of his season. Charles Frohman's co. will open in June 18.

The Power of the Press is in the second week at the California, where it is doing a splendid business.

Amorita is being given at the Tivoli. The Black Hussar and Erminie are fully rehearsed and ready when Amorita is done. Adolph Bauer and his magnificent orchestra do masterful work in the music of Cavalleria Rusticana.

Arthur P. Clark has arrived in advance of the Jane co., and is monopolizing the billboards and using the columns of the daily press to advantage.

H. J. Stewart is writing the music, and Clay Greene the libretto of the new opera for Agnes Huntington.

Nat B. Cantor has retired from the Tivoli family, where he has become well qualified, and accepted a position in the co. of W. P. Carleton. Mr. Cantor will be an acquisition of considerable value to the Carleton co., inasmuch as he is sufficiently like Billy Fitzgerald to play dual roles with him.

Charles R. Bacon, manager of Power of the Press, is not a new comer by any means, but he is just as welcome, for he is known way back in John McCullough times at the Baldwin Theatre.

It is said that Fred. Urban may return to the Tivoli as stage manager. Fred. is very popular there with the audience, before whom he takes an occasional part, and with those behind the curtain to whom he has always displayed that interest, ability and gentle firmness required in all good stage managers.

Lizzie Vigoreux, the handsome Friscan girl, who starred jointly with Lewis Morrison a season or two ago, will play Rosalind in As You Like It at the Grand Opera House to-morrow night with the best local talent available.

Manager Jacob Gottlobb seems to be fully justifying Al. Hayman's judgment in making him manager of the California Theatre. J. D. MAXWELL.

KANSAS CITY.

Rhéa appeared before brilliant audiences at the Coates Opera House 9-11, pleasing admirers of tragedy with a fine presentation of the classic story of La Czarina, but delighting still more the lovers of comedy with her new piece, Gossip, a bright and sparkling society scintillation, in which her charming manners and beautiful gowns were most effective. Co. excellent. Hans Von Schiller concert 16; Franklyn Quinby benefit 18, and Apollo Club concert 24.

The stock co. season at the Auditorium closed 7 in a felicitous manner. At the close of the performance the curtain was rung up again, showing the co. in a tableau on the stage, and Manager Blande was then called up and presented with a fine gold-headed cane by the members of the stock co., and a fine gold-mounted umbrella from the orchestra and employés of the Auditorium. He also received a pair of gold sleeve buttons from an old admirer. Theodore Thomas Concert co. appeared 9 and pleased a crowded house. Prof. S. Kronberg, the celebrated local baritone, received a magnificent floral harp.

The two weeks' season of the Carey-Learock stock co. at the Grand Opera House opened 8 with a strong production of Wife for Wife, in which Eleanor Carey, George Learock, W. J. Walker, Merri Osborn, and Jennie Ellison all made strong impressions. Next week the co. will present Woman Against Woman.

Joshua Simpkins, a drama of the rural order, pleased good houses at the Ninth Street 8-14.

Next week will close the regular season at most of our theatres. FRANK R. WILCOX.

CLEVELAND.

Stuart Robson closed a very successful three nights' engagement at the Opera House 2-4. She Stoops to Conquer and The Henrietta were splendidly presented. The Cleveland Athletic Club gave three performances 5-7 to big business. The Detroit Athletic Club came over from Detroit, Friday, and gave their musical satire entitled Field Day, Friday night, in connection with the performance of the C. A. C. The piece made quite a hit and was well put on. Baker Opera co. in Said Pasha opened 9 for sixteen weeks. The advance sale is very large for the opening week.

Wilbur Opera co. in The Beggar Student closed a very good week at the Lyceum Theatre 9. Nanon will be put on 16-21.

Frank I. Frayne, Jr., drew good houses at the Star Theatre 2-9. Delaur and De Brimont's Burlesque Stars 9-14.

Charles A. Gardner in Captain Karl did a good business at H. R. Jacobs' Theatre 2-7. The Fast Mail 9-14.

H. R. Jacobs' Theatre had another narrow escape from total destruction by fire. On last Saturday night, at 8:10, as the orchestra was playing the overture, the head usher discovered smoke issuing from under the balcony. He immediately notified Mr. Frank, the manager, who stepped into the middle of the house and requested the audience to pass out as quietly and quickly as possible, saying that there was a fire in the immediate vicinity. The house was emptied in about four minutes, several ladies fainting, but otherwise every one got out in good shape. There is no doubt that through the quick work and coolness of Manager Frank and his assistants, a terrible panic was prevented as the house was packed. The fire did considerable damage under the gallery and balcony, to the extent of about $5,000. The fire was caused by the electric light wires coming in contact with gas pipes. Manager Frank put a large force of men to work and had the house in readiness for The Limited Mail 9.

Manager A. F. Hartz, of the Opera House, says that the season just closed at his house was one of the best that the house has ever had. The class of attendance has been of the best. Mr. Hartz says that for next season that he has the cream of attractions.

Sam Young has rented the Star Theatre for the Summer, and will give a series of comedies and dramas during the Summer months.

This will be a good Summer for all of the employes of our theatres, as every house will be open and will have work for all of them all Summer.

JULIUS MENGENSDORF.

WASHINGTON, D. C.

Were there nothing else to make the past week a notable one in Washington theatrical circles the presence here of Lillian Russell was sufficient to mase it one of the most charming weeks of the present season. She appeared at the National in La Cigale and crowded houses paid tribute to her beauty and talent.

Julia Marlowe was at the Academy in Shakespearean repertoire to fine attendance.

The Carleton Opera co. played their second week at Albaugh's in Chimes of Normandy. Marie Bell appearing as Serpolette. This co. will give The Mikado next week.

At the Bijou Dan A. Kelly in his melodrama of After Seven Years drew crowded houses the entire week.

Billy Lester's Big Specialty co. delighted the patrons of the Lyceum, and next week the International Vaudevilles are booked.

The Bijou will have a week of sensational drama next with Frank I. Frayne, Jr., as the star.

Charles Frohman's comedians in Mr. Wilkinson's Widows offer the next attraction at the National.

Barnum and Bailey's Circus drew a multitude 9 and 10. Fully two thousand people were turned away the first day, and one of these has brought suit against the co. for $500 damages, claiming his loss of time and disappointment to be worth that much.

EDWARD OLDHAM.

NEW ORLEANS.

The Arion Comic Opera co. has played three weeks at popular prices at the Grand Opera House, giving Amorita, Mascotte, and Olivette to the entire satisfaction of large audiences. The Three Black Cloaks will be given 15. The season is found to be a success.

The opera co. is certainly to be congratulated upon the engagement of such a vocalist and actress as Patnah Diard has proved herself to be. She and Bessie Brunson, a New Orleans girl, the soubrette, have become great favorites with theatregoers.

Karl Mora, who came here with the Arion Opera co., has returned to New York.

Maud Edna Hall, a New Orleans actress, who closed her season with the Niobe co. two weeks ago, is now in the city for a short rest, visiting her parents here. LAMAR C. QUINTERO.

PITTSBURG.

The Clemenceau Case at the Bijou Theatre attracted a large audience 9. Kate Castleton 16-21.

At the Grand Opera House The Fire Patrol opened 9 to good business. The County Fair 16-21.

Mr. Wilkinson's Widows at the Alvin Theatre. Kate Claxton 16-21.

At Harris' Theatre Marlande Clarke, in Dr. Jekyll and Mr. Hyde, did a good business all week.

At the Academy of Music Kennedy's King Laughmakers opened to a crowded house. The City Sports Burlesque co. 16-21. E. J. DONNELLY.

JERSEY CITY.

Harrigan's co. in Reilly and the 400 with the legitimate cast appeared at the Opera House week of 9-14. The engagement proved one of the best of the season, S. R. O. being the rule at nearly all the performances. The favorites were enthusiastically received. May Blossom 16-21.

The Danger Signal was seen at the Academy of Music 9-14. In the hands of a competent co. the play might prove attractive, but as now presented it is without merit. The Planter's Wife 16-21.

W. C. F.

CORRESPONDENCE.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. M. Johnson, manager): Jennie Holman 2-7 in repertoire at popular prices to good business. Katie Emmett 11 in Waifs of New York will close the season here.

COLORADO.

LEADVILLE.—TABOR OPERA HOUSE (J. H. Cragg, manager): June 5, 6; fair houses.

CALIFORNIA.

SACRAMENTO.—NEW METROPOLITAN THEATRE (L. Henry, manager): Marie Wainwright April 29, 30 in Amy Robsart and London Assurance to excellent business. Blanche Walsh fairly divided the honors with Miss Wainwright.

SAN JOSE.—CALIFORNIA THEATRE (C. J. Martin, manager): Hallen and Hart in Later On to good business 4. Juch Opera co. in Carmen 9, 10; J. H. Wallick 11.——ITEM: The People's Theatre will be opened about June 1 by Walter Morosco, of San Francisco. Extensive improvements are now being made. A stock co. will be formed as before.

LOS ANGELES.—GRAND OPERA HOUSE (McLain and Lehman, managers): The Agnes Huntington Opera co. in Paul Jones and Captain Therese closed a successful engagement 7. Richard Mansfield 17-21; Power of the Press 26-28.——LOS ANGELES THEATRE (W. C. Wyatt, manager): Dark. Beeson Concert (local) 11; Will Carleton 16.——ITEMS: Charles N. Schroeder, business manager for Agnes Huntington, is enjoying his first visit here.—Treasurer Mansfield, of the Grand, who is Poo-Bah during Manager Lehman's absence, has gone on a short trip to Coronado.—Agnes Huntington met with an accident at Fresno, spraining her ankle so severely that she was obliged to limp through each performance with the aid of a cane.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Charles Dickson and a clever comedy co. presented Incog to a large and delighted audience 9.——GRAND OPERA HOUSE (G. B. Bunnell, manager): Fleming's Around the World in Eighty Days drew large-sized houses 5-7. Night Owls Burlesque co. opened a week's engagement to a packed house 9.——PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): Dark. Palmer's Love on Wheels will open a three nights' engagement 15.——ITEMS: Manager Bunnell intends to entirely remodel the Grand during the Summer, and add another gallery.—W. J. Fleming, of Around the World, was sued the past week by Vernon Somers, of this city. He was formerly in that co., and claimed back salary due.—Down on the Farm succumbed to fate last week, the co.'s board bill being in arrears. Their scenery, etc., will be sold at auction.

MERIDEN.—DELAVAN OPERA HOUSE (T. H. Delavan, manager): Clark and Cox's Ben Hur by local talent 3-7, for the benefit of the Hospital Fund proved to be one of the finest entertainments of the kind ever given here; crowded houses. Ullie Akerstrom in repertoire 9-11. Miss Akerstrom is a universal favorite here, and big houses greeted her.

HARTFORD.—PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): The season is waning, and theatrical news is as scarce as anti-Fund Fair enthusiasts. M. P. Horan, of this city, for the past two seasons a member of Field's Minstrels, will benefit 12. Volunteers from several similar organizations that have closed are billed. Lost Paradise 24; Morris' Theatre Circus 16-21. Forepaugh's avant courriers are getting in their usual work for 27, and distributing enough goat fodder to supply all of Harlem.—Ex-Manager Alexander writes from Omaha that his Bell Ringers are making a great hit, and that he will book them solid to the coast.—Will Rising, of Tangled Up, was the recipient of much social attention during his engagement here, and made many warm friends.—Bruce Edwards, dramatic editor of the *Post*, joined the Benedicts the past week, and is receiving congratulations all 'round. The only regrets are that his jovial countenance will be seen less frequently at the Press Club.—T. J. Campion, of the *Times*, well-known among professionals, is enjoying a vacation at Montreal, where St. Sulpice College, his Alma Mater, is located.

WATERBURY.—JACQUES' OPERA HOUSE: Louise Hamilton and her co. 3-7 to large audiences.

BRIDGEPORT.—BUNNELL'S THEATRE (G. B. Bunnell, manager): Charles Dickson in Incog to entertained a large audience. Ullie Akerstrom 12.——GRAND OPERA HOUSE (C. J. Belknap, manager): Nat Goodwin in The Nominee 3,7 to the capacity of the house.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gray, manager): A. H. Woodhull as Uncle Hiram to poor business 3. Charles Willard as Alvin Joslin to a fair house 5. Jewett, the magician, assisted by the Hartford Banjo and Mandolin co., gave a pleasing entertainment 10.

FLORIDA.

PENSACOLA.—OPERA HOUSE (Coe and Tate, managers): Huntley Comedy co. 9-14, ends the season at this house.

GEORGIA.

SAVANNAH.—THEATRE (J. F. Johnson, manager): The Deshon Opera co. commenced a week's engagement at popular prices. Erminie was presented to a packed house.

MACON.—ACADEMY OF MUSIC (H. Horne, manager): The Deshon Opera co. closed a successful return engagement of a week 7; large and well-pleased audiences. This closes the season.——HYMENEAL: W. F. Nares and Catherine Kineen, of the Deshon Opera co., were married here 7.

IDAHO.

BOISE CITY.—SONNA OPERA HOUSE (Sayhouse and Fritz, managers): All the Comforts of Home 2; large and appreciative audience.

ILLINOIS.

AURORA.—EVANS' GRAND OPERA HOUSE (Ed Northam, manager): Eunice Goodrich 2-7, good business. Dockstader's Minstrels 2-5; Effie Ellsler in Hazel Kirke 12.

CHAMPAIGN.—WALKER OPERA HOUSE (S. L. Nelson, manager): Ezra Kendall in A Pair of Kids to a good house 2. Charles A. Loder in Oh, What a Night to a very large audience 4.——ITEM: Charles A. Loder fully sustained his reputation here as a first-class comedian, and his support was good. Miss Gennell, as Chick, made quite a hit, and her rope-skipping dance was exceedingly artistic and graceful.

ENGLEWOOD.—TIVERMAN OPERA HOUSE (H. B. Thearle, manager): Limited Mail 7; good house. Katie Emmett in Waifs of New York 14.

JOLIET.—WAGNER OPERA HOUSE (Frank Anderson, manager): Corse Peyton 2-9 to good business.——AUDITORIUM (E. B. Atkinson, manager): "A Night with Dickens" (local); big business.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Dockstader's Minstrels 6; good house.——ARENA: W. B. Reynolds' Circus opened the season 7; hundreds were unable to secure admittance. The initial performance was a success; the old-time onering performance pleasing the multitude.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): The Limited Mail filled the house to the doors 2. The Baldwin-Melville comb. in repertoire at popular prices did a large business.

STREATOR.—PLUSH OPERA HOUSE (J. E. Williams, manager): The Limited Mail 4; capacity of the house. Fine performance.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): Charles A. Loder pleased a good-sized audience with Oh, What a Night 5. Sinbad 11, 12.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jencks, manager): The Old, Old Story, with a fine co. to fair business 7. Eunice Goodrich in repertoire 9-14.

PEORIA.—THE GRAND (J. S. Flaherty, manager): Dark.——ITEM: Raverly's Minstrels will open 30 in Rockford, Ill., instead of this city, as stated in my last letter. J. B. Astley, who has been acting as treasurer of the Grand here, will go ahead of the co. as advertising agent.

QUINCY.—OPERA HOUSE (A. Doerr, manager): The Spooner Comedy co. is playing a two weeks' engagement to crowded houses nightly.

JACKSONVILLE.—GRAND OPERA HOUSE (Smith and Hayden, managers): Limited Mail 3; good business. Sinbad 9; largest house of the season at advanced prices. All available standing room was occupied. At the advance sale of seats for three days before the entertainment every seat in the house was sold inside of two hours.

INDIANA.

INDIANAPOLIS.—ENGLISH'S OPERA HOUSE (Dickson and Talbott, managers): Sam Jack's Creoles opened to a good house 9.——GRAND OPERA HOUSE (Dickson and Talbott, managers): Dark. Dockstader's Minstrels 24.——PARK THEATRE (Dickson and Talbott, managers): 777, a sensational drama by Joseph D. Clifton, proved a drawing card at the Park. A. W. Fremont, a capable actor, assumed the leading part and gave a strong personation of the role. His support was fair. Baldwin Dramatic 30, 16-18; Charles A. Loder 19-21.—ITEMS: George Dickson, of Dickson and Talbott, will leave on a vacation trip to Alaska shortly.—Arthur Moulton, of the Reed and Collier comb., was the guest of Harry Porter during his stay in this city, and it is superfluous to add that a royal reception was tendered this able comedian.—The Grand Opera House will close with Dockstader's Minstrels 14.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): The Wolford-Sheridan co. were billed for three nights. They presented Our Strategists 5, but business was so light that they left town the next day.

SEYMOUR.—OPERA HOUSE (Lynn Faulkconer, manager): J. C. Lewis in Si Plunkard 9; good house.

FORT WAYNE.—MASONIC TEMPLE (J. H. Simonson, manager): Rosabel Morrison in The Danger Signal 4; fair house. Little Nugget closed the season 5 to a small house.

NEW ALBANY.—OPERA HOUSE (E. Boone King, manager): Dark.——ITEM: There is a movement on foot to lease this house for a period of five years for the purpose of bringing first-class attractions here.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Stevens and Lauer, managers): Little Nugget pleased a large audience 9; receipts, $130.

HUNTINGTON.—OPERA HOUSE (H. E. Rosebrough, manager): Little Nugget 6; large and well-pleased audience. A. W. Fremont 21.——ITEM: F. K. Marden, of Little Nugget co., was taken suddenly ill in the second act, and was unable to continue his part.

MUNCIE.—OPERA HOUSE (H. R. Wysor, manager): Ezra Kendall in A Pair of Kids 5; S. R. O. Frank Mayo in Davy Crockett 9; fair house.

RICHMOND.—PHILLIPS' OPERA HOUSE (J. H. Dobbins, manager): The St. Plunkard co. 5, 6 to fair business. This closed the season which has been a very satisfactory one to the management.——ELKS: Mrs. J. C. Lewis, of the St. Plunkard co., took the Elk degree at Anderson, Ind., 2.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): The County Fair 4; packed house.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Nibbe's French Burlesque co. 2; business fair. Effie Ellsler in Hazel Kirke 12; Ship Ahoy 14.

MARSHALLTOWN.—ODEON THEATRE (W. L. Passmore, manager): D'Ormond Dramatic co. to good houses 2-7.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): Effie Ellsler co. 6 in Hazel Kirke to a fair house. Miss Ellsler and the veteran C. W. Couldock were enthusiastically received. A matinee was given 7, and in the evening Miss Ellsler was to have appeared in a change of programme, but owing to poor patronage, the performance was abandoned.

OTTUMWA.—GRAND OPERA HOUSE (Ed. Goodman, manager): Lillian Lewis in As in a Looking Glass to good business 4.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): A Turkish Bath 4; good house. Lutteman Sextette Concert co. 27.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Lillian Lewis in Forget-Me-Not 2; His Nibs and His Nobs 7; both to fair business, and better than they deserved. Kajanka 9, return engagement; fair house. The attendance at the Opera House has been hurt lately by the surrounding towns being under water, and the rains pouring down continually.——ITEMS: Kajanka will jump to the Pacific coast next week, booking as it advances.—His Nibs and His Nobs co. were stopped in Missouri by the water extinguishing the fire in the engine. They found themselves in company with a body of ministers going to conference, and the ladies of the chorus joined the parsons in singing Watts' hymns while waiting for the waters to recede. The preachers knew the words, and the chorus soon caught the airs.

OSKALOOSA.—MASONIC OPERA HOUSE (G. N. Beechler, manager): The Devil's Mine 4; light business. Lillian Lewis in L'Article 27; large audience.

BOONE.—PHIPPS' OPERA HOUSE (L. C. Goodwin, manager): Devil's Mine 3; fair house. Lillian Lewis 6, 7; big house. Turkish Bath 12.

SIOUX CITY.—GRAND OPERA HOUSE (E. L. Webster, manager): Rhea in La Czarina 5; big business.——ACADEMY OF MUSIC: Mabel Snow, Adam and Eve, to big business.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Dockstader's Minstrels 2; good business. Tennesseans 7; Mr. Barnes of New York 16, 17.——GRAND OPERA HOUSE (William Foster, manager): Dark. Snip Ahoy 9, 10.——BIJOU THEATRE (E. A. Cooper, manager): Columbian Opera co. in Mascot turned people away week 2-7.——ARENA: Young Brothers and Baldwin's Circus will start their season 20-24 in this city.

KANSAS.

ATCHISON.—PRICE'S OPERA HOUSE (E. L. Martling, manager): Sidney Drew to a fair audience 6.

LEAVENWORTH.—CRAWFORD'S GRAND (E. C. Davis, manager): The Cashier 1, 2; small houses.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Leslie Davis' New York Fifth Avenue co. presented Dumon and Pythias to a large and well-pleased audience 3 for the benefit of the K. of P. Lodge here.

PARSONS.—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): The house was dar'd week of 2-7. Marie Hubert-Frohman in The Witch will close the season 12.

TOPEKA.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): The Cashier was well received 3. Joshua Simpkins 6 paraded the streets with an excellent band in the afternoon and gave a very good performance in the evening. Rhea in Gossip matinee, and La Czarina evening of 7. Both pieces were new to us and the latter proved unexpectedly strong, having the advantage of a good support to help it along. Rhea is one of our society attractions, and three theatre parties attended during her engagement. Newton Beers in Eloped with a Circus Girl 9.

KENTUCKY.

PARIS.—GRAND OPERA HOUSE (D. C. Parrish, manager): The Alba Heywood Concert co. 5 to moderately good business. Performance excellent. This closes the season here.——ARENA: John Robinson's Circus 20; big business.

OWENSBORO.—APOLLO THEATRE (W. S. Montgomery, manager): Martin and Adams' Vaudeville co. opened 9 for week to good business.——ARENA: Frank Stone and Co.'s Circus 6, 7; fair business.——ITEM: W. S. Montgomery left the Alone in London co. at St. Louis April 30, and came here to take charge of the Apollo Theatre as manager. He will run a short season of vaudeville entertainments.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): The Baldwin Comedy co. closes an eight nights' engagement 14. Business fair. J. A. Darnaby's Comedy co. will open a four nights' engagement 16.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. Briggs Kirby, manager): John P. Reilly's Bijou Opera co. in Said Pasha 6 to a deservedly small house. Captain Andrew Melville's Battles of the War, benefit of local military co. to small business 7.

MAINE.

PORTLAND.—LOTHROP'S THEATRE (George E. Lothrop, manager): Charles Frohman's Boston stock co. presented The Lost Paradise 4-5 to large and fashionable audiences, who were loud in their praises of this most successful play. The Aborn Opera co. in repertoire, comprising Boccaccio, Said Pasha, Olivette, Mascotte and Hermine, to fair business 7-10, but failed to give satisfactory performances, owing to poor chorus work. Mamie Taylor was the only principal worthy of notice, and her numerous roles were enacted with a dash and spirit that made her a prime favorite.——CITY HALL (Ira C. Stockbridge, manager): Primrose and West's Minstrels to the capacity of the house 7, 8.——ITEMS: The Elks' benefit 18 promises to be a great success, owing to the strenuous efforts of Frank Foss, who is in New York securing talent. Little Tuesday is one of the features.—The management of the Theatre gave a clam bake down the bay to The Lost Paradise co. 6. Manager J. J. Collins, of Frohman's staff, pronounced it the event of the season.—Mary Hampton, of Frohman's co., who replaced Carrie Turner in the role of Margaret Knowlton, gave a graceful performance, and won many friends by her clever efforts.

BANGOR.—OPERA HOUSE (Frank A. Owen, manager): Uncle Hiram 16; Gilmore's Band 27, 28, including two matinees. Indications point to crowded houses.

MASSACHUSETTS.

TAUNTON.—MUSIC HALL (A. B. White, manager): Barney Ferguson and a most capable co. in McCarthy's Mishaps 6, to a large audience. The event of the season will be the benefit of local lodge of Elks. Its success is already assured.——ITEM: After many difficulties, we are to have a theatre second to none in the State, outside of Boston. A stock co. has been formed, land bought, and plans drawn for a theatre, with seating capacity of 2,300 and stage 40x45. The theatre is to have all the modern improvements. Mr. Rich, of the Hollis, Boston, has leased it for five years. The contract calls for it to be ready Sept. 15. The estimated cost is $35,000.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Richard Golden in Old Jed Prouty 9 to fair-sized house.

ADAMS.—OPERA HOUSE (E. R. Karnet, manager): The Burglar 6; good-sized and well pleased audience.

ATTLEBORO.—BATES' OPERA HOUSE (J. G. Hutchinson, manager): Beacon Lights 5; good-sized and enthusiastic audience.

SPRINGFIELD.—GILMORE'S OPERA HOUSE (D. O. Gilmore, manager): Roland Reed in The Club Friend 6; large audience. Prof. Morris' Theatre Circus has proved very popular.

HOLYOKE.—OPERA HOUSE: (W. E. Kendall, manager): Roland Reed in The Club Friend 5; small house; splendid co. Neil Agrah 6; small house. Jennie R. Burby, the star, resides here.——ITEM: Messrs Kendall and Browne will have a benefit 23, which will close the season.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): McCarthy's Mishaps 5; large audience.——CADET HALL: Gilmore's Band 10 to a twelve hundred dollar house.

FITCHBURG.—WHITNEY'S OPERA HOUSE (Geo. A. Whitney, manager): Vreeland's Minstrels 5, and Beacon Lights 7; both to medium business. This closes the season.

CHELSEA.—ACADEMY OF MUSIC (Field and Blandford, managers): Charles Frohman's Boston stock co. presented The Lost Paradise to a large and appreciative audience 6.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): McCarthy's Mishaps 7; small house. Anna Eva Fay gave a seance 8 to a well-pleased audience. Roland Reed 9; fair house. Local minstrel co. for the benefit of Post 46 G. A. R. 10-21 to large business.——ITEM: Roland Reed will produce a new play at the Boston Museum where he will open his next season, Aug. 15.

HAVERHILL.—ACADEMY OF MUSIC (James P. West, manager): Uncle Hiram 7; large house. Co. fair.——ITEMS: Frank E. Hewitt, of the Thomas E. Shea co., is spending his vacation at his home here. The co.'s season closed 2 in Springfield, Ohio, and will open July 1 for a Summer tour through Maine and the Provinces.—R. B. Edwards, trombone soloist of the Devil's Auction co. is at home. He was in the Central Theatre fire in Philadelphia and had a narrow escape.—Charles Brickett, of Uncle Tom fame, is also spending a few weeks here with his brother. He will go on the road again in about two weeks.

WALTHAM.—PARK THEATRE: (William D. Bradstreet, manager): Beacon Lights 3; small house. Aaron Woodhull, supported by Troja Griswold in Uncle Hiram 5; business poor. Charles Frohman's Boston Stock co. in The Lost Paradise business very good. Gilmore's Band 10; good business.

BROCKTON.—CITY THEATRE (W. W. Cross, manager): The Pauline Hall Opera co. presented Madame Favart to a good-sized and well pleased audience 4. Lost in New York failed to find its way here 7. Nat C. Goodwin, supported by a good co. pleased a large house 9.——GAIETY THEATRE (A. B. White, manager): Good entertainments continue to please the patrons of this house.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager): Jane 5; large audience. Performance excellent.——ITEMS: Gilmore's Band in the rink 9, afternoon and evening, at the Elks' benefit, drew large audiences. Profits about $200.——The Choral Association lost money at its concerts 26, 27. The association sang Arminius in Tremont Temple, Boston, 9, upon invitation of the Boston Festival Orchestra, and won much praise from the press there. It was a failure pecuniarily, but the orchestra bears the expense.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): Pauline Hall in Madame Favart 5; good business. Performance first-class. Theresa Newcom in The Boy Detective and The Boy Scout 7; matinee and evening; light houses. Fair performance. N. C. Goodwin in The Nominee 10; big house. Gilmore's Band 12; Roland Reed 13; Beacon Lights 14; Lillian Durrell Opera co. 19.—MUSIC HALL (A. V. Partridge, manager): The McVickers, Alexander and Bailey, Mons. Cheveriel, The Tankas, McAvoy and Rogers, Monk, Kine Brothers, Hafford and Rousetter and George B. Leslie in a big specialty bill 9-14; big houses.——ITEMS: The ushers at the Opera House have secured the Lillian Durrell Opera co. for their annual benefit 19 when Mignon will be sung.—Lowell Lodge B. P. O. E. dedicated their new quarters with a social session 20. Nat Goodwin's co. was well represented after the performance.

MINNESOTA.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Gorton's Minstrels 3; fair-sized audience, satisfactory performance. The Swedish Ladies' Concert co. delighted a large audience 6. Their sweet, soft voices, together with their quaint dress and foreign mannerisms, made the entertainment a most pleasing one. Lillian Kennedy in She Couldn't Marry Three 7 to a very good house. Dramatic situations abound, and from the rise of the curtain to the blowing of the whistle, with real steam from the big locomotive, that comes dashing out of the tunnel, and don't run over a man, the interest of "the gods" never lags. Jennie O'Neill Potter 11.——THE LYCEUM (W. A. Seely, manager): Priscilla, or the Pilgrim's Proxy, was charmingly rendered 3 by a number of prominent society people to an audience that almost tested the capacity of the house. The singing and costuming were almost up to the professional standpoint and altogether the opera was a red-letter event to Duluth theatregoers. The efforts of Bessie Hunter, as Priscilla, and of Mrs. Franklin Payne and the Misses Fannie and Mabel Holden and Estelle Wiggins were especially delightful and noticeable. Duff Opera co. 6-7 and matinee to large and very enthusiastic audiences, in The Queen's Mate and Paola. Messrs. Raffael and Carroll held the audience in good humor, and the Misses Helen Bertram and Bettina Girard evoked most enthusiastic applause. Both these ladies were recipients of floral tributes. The chorus was far above the average and the mere

ing very fine. The cast was well balanced, with a pleasing absence of leaders. This co. will return 24 to play a night and matinee at Temple Opera, as there was some confusion as to dates, the co. being booked at both houses.

MINNEAPOLIS.—GRAND OPERA HOUSE (J. F. Conklin, manager): The Duff Opera co. gave The Queen's Mate 9 to a very large audience. The performance was thoroughly enjoyable. Helen Bertram and Bettina Girard and Messrs. R. F. Carrol and John J. Rafael outdid themselves in their respective roles. Chorus exceptionally strong.——BIJOU OPERA HOUSE (Jacob Litt, manager): Frank W. Sanger's admirable co. presented Mr. Barnes of New York to the capacity of the house 8.——PEOPLE'S OPERA HOUSE (Edwin P. Hilton, manager): The Fun on the Bristol co. packed the house at two performances afternoon and evening of 8.——ITEMS: The Chicago and Milwaukee German Dramatic co. will appear at Harmonia Hall, this city, 22, 23 and 29 in a repertoire of German plays.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, manager): W. H. Powers' co. presented Ivy Leaf 5-7 to good houses. Frederick Warde and his excellent co. presented The Lion's Mouth and Damon and Pythias 8-12, to good houses, despite the stormy weather. Duff Opera co. 12.——LITT'S GRAND OPERA HOUSE (Frank L. Bixby, manager): Alone in London 8-14; full houses. The Spider and Fly 15-21.——HILTON'S PLAYHOUSE (Edwin P. Hilton, manager): Lew Hall's Georgia Minstrels 8-14. Fun on the Bristol co. 15-21.——ITEMS: Manager Robert Brower, and Arthur P. Warde, of the Frederick Warde co., are very pleasant and courteous gentlemen to meet.—Adele Belgarde is a very pleasing actress and made a favorable impression. Frederick Warde was cordially entertained by the Commercial Club of St. Paul, at their rooms.—Ann Kent of The Ivy Leaf co. is a pleasing vocalist, bright and clever in dramatic ability that promises a future.—Nellie Strickland is a neat and conscientious actress.—Manager Matt Berry is in town looking after the interests of The Spider and Fly co.—The profession visiting this city express their hearty commendation of THE MIRROR for its able advocacy and help in promoting the success of the Actors' Fund Fair.—The Frederick Warde co. will close season in Minneapolis 14.

WINONA.—PHILHARMONIC HALL (John Bentner, manager): Lillian Kennedy in She Couldn't Marry Three to a good house 4. Hi Henry's Minstrels 9.

MICHIGAN.

JACKSON.—HIBBARD OPERA HOUSE (Waldron and Todd, managers): Ezra Kendall in A Pair of Kids 7 pleased a good-sized audience.

SAULT STE. MARIE.—SOO OPERA HOUSE (P. W. Shute, manager): Warde-Leroyle co. 3; small business. Duff Opera co. in Queen's Mate 4; S. R. O. at advanced prices.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): James O'Neill and his excellent co. to a large and well-pleased audience 4. Maud Atkinson's Comedy co. opened a week's engagement 9 to a crowded house. Ezra Kendall 18.

ANN ARBOR.—OPERA HOUSE (A. J. Sawyer, manager): County Fair 6; large house. The Vendetta 10; poor business.——UNIVERSITY HALL: Boston Symphony Orchestra played before 3,500 people 10.

MARQUETTE.—OPERA HOUSE (W. A. Ross, manager): The Duff Opera co. 5 in The Queen's Mate to the largest audience in the history of the house, every bit of standing room being taken. The co. left the same night by a special train for Duluth, where they appeared 6 at the Lyceum Theatre. A Social Session 6, 7; large houses. The matinee 7 was well attended.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Patti Rosa to a crowded house 3. A benefit was given to John Davidson, treasurer of the Academy 5. A Modern Husband, by Prof. Hennequin, of Detroit, was presented. Large audience. James O'Neill in Monte Cristo 4; large business.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): James O'Neill in Monte Cristo to a good house 5.

PORT HURON.—CITY OPERA HOUSE (L. A. Sherman, manager): The Vendetta to a good house 10.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Patti Rosa and her excellent co. in Dolly Varden, one of the best attractions that ever appeared here, to a small house 4. James O'Neill in Monte Cristo gave a very satisfactory performance to fair business 6. James Reilly in The Broom-Maker 26.——ITEM: Grace Gayler Clarke, of the Patti Rosa co., received a dispatch announcing the serious illness of her husband at New York, and left for that city at once.

DOWAGIAC.—OPERA HOUSE (R. Lewis, manager): Herbert Marsden Comedy co. in repertoire 9-12; fair business.

BAY CITY.—GRAND OPERA HOUSE (A. E. Davidson, manager): Ida Van Courtland 2-7; good business. The Vendetta 11; Mr. and Mrs. Kendal 17.

MISSOURI.

CAPE GIRARDEAU.—OPERA HOUSE (J. F. Schuchert, manager): Emma Warren to fair business 2-7.——ITEM: J. F. Schuchert, Jr., local manager of the Opera House at Chester, Ill., and son of J. F. Schuchert, manager of the Cape Girardeau, Mo., Opera House, died at his home on the 5th inst. He was manager of Maude Atkinson for two seasons.

SEDALIA.—WOOD'S OPERA HOUSE (Dr. H. W. Wood, manager): Mr. and Mrs. Sidney Drew closed their season 7, and with it the season of the house. Fair-sized audience.

CHILLICOTHE.—CITY OPERA HOUSE (J. B. Myers, manager): The Sadie Raymond Comedy co. 2-7; good business.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE (L. M. Crawford, manager): Ship Ahoy was well presented 2, 3. Mr. and Mrs. Sidney Drew played a return engagement 4; Rhea 6; both to fair business. Dodd Opera co. 9-14 in repertoire at popular prices.——MENTION: Carl Groff, formerly a resident of this city, turned up yesterday in advance of the Dodd Opera co. We had lost sight of Mr. Groff for some years. Like many others he drifted from the railroad to theatrical business.

SPRINGFIELD.—BALDWIN THEATRE (Charles Baldwin, manager): Marie Hubert-Frohman presented The Witch 6, 7 to very large business. Katie Emmett 12.——ITEM: Mrs. Alice Brown, of The Witch co., was entertained by Mrs. Prof. Sheppard, of this place. They were classmates in former days.

MONTANA.

MISSOULA.—BENNETT OPERA HOUSE (G. N. Hartley, manager): "Jim," Corbett comb. 2; large and well-pleased house. Corinne in Carmen Up to Date 3; good business.

HELENA.—MING'S OPERA HOUSE (J. C. Remington, manager): Spider and Fly 3, 4; good business. Ole Olson 5, 6; fair business.

ANACONDA.—ANACONDA PARK PAVILION (Powell and Walkup, managers): "Jim" Corbett comb., managed by William A. Brady, gave an exhibition of the manly art to a $300 house.——EVANS' OPERA HOUSE (John Maguire, manager): Spider and Fly co. to big business 2. Corinne 3; Frank Daniels 5; Ole Olson 7.——ITEM: Colonel Curtis, of Helena, organized a lodge of Elks here on Wednesday last, starting off with a charter membership of thirty. Colonel Curtis was ably assisted by Wade Chilcot.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): Little Puck was presented 24. Corinne in Carmen Up to Date 5-7; fair business. Ole Olson 9-11; Ivy Leaf 16-18; Rhea 23, 24.——ITEMS: Bernard Dwilyn was a guest of F. Y. Wilson at the Ora Plata Club 7.—The Theatre Comique reopened 9 under the management of A. L. Dowler.

MISSISSIPPI.

NATCHEZ.—OPERA HOUSE (Theodore Hammett, manager): The spectacular cantata of Esther was presented by local amateurs to S. R. O. 3, 4. The singing, dancing, and tableaux were notably fine, particularly the dance led by Misses Tillie Beer and Juanita Haas. The cast comprised 120 persons. The same co. presented Esther in Vicksburg to S. R. O.

NEBRASKA.

OMAHA.—BOYD'S THEATRE (Boyd and Harbo

managers): Ship Ahoy to good business 6-8. Theodore Thomas' Chicago Orchestra 10, 11; Francis Wilson Opera co. 12-14; Marie Hubert Frohman 19-21.——FARNAM STREET THEATRE (Crawford and Burgess, managers): The Fast Mail commenced a half week's engagement 8, and, although this is the second appearance of the piece here this season, standing room was at a premium before eight o'clock. The success of this theatre is largely due to the courteousness of the resident managers.——ITEMS: The Apollo Club, a local musical organization, rendered the oratorio of "Elijah" at the Boyd, 5, to the largest and most cultivated audience of the season.—One or two members of Henry Lee's co., which appeared at the Farnam Street Theatre week ending 7, found it necessary to bring suit for their salaries, but I understand the matter was patched up.

YORK.—NOBLES' OPERA HOUSE (J. H. Cowell, manager): Duncan Clark's Female Minstrels 4; poor house. Incessant rain for the last few weeks.

FREMONT.—LOVE OPERA HOUSE (Ellick and Miller, managers): Duncan Clarke's Female Minstrels to poor business 3. Grace Eden, the "Georgia Wonder," to a full house 7.

KEARNEY.—OPERA HOUSE (J. J. Osborn, manager): Effie Ellsler in Hazel Kirke 3; S. R. O. Mrs. General Tom Thumb 5; house packed at matinee, and evening fair business.

HASTINGS.—KERR OPERA HOUSE (A. H. Massey, manager): Effie Ellsler in Hazel Kirke 4; good house.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (S. B. Raynerd, manager): Mr. and Mrs. Sidney Drew in That Girl from Mexico 4; fair business. Effie Ellsler in Hazel Kirke 5; good business.

NEW HAMPSHIRE.

CONCORD.—WHITE'S OPERA HOUSE (R. C. White, manager): Richard Golden in Old Jed Prouty played to a $700 house 6. Frohman's Jane co. played for the benefit of the ushers 9 to a $375 house.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Longfellow's Dream, local amateurs 4; large audience. Floy Crowell was booked for 5-7. The advance agent did not put in an appearance here.

NASHUA.—THEATRE (A. H. Davis, manager): Beacon Lights 9; Alvin Joslin 12; Frohman's Boston Stock co. 16.

PORTSMOUTH.—MUSIC HALL (John O. Ayers, manager): Old Jed Prouty 7; medium house.

EXETER.—EXETER OPERA HOUSE (I. D. Wingate, manager): Vreeland's Minstrels 9; fair house.

NEW JERSEY.

NEWARK.—MINER'S THEATRE (Col. W. M. Morton, manager): Mme. Janauschek and a strong co. in The Harvest Moon drew good houses 9-14. Edward Harrigan and his entire co. in Reilly and the 400, accompanied by Dave Braham and his orchestra, 15-20.——JACOBS' THEATRE: Closed a most successful season with a three nights' engagement of Vernona Jarbeau, who played to crowded houses nightly.——WALDMAN'S NEWARK OPERA HOUSE (Fred. Waldman, manager): Week commencing 9, Reilly and Wood's Big Show to packed houses. Peggy Pryde, the clever little English soubrette, made a big hit, and was recalled many times. The Henry Burlesque co. 15-20.——GRAND OPERA HOUSE (E. T. Stetson, manager): Loudon McCormick presented '49, the melodrama brought into some prominence some time ago by McKee Rankin. Next week Leonzo Brothers occupy this house.——ITEM: Samuel Fischer, of this city, will do advance work for Good Old Times next season.

HOBOKEN.—HOBOKEN THEATRE (W. S. Ross, manager): Vernona Jarbeau's co. in Starlight gave a very pleasant entertainment May 12-14. The co. is composed of clever people, and the skit is only a vehicle for the display of their specialties. This is the last engagement of the season, and the house is now closed until Aug. 29, when The Old Homestead will usher in a new season.——CRONHEIM'S THEATRE: Variety is the attraction at this house.——ITEMS: Manager Ross says that while the past season has not been a flattering pecuniary success, he still feels encouraged to book even better attractions at a slightly different scale of prices for next season.—Treasurer Harry Cushman, of the Hoboken Theatre, will lend the light of his countenance to Commodore Kastendyne's Summer excursions, as purser, for the next three months.—Manager Cronheim is still confined in prison for his temerity in defying the law by keeping open on Sunday. He will be tendered a benefit 19.

ATLANTIC CITY.—GRAND OPERA HOUSE (C. R. Myers, manager): Bristol's Equescurriculum 5-7, big houses.

ELIZABETH.—TEMPLE OPERA HOUSE (A. H. Simonds, manager): A Breezy Time was presented for the benefit of the ushers 7. House packed to the doors. After the performance an elaborate supper was given by the ushers to the Breezy Time co. Ex-manager Simonds, Chief Usher Debo, and your correspondent were guests. The season will close at this house 14 with Incog. Upon the whole, business for the past season has been satisfactory, due mostly to the fact that Manager Simonds books nothing but the very best attractions procurable, and those far enough apart to be able to guarantee them satisfactory pecuniary results.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): Kate Castleton and her clever co. presented The Dazzler 7 to a very large and well-pleased audience. A large audience greeted the Princeton amateurs 9 in their latest success, Katherine, a travesty on Shakespeare's Taming of the Shrew. Performance excellent.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (F. F. Proctor, manager): Pitou stock co. played a return engagement to large business 5-7. The new plays presented were The Last Straw and Her First Love, and both met with favor. The first half of week of 9-14 house dark, with The Voodoo announced for latter half.——HARMANUS BLEECKER HALL (Ormond H. Butler, manager): Nat Goodwin in The Gold Mine and The Nominee 5, 6, drew very fairly, and gave two very commendable performances. Thomas W. Keene in Louis XI. and Richard played to rather light houses. Albany, or rather the Albany Musical Association, has gone into the musical festival business, and Wednesday evening (11) the first of a series of three concerts was given before a large assemblage. The soloists were Mme. Clementine De Vere-Sapio, F. W. Jameson, Carl Dufft, with the New York Philharmonic Orchestra, and Arthur Mees, conductor. The principal feature of the evening was Smart's cantata, The Bride of Dunkerron. For Monday afternoon the soloists were Mme. Fursch-Madi, Mme. Eugenie De Roode, while for Thursday evening the solo work was done by Mrs. Anna Burch, Adelaide Forseman W. H. Reiger and William Ludwig. The final performance was the production of "Elijah."

BUFFALO.—ACADEMY OF MUSIC (Meech Brothers, proprietors): Stuart Robson in a magnificent revival of She Stoops to Conquer had a flattering engagement. The play was beautifully staged, costumed, and acted. Co. first-class in every particular, and with The Henrietta Saturday evening ended a most delightful engagement satisfactory to managers and audience. The Voodoo, a new Irish farce-comedy, came in a little rough on the first night, 9, but wore down toward the end of the engagement until it became pretty funny. Ada Bothner heads the co.——CORINNE LY-EUM: The Baker Opera co. has gone to the regret of almost everybody. Billie Wolff made many friends, and cemented the ties which bind him to Buffalo. He is now considering an offer to join Digby Bell. Manager Baker is striving to keep him, but the temptation for the legitimate is overcoming him. County Fair next.——COURT STREET: Go-Won-Go-Mohawk is at the Court Street this week. She leads a co. of most astonishing actors in a wild Western drama to the special satisfaction of the third story. Carmencita next.——SHEA'S MUSIC HALL: As the theatres close the money continues to pour in on Shea and Scheu. Kittie Wolff and an excellent vaudeville co. are the attraction for this week. Lydia Yeamans is booked for next week.

MIDDLETOWN.—CASINO THEATRE (Horace W. Corey, manager): The Dazzler with Kate Castleton as leading lady to S. R. O. 4.——ITEM: Dr. S. B. Talcott, superintendent of the State Hospital, presented Joseph A. Ott, of the co., on behalf of a number of his Middletown admirers, with a neat gold pin set with a diamond. The gift was the outcome of a former visit of the actor here when he accompanied the Five A's to play a ball game with the Asylums, and gave a performance for the benefit of the Mohegan Hose Co. also. During the second act Miss Castleton was presented with a beautiful basket of flowers.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Benshaw and Ten Broeck in The Nabobs were greeted by a large and well-pleased audience 5. Gormans' Minstrels closed their season 7 to a good house. The past season was the most profitable one the Gormans ever had. Annie Ward Tiffany played a return engagement 12, appearing in The Step-Daughter. The performance was of a decidedly meritorious nature, and the scenery excellent.——ITEMS: The regular season at this house will close 31, but a Summer season will open June 1.—Manager Arthur is negotiating with several large attractions for his benefit.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): The Old Homestead 4; S. R. O. Rose Hill's English Folly co. 10; fair house.

ROCHESTER.—LYCEUM THEATRE (A. E. Woolf, manager): George Thatcher's Minstrels and comedy co. appeared in their novelty, Tuxedo, before large and well-pleased audiences 10, 11. Fine business greeted Damrosch's Symphony Orchestra 12.——ACADEMY (H. R. Jacobs, manager): Gus Hill's Vaudeville co. attracted large houses during the week ending 14. One of the Bravest 16-21.——MUSEE THEATRE (M. S. Robinson, manager): Business excellent week ending 14. Prof. Weitzman's aerial ascensions attracted crowds.——ARENA: Irwin Brothers' Circus had a packed canvas afternoon and evening 10.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Mora 9-14 opened to S. R. O. The season closes 14 with Mora, and Manager Allen closes his nineteenth consecutive season on that date. He claims to be the oldest manager in the State in the same city and theatre.

SYRACUSE.—WIETING OPERA HOUSE (Wagner and Reis, managers): Tuxedo and George Thatcher's Minstrels to large attendance 6, 7. Pitou stock co. repeated former successes to large, fashionable, and well-pleased audiences 10, 11. Julia Marlowe 20, 21.——H. R. JACOBS' OPERA HOUSE: Charles McCarthy in One of the Bravest to good business 6, 7. The County Fair was well attended 9-11. The Soudan 13, 14.——ITEM: Percy Kingsley, of 8 Bells, and Mr. Cody, of Men and Women cos., are at home here.

OSWEGO.—ACADEMY OF MUSIC (Wallace H. Frisbie, manager): Rose Hill Folly 7; good business. The Old Homestead 11.

OGDENSBURG.—The Old Homestead 9; large house. Symphony Orchestra 12; The County Fair 18.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Held by the Enemy, under the auspices of the Troy Writers' Club, to large business 6, 7. Thomas W. Keene 13, 14.——RAND'S OPERA HOUSE (Gardner Rand, manager): Nat C. Goodwin in A Gold Mine to a big audience 7.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): The Symphony Orchestra of New York 5; large and well-pleased audience. The Gormans' Minstrels 6; small audience. Performance good. Tuxedo 9; large and highly-pleased audience.

AUBURN.—BUNTIS OPERA HOUSE (E. S. Newton, manager): One of the Bravest to fair business 3. George Thatcher's Minstrels to good business 5. Rose Hill's English Folly co. 6; fair house. The Old Homestead 12; The Soudan 20.

COHOES.—CITY THEATRE (E. C. Game, manager): Gilmore's Band, assisted by Whitney and other vocalists, charmed our local music lovers at a matinee 4. Alexander Golden, an amateur, produced a play 7 called The Californian.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Cleveland's Minstrels 7; good-sized and well-pleased audience. Performance fair. By Proxy 17; Old Homestead 19; Rose Coghlan 25.

LOCKPORT.—HODGE OPERA HOUSE (H. A. Foster, manager): Fast Mail 5; fair business.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Gus Hill's World of Novelties 6; performance excellent; good business. The Soudan 16.

LYONS.—MEMORIAL HALL (W. J. Hines, manager): The Nabobs 7, return date, to good business.

JOHNSTOWN.—GRAND OPERA HOUSE (Charles H. Ball, manager): The Old Homestead to S. R. O. 6; Thomas W. Keene as Richard III. to S. R. O. 11.

OHIO.

SANDUSKY.—BIEMILLER'S OPERA HOUSE (Otto H. Ilg, manager): Frank Mayo in Davy Crockett 4; large and well-pleased audience. Rose Hubbard will appear 17 in Married Life, assisted by local talent. Miss Hubbard is a Sanduskian, who is with one of A. M. Palmer's cos., and is home spending her vacation.——ITEM: Manager Ilg and wife are visiting friends in Chicago.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Little Nugget 8; good house. Marie Prescott 5; crowded house. Baldwin Comedy co. 12-14.

MARION.—MUSIC HALL (James B. Sargent, manager): Marie Prescott 6; one of the largest houses of the season.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Labadie-Rowell co. in Ingomar 5 and Don Cæsar de Bazan 7; small attendance. This ends the regular season of this house.

EAST LIVERPOOL.—BRUNT'S OPERA HOUSE (John Thompson, manager): Kennedy's King Laugh-Makers 2-7; good business.

RAVENNA.—REED'S OPERA HOUSE (Carter and Judson, managers): Gracie Emmet in The Pulse of New York 5; fair house. Mosley and Ferry in Damon and Pythias 9; poor house.

MIDDLETOWN.—SORG OPERA HOUSE (J. C. Brereton, manager): Royce and Lansing in Tom's Vacation 6 to a small audience.——ITEM: Miss Daisey Dine, of this city, will be married Thursday, 12, at Chicago, to John Marble, of the Rose Coghlan co.

UPPER SANDUSKY.—OPERA HOUSE (Lime and Gordon, managers): MacLean and Prescott Dramatic co. in Cleopatra to a packed house 3.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): Ezra Kendall in A Pair of Kids had a successful week ending 14. The Vendetta 16-21.——WHEELER OPERA HOUSE: Dark.

FREMONT.—OPERA HOUSE (E. H. Russell, manager): Frank Mayo in Davy Crockett 3; poor business. Liberati Concert co. 5; small audience.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): Sousa's Marine Band played a popular programme to a full house 9. The Pulse of New York to a fair Saturday night house. Season closed here.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): Col. Robert G. Ingersoll lectured on "Myths and Miracles"; fair houses. Hoss and Hoss was presented 4. The Home Opera co. in The Mikado 8, 9, good business. O'Dowd's Neighbors 19, return engagement.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): Gilbney, Gordon and Gilbney Comedy co. 2-7; business fair.——ITEM: Manager Foltz, of the Grand, will close his season 19, with O'Dowd's Neighbors.

CIRCLEVILLE.—GRAND OPERA HOUSE Edmiston and Kinneman, managers): Marie Prescott 7 in Cleopatra to a small house. This was the closing attraction for the season.

CANTON.—THE GRAND (M. C. Barber, manager): The Danger Signal 5; fair business. Marie Prescott in Cleopatra to good business 10. Charles A. Gardner will appear 18 for the benefit of the local lodge of Elks, after which the house will be closed until thoroughly refitted and redecorated. Manager Barber expects to have several weeks of comic opera during the Summer.——SCHAEFER'S OPERA HOUSE (M. C. Barber, manager): The Gilbney, Gordon and Gilbney co. opened a week's stand at popular prices 9 to good business.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers): McGilbeny Family to good business and a refined audience 5. Marie Prescott in Cleopatra gave the best performance of the season to good business and a well-pleased audience 9. Charles A. Gardner 19.

COLUMBUS.—PARK THEATRE (Owens and Layman, managers): Reilly and Wood's Specialty co. closed a successful week's business 7. Baldwin's Comedy co. 8-21 opened to a big house, and are pleasing large audiences. J. R. Cumpson in The Merry Cobbler 12-14. Holden Comedy co. 15-21.——GRAND OPERA HOUSE (Miller Brothers, managers): Sam Jack's Creoles played to a good house 8.——ITEM: Work on the new theatre, The Henrietta, is progressing rapidly, being pushed night and day. The lessees, Messrs. Dickson and Talbott, are booking the best attractions the city ever had, for this house.

OREGON.

PORTLAND.—MARQUAM GRAND OPERA HOUSE (S. H. Friedlander, manager): Marie Wainwright in Amy Robsart 2-7; large houses. The production was elegant, elaborate, and thoroughly enjoyable.——CORDRAY'S NEW THEATRE (Cordray and Wass, managers): Hazel Kirke 2-8; fair business.——PARK THEATRE (W. S. Ford, manager): Gus Williams in Keppler's Fortunes 5-8; average business. His burlesque piano-playing and old-time songs "took" immensely.——TABERNACLE: Ovide Musin Concert co. 7; good house.——ITEMS: Marie Wainwright was showered with curtain-calls and floral pieces during her engagement. Her gowns produced a stir among the fair sex. May 7 was her birthday. Commemorative thereof the co., through Barton Hill, presented her with a gold pin-tray, richly jeweled.—The box and business offices at Cordray's have been recently repapered and renovated in an attractive style.—W. H. Lytell, of Cordray's co., will produce his new play, entitled Bells of Shandon, here in June.—The New York Opera co., which recently toured Eastern Oregon, returned 2, and stranded.—The Standard Theatre, a vaudeville house, which has been closed for three months, will reopen here about May 16, under the management of Mike Goldstein.

PENNSYLVANIA.

WILKESBARRE.—MUSIC HALL (M. H. Burgunder, manager): Kittie Rhoades Comedy co. closed a very successful week's engagement 7. Keller to a large and fashionable audience at advanced prices 9. DeLange and Rising Comedy co. did not draw a very large house 10 owing to counter attractions. The co. is a very clever one throughout.——ELKS: An informal reception was tendered by the Wilkes-Barre Lodge 10, to the members of DeLange-Rising co. Among the visiting Elks were Mr. Rising, of the Philadelphia Lodge, No. 2; Mr. DeLange, of Kansas City Lodge, No. 26; and Mr. Remington, of Providence Lodge, No. 14.

GREENSBURG.—LOMISON THEATRE (R. G. Curren, manager): Special engagement of the Pat Maloney co. 9 to average attendance; general satisfaction.

BUTLER.—ARMORY OPERA HOUSE (F. M. Keene, manager): Little Lord Fauntleroy, under the management of Carl A. Haswin, 9; good house.

EASTON.—OPERA HOUSE: T. W. Keene gave a fine performance of Richard III. 3. Gormans' Minstrels to a good house 4. A Breezy Time to fair business 6.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): The Fire Patrol played a return date 7 and the house was packed.——COLISEUM: The Little Vernons pleased a large audience 5.——ELKS: Mckeesport Lodge of Elks, No. 236, held a very enjoyable social session 5.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Tangled Up 11; fair business. Cleveland's Minstrels 17. Professor Henry Coppee, LL. D., of Lehigh University, concluded his series of Shakespearean lectures 10. The hall in the University being too small to accommodate the large crowds who desired to hear these superior lectures, Manager Walters kindly tendered the use of the Opera House for that purpose, and the last two, viz.: "Midsummer Night's Dream" and "Merchant of Venice," were so largely attended that even that edifice seemed inadequate. There are few men living to-day so conversant with the plots and arguments of Shakespeare's plays as Dr. Coppee.

WASHINGTON.—OPERA HOUSE (T. G. Allison, manager): Kalanka 4; poor house.

NEW CASTLE.—OPERA HOUSE (R. M. Allen, Jr., manager): The Pulse of New York to light business 6. Annie Ward Tiffany in The Step-Daughter to a small audience 10.

ERIE.—PARK OPERA HOUSE: Donnelly and Girard in Natural Gas 7; large and well-pleased audience. Charles A. Gardner in Captain Karl 8; large audience.

PITTSTON.—MUSIC HALL (W. D. Evans, manager): Keller 6; S. R. O. Kittie Rhoades 16-21.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, manager): Little Lord Fauntleroy 14; Roland Reed 17.——ITEMS: John Roth, of this city, will lead the Opera House orchestra the remainder of this season.—The versatile and veteran circus orator, Matt Gebler, has joined Pawnee Bill's Wild West Show.

ALLENTOWN.—MUSIC HALL (R. M. Whitesell, manager): Waite's Comedy co. closed a week's engagement 7, giving ten performances to average good business.——ITEM: The sacred concert in Music Hall on Sunday night (8) by Waite's Comedy co.'s band was well attended. Although several of our ministers at the morning church services protested against the concert Manager Whitesell, with his usual liberality, gave the use of the Hall for the purpose, free of charge. A choice programme was well rendered, and the net proceeds, $164 57, was forwarded by Manager Whitesell for the benefit of the sufferers of the Central Theatre at Philadelphia.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): Keller delighted a large audience 10.——ARENA: Forepaugh's Circus 7 to big business.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): Keller 7, matinee and evening, to good houses. Kittie Rhoades Comedy co. week of 9 to large houses.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (E. D. Griswold, manager): Rosabel Morrison 7 in The Danger Signal to large business. The scenery was unusually fine. Little Lord Fauntleroy 11; profitable business afternoon and evening.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): The season closed 14 with The Midnight Alarm as the attraction. Mr. Murphy says this has been the most successful season since the house has been built. There were about 160 performances.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Cashbaugh and Bell, managers): The Soudan 10; large and highly enthusiastic audience. Noss Jollities 12.——OPERA HOUSE (J. C. Rose, manager): Dark.

HARRISBURG.—GRAND OPERA HOUSE: The United States Marine Band to a thousand-dollar house 6.

CORRY.—WEEKS' THEATRE (A. E. Weeks, manager): Fast Mail (Carter's) 6; fair business; good performance. The opera Priscilla (home talent) 24, 25. Professor Keller 26; McGibney Family 27.——ARENA: Hunting's Circus 7; crowded tent; satisfactory show.

RHODE ISLAND.

PROVIDENCE.—OPERA HOUSE (Robert Morrow, manager): Frederick Paulding in The Struggle of Life drew good houses 5-7. Mattie Vickers in Edelweiss 9-12; fair houses. Robert McWade in Rip Van Winkle 14 for the benefit of H. W. Callendar, treasurer, and C. C. Collin, assistant treasurer of the Opera House. Miss Helyett 16-18.——GAIETY OPERA HOUSE (E. R. Byram, manager): Paul Kauvar 2-7; good houses. Louis James in The Banker's Daughter 9-14; The Fire Patrol 16-21.——WESTMINSTER THEATRE (George B. Batcheller, manager): English Girls drew big houses 2-5. French Folly co. 9-14. Fay Foster's Burlesque co. 16-21.——LOTHROP'S MUSEUM (George E. Lothrop, manager): Stock co. presented In the Trenches 2-7. Tried and True 9-14; My Awful Dad 16-21.——MUSIC HALL (J. A. Shibley, manager): On 9 occurred the opening of the May Promenade Festival, which will continue afternoons and evenings until 18. Reeves' American Band will be in constant attendance. Among the noted soloists to appear are Mlle. Felecita Kachoska, soprano, late of the Metropolitan German Opera co., Mme. Marie Baretta Morgan, and Mlle. Nina Bertini.——ITEMS: Louis James will close season at the Gaiety Opera House May 14.—The Gaiety Opera House and Westminster Theatre will close season on June 1.—Mr. Berggeman, in advance of The Fire Patrol, arrived here 10.

NEWPORT.—OPERA HOUSE (Henry Bull, ma

ager): Charles Frohman's co. in The Lost Paradise gave an excellent performance to a large house 9. An athletic exhibition for Jack Falvey's benefit 12; full house. The Lillian Durell Concert co. 18.

SOUTH CAROLINA.

CHARLESTON.—Owens' Academy of Music (Charles W. Keogh, manager): Dunbar-Broderick co. in light opera to moderate business 3-10.——Grand Opera House (L. Arthur O'Neil, manager): Gran Opera co. began the second week of their two months' engagement 9 with Martha to a crowded house.

TENNESSEE.

KNOXVILLE.—Staub's Theatre (Fritz Staub, manager): The military comedy, Ours, was presented by the Knoxville Dramatic Club 6 to a good house. For amateurs, the performance was above the average. Mrs. Alice G. Coffin deserves special mention.

TEXAS.

TEXARKANA.—Ohio's Opera House (C. H. Smith, manager): Katie Emmett closed the season here 7, presenting The Waifs of New York to a good house.

WACO.—Garland Opera House (J. P. Garland, manager): Katie Emmett in The Waifs of New York 2; good business. This closed the season here.

SHERMAN.—Opera House (A. W. Neville, manager): Joseph Heine, the blind violinist, gave three concerts for the benefit of the O. S. Presbyterian Church 4, 5 to good houses. Mr. Heine was assisted by his wife and daughter, and a very pleasing entertainment was offered. Katie Emmett in The Waifs of New York to a good house 6, considering the weather. The scenery was very much admired.

FORT WORTH.—Greenwall's Opera House (Phil. Greenwall, manager): Katie Emmett presented The Waifs of New York 3, matinee and night, to full houses. Receipts, $800 both performances. Ezra Kendall 24 in A Pair of Kids.——Item: Manager Greenwall will give his employes a benefit 22 with Ezra Kendall's Pair of Kids as the attraction. This shows Manager Greenwall's liberality to his employes, and no doubt they will have a big benefit. The house will close after this performance. Manager Greenwall will start for New York shortly.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (C. S. Burton, manager): Will Carleton, the poet, entertained a small audience 2, with some of his choicest compositions. The Bostonians presented Robin Hood 3, 4 to houses packed from pit to dome. Ladies, rather than miss the performance, were obliged to occupy standing room. Jessie Bartlett-Davis as Alan-a-Dale was the centre attraction. Her song "Apromise me" was encored to the echo. The organization is a perfect one in every detail. All the Comforts of Home 6, 7 to light business. The matinee 7 was abandoned on account of the heavy rain-storm prevailing at the time.——Items: Manager W. B. Day, of Wonderland, is going to give his patrons a season of comic opera, and has gone to San Francisco to make arrangements for a co. from the Tivoli.—Manager Burton, of the Salt Lake Theatre, has adopted a new rule placing tickets on sale two days in advance instead of one day as heretofore, avoiding the rush that has been usual.—Jessie Bartlett-Davis was entertained while here by Mr. and Mrs. Guy Willis and Belle Gilbert.—The managers of the Bostonians are making up a purse for the Actors' Fund.

OGDEN.—Grand Opera House (W. J. Bowes, manager): All the Comforts of Home on their second appearance in Ogden 4, did not meet with success. The Bostonians drew a packed house 5; second appearance. June 20; Blue Jeans 12, 13.

VERMONT.

BURLINGTON.—Howard Opera House: Cleveland's Minstrels 5; good business. Gilmore's Band 7; large and enthusiastic audiences. Jane 21; fair business.

RUTLAND.—Opera House (A. M. Riggins, manager): Richard Golden as Jed Prouty 2; Cleveland's Minstrels 4; both to large audiences.——Town Hall: Gilmore's Band 7; large business.

VIRGINIA.

LYNCHBURG.—Opera House (J. E. Tennyson, manager): Wilfred Clarke, return date, 10 in Textile to good business.

PETERSBURG.—Academy of Music (William E. French, manager): Band and Orchestral Concert by home talent to a large audience 5.——Elks: Petersburg B. P. O. of Elks was instituted 4 by Judge C. W. Murdaugh, of Portsmouth, District Deputy Grand Exalted Ruler for the State of Virginia. Members of the Order from Baltimore, Richmond, Norfolk, and Portsmouth were present. The visitors, headed by the Petersburg Grays Band, marched from the depot to Masonic Hall, where they were tendered a lunch. At night the visitors and other invited guests were banqueted.

WASHINGTON.

SEATTLE.—Seattle Opera House (J. W. Hanna, manager): "Jim" Corbett comb. 5; fair house.——Corbray's Theatre (R. E. French, manager): Led Astray 5-6; good houses. Marie Wainwright 9-11; Ovide Musin 12.

SPOKANE.—Auditorium (H. C. Hayward, manager): Corinne 2 in Carmen Up to Date; "Jim" Corbett 3 in athletic exhibitions; both to good business. Corinne in Carmen is not so satisfactory as in Monte Cristo, Jr.——Item: Corinne will close in Chicago 29. Mrs. Kimball will remain in Chicago and arrange for the production of Little Columbus and Hendrick Hudson at the Alhambra Theatre during the World's Fair. Corinne and Mrs. Kimball will spend the Summer at their home in Philadelphia.

WISCONSIN.

MILWAUKEE.—Davidson (Sherman Brown, manager): The Lost Paradise 2-7 despite the inclement weather, had a profitable engagement. The piece was enthusiastically received and the excellent co. won unlimited demonstrations of approval. William Morris, Frank Mordaunt, Cyril Scott, Sydney Armstrong, and Etta Hawkins are artists of unquestioned ability and their efforts are always of the most satisfactory nature. The rest of the co. are very capable and the stage setting perfect. Duff Opera co. 16-21.——Academy (Sherman Brown, manager): Dockstader's Minstrels 8; good houses. The show has several good features and, on the whole, is satisfactory. Mr. Dockstader might shake that song he has warbled for so many years, "I Guess Not," and it never would be missed. Hazel Kirke 25.——Bijou (Jacob Litt, manager): The closing week of the Bijou has been one of good houses and good performances. The Limited Mail repeated its success of last season.——Standard (O. F. Miller, manager): Ada Gray gave a very satisfactory performance of East Lynne 8-11 to good houses.——People's (J. S. Raynor, manager): Lilly Clay Gaiety co. attracted good houses 9-11, and gave a first-class variety performance.——Items: Manager Zabel, of Schlitz Park, is making extensive preparations for the coming season of opera at the Park. He has already engaged some very desirable talent, and prospects indicate one of the best seasons in the history of this delightful Summer theatre.—Gus C. Weinberg, last season with Rentfrow's Pathfinders, has closed his season and will spend his Summer vacation at his home in Milwaukee. His song, "There are Moments," has made a big hit, and is being sung by Eddie Foy and Lottie Gilson with great success.

LA CROSSE.—Park Theatre (Ed. Rodolph, manager): Lutteman Sextette 6; small but appreciative audience.——New La Crosse Theatre (James Stradlipka, manager): Eva and Felix Vincent co. in repertoire at 10-20-30 cents opened to a full house 9. Effie Ellsler 20.

CITY SUPERIOR.—Grand Opera House: Swedish Ladies' Quartette, assisted by Melvin R. Day, impersonator, gave a very pleasant entertainment to a good house 5. Lillian Kennedy as Bess in She Couldn't Marry Three to good business 6.

APPLETON.—Opera House (E. Erb, manager): A Crazy Lot 4, 5; good houses.

CHIPPEWA FALLS.—Opera House (W. H. Stoddard, manager): Hi Henry's Minstrels 12; Vance's Limited Mail 19.

RACINE.—Belle City Opera House (Frank J. Miller, manager): Racine Opera co. (amateurs) presented Erminie to packed houses 6, 7, with the following in the principal roles: Erminie, Miss Aileen Price; Crisse, Miss Alice Kranz; Javotte, Mrs. H. J. Rogers; Princess, Miss Kittie Castello; Ravennes, Mr. Howard Gilson; Cadeaux, Mr. Frank K. Bull; Chevalier, Mr. Henry J. Rogers; Marquis, Mr. Arthur Morey; Eugene, Mr. R. T. Robinson. Chorus of thirty-five voices. Professor Arthur Weld, of Milwaukee, furnished the orchestras, and the opera was under his direction. The sweet singing of Misses Price, Kranz, and Mr. R. T. Robinson, with the comedy work of F. K. Bull, were the features of the opera. Frank J. Miller was this past week elected manager of the Opera House for the coming season. Limited Mail 16.

BELOIT.—Wilson's Opera House (R. H. Wilson, manager): Lutteman Sextette 4; fair business.

MADISON.—Fuller Opera House (E. M. Fuller, manager): Delsarte Art Carnival (home talent); 6; very pretty entertainment. Limited Mail 19; Effie Ellsler 21; Coriane 28.

WYOMING.

CHEYENNE.—Opera House (D. C. Rhodes, manager: Carroll Johnson in The Gosson 9; fair house.

CANADA.

MONTREAL.—Queen's Theatre (Sparrow and Jacobs, managers): The pupils of Signor Vegara gave a very successful operatic concert 5. The audience was large and fashionable. Symphony Orchestra, under the leadership of Walter Damrosch, gave two grand concerts to well-filled houses. Miller Opera co. in repertoire 16-21.——Theatre Royal (Sparrow and Jacobs, managers): Muggs' Landing to fair business 9-14. Rose Hill Burlesque co. 16; Indian Mail Carrier 21.——Items: By special arrangement with Rudolph Aronson and D'Oyley Carte, an amateur opera co., under the leadership of Professor Cauture, produced Gilbert and Sullivan's Yeoman of the Guard.—May and Affie Warner, after closing a successful engagement with the Pauline Hall Opera co. 7, have returned to Montreal to spend the Summer vacation.

WINNIPEG.—Bijou Theatre (W. H. Seach, manager): Frederick Warde in repertoire delighted large and fashionable audiences 4-6.——Fire: The Princess Opera House was burned to the ground on the morning of 1. The origin is still wrapped in mystery. Manager Seach will play attractions booked for the Princess at the Bijou Theatre. It is not definitely known whether the Opera House will be rebuilt or not.

HALIFAX.—Academy of Music (H. B. Clarke, manager): Pirates of Penzance by the Victoria amateurs 7; Marie Wainwright 9; Little Puck 13, 14; Gus Williams 19, 20; Lillian Lewis 30, 31; Thatcher's Minstrels June 10, 11; J. H. Wallick 13, 14; Rhea 16, 17; Frohman's co. in Jane 20, 21.

CHATHAM.—Grand Opera House (W. W. Scane, manager): The County Fair proved a pleasing drawing card and filled the house 9. Arthur V. Gibson, Josephine Cowell, and Ollie Redpath (Jaggs) were really fine and the mechanical effects particularly the horse race were marvellous.

VANCOUVER.—Opera House (Evans Thomas, manager): Josie Mills co. closed a three weeks' engagement 7. They failed to make an impression and business was light. Arlington's Minstrels 9; packed house. First part weak but specialties excellent. T. D. Frawley 16 in Sweet Lavender and All the Comforts of Home; Uncle Hiram 23.——Lyceum (Zera Semon, manager): Vaudeville to good business.

FOREIGN.

AUSTRALIA.

SYDNEY, April 2.—Italian opera at the Theatre Royal was a great success, S. R. O. being displayed even in the galleries. After fulfilling their engagement at the Royal, the company moved down the street to the Garrick, where the business was also enormous. The operas were such well-known works as Lucia, Rigoletto, Martha, Barber of Seville, La Traviata, and Lucrezia Borgia; but Lucia di Lammermoor was the most pronounced favorite. Peter Hughes is piloting the company.

The Royal's succeeding attraction was Bland Holt's company in A Sailor's Knot. Mr. Holt's reception was enthusiastic, though the piece drew to the pit, gallery and stalls, rather than to the dress circle.

Faust, as produced by George Rignold and company at Her Majesty's, proved a very attractive and pecuniarily successful revival. Another revival, viz., In the Ranks, a piece always sure of drawing full houses for a long time, and although it has been played in Sydney by George Rignold numbers of times, the houses were as great as if it were the first production.

The theatre mostly frequented by our better class of theatregoers is Brough and Boucicault's pretty Criterion where all the year round either Mr. Brough or Mr. Boucicault, with selected portions of their company, produce the latest things in comedy or farcical comedy to overflowing houses. The managers introduce new faces as well as new plays. In The Arabian Nights, recently produced, Ida Linton was an addition. Later, New Men and Old Acres was produced before a crowded house with two prime favorites in the cast, G. W. Anson and Edward Sass, and another fresh face from Europe, Mrs. Molyneux, who made her very first appearance in Australia.

W. H. Leake, who ten or twelve years ago came to Australia from America, died recently in Adelaide, S. A. His first appearance here was as Joe Saunders in My Partner, in which he made a decided hit. He has also appeared with great success in such well-known pieces as Called Back, Faust, The Galley Slave, Hans the Boatman, Little Lord Fauntleroy, and also in The Silver King when it was first produced in Australia.

Sells Brothers' Circus, which has traveled almost all over Australia, and met with success everywhere, returns to Sydney May 2 for eighteen performances.

MELBOURNE, April 2.—Mrs. Bernard Beere, supported by such people as Herbert Standing, Otho Stuart, Guy Stanton, Mons. Marius, Henrietta Wilson, Ashford Griffiths, and Isabelle Urquhart, Masks and Faces, Pedora, Adrienne Lecouvreur and other plays of this class, opened successfully at the Opera House under George Musgrave's management. John F. Sheridan as the Widow O'Brien bade farewell to his Melbourne friends at the Theatre Royal prior to his departure for Europe.

Marie Halton in La Cigale and Dorothy was very successful at the Princess' Theatre.

Brough and Boucicault have given an enjoyable array of comedies at the Bijou. Alfred Dampier at the Alexandra made his engagement notable by devoting each Friday night to one of Shakespeare's plays.

W. A. R.

FOREIGN SCROGS.

The Widow is not a success, according to the London critics. It was produced at the Comedy, and, following as it did Jane and The Grey Mare, it labored under a disadvantage of comparison. The plot is said to be stale and uninteresting. The afterpiece Time is Money proved amusing. The idea is funny. A young club man going to propose to a rich young widow finds on arrival at the house that he has no money, and cannot pay the cabman. So he tells him to wait. Cabby, however, has an engagement to keep, and sends in unpleasant messages to the young man, interrupting his proposal, and leading to innumerable complications.

A three-act comedy, Sweet Cupid's Net, by Julian Cross, was produced at the Strand Theatre recently. It met with a favorable reception.

In spite of reports to the contrary, Reichemberg will play the role of Joas, in the revival of Athalie at the Comédie-Française.

Albert Monteil has been appointed to the post of dramatic critic on the *Voltaire*, and Henri Moreau will take charge of the theatrical column in the *Patrie*.

Carton's new play, Robin Goodfellow, will be produced at the Gerrick some time this month.

Massenet's Werther is to be produced in Weimar with Giessen in the title role. This artist's real name is Buff, and he is a direct descendant of Goethe's Lotte. He will therefore have to make love to his great great-aunt.

Johann Strauss is busy with a new work entitled Fürstin Xinette, to be produced at the Theatre aus der Wien.

The Life We Live is the title of a new sensational melodrama, recently brought out at the Princess' Theatre.

All the seats for all the performances at the Bayreuth Festival are sold. The central committee has in hand £8,000. A portion of this sum will be set aside for future productions. The first performance this year takes place in the third week of July.

The Craggs have returned from their remarkably successful Australian tour, and are now appearing at the Canterbury.

A French company produced a new wordless play at the Royalty May 16. The title is Le Petit Chapeau Rouge, the authors are Albert de Sanson and H. de Brissay, the music is by M. C. de Sivrav.

The Covent Garden opera season opened May 16. Five nights of the week will be devoted to subscription French and Italian performances and Wednesday nights will be specially devoted to Wagnerian music drama.

The Magistrate is doing so well at Terry's that it is probable it will be continued until the company goes on tour next July. Terry will return to London the latter part of October, and will bring out one of three new plays which are being written for him. The three, from which he is to make a choice, include Walter Frith's comedy called Flight, and a play as yet unnamed by Haddon Chambers and Outram Tristram.

A new one-act play by Seymour Hicks has won much approval in London. Hicks is an actor at Toole's. His play is entitled The New Sub. It is probable that it will prove popular with amateurs.

Edmund Tearle has revived Richard III. at the New Olympic. The version used is Colley Cibber's.

Mlle. Lescot has made a great hit at the Casino de Paris, in the song "Ta-ra-ra," etc.

At the Theatre des Nouveautés, a one-act opera has been produced. It is styled a légende Japonaise. The title is Me-Na-Ka and the music is by Gaston Serpette. Paul Ferrier is the author. The story is said to be quaint and amusing.

E. Watts Russell has returned from Calcutta.

Many of the French theatres deemed it advisable to close their doors on Sunday, May 1. Among the prudent ones were the Porte St. Martin and the Châtelet. The night's total receipts for fifteen theatres only amounted to 24,000 francs.

Sigrid Arnoldson, the Swedish diva, has signed an engagement with Sir Augustus Harris. She will be the prima donna at the Italian Opera, Covent Garden, this season. Her first appearance there will be in Gounod's Philemon and Baucis, towards the end of May.

The Théâtre des Folies-Dramatiques will reopen in September with a vaudeville in four acts, by Georges Duval, entitled La Vendetta.

On July 11, Van Biene's Faust Up to Date company will appear at the Gaiety for a short season.

Venice in London has proved such a success that Kiralfy has renewed his lease of Olympia for another year, up to May, 1893. New features are to be introduced into the show.

A Doll's House is attracting large audiences at the Avenue Theatre, and is reported to be "an enormous financial success in London."

Terese Mayer has been engaged to play Cynisca in Pygmalion and Galatea during the tour of Miss Fortesque.

No novelties are to be produced at the Berlin Opera House until next December, when Weingartner's new opera, Genesius, will be brought out, to be followed by Mascagni's latest work, Rantzau and Dzamileh, a one-act opera, by Bizet.

Fred. Horner has secured the English rights of La Famille Pont Biquet.

Massenet's Werther is drawing crowded houses in Vienna.

Mrs. James Brown-Potter and Kyrle Bellew are now at Manchester. On May 23 they will appear in Fron-Fron at Glasgow.

It pays to be a dramatic critic—sometimes. The sale of the late Albert's Wolf's furniture, pictures, bronzes and objects of art took place the early part of this month. The collection included pictures by Bastien Lepage, Cabanel, Carolus Duran and other celebrated artists. There were works of sculpture by Cain, Delon, Franceschi, and Frennet. His library numbers 12,500 volumes.

NEW YORK THEATRES.

PALMER'S THEATRE
Broadway and 30th Street.
A. M. Palmer, - - Sole Manager
DIGBY BELL'S OPERA CO.
in
JUPITER
Evenings at 8:15. Saturday Matinee at 2.

STAR THEATRE
Broadway and 13th Street.
Theodore Moss, - Proprietor and Manager
W. H. CRANE
and his company, under the direction of Mr. Joseph Brooks, in an original comedy entitled
THE AMERICAN MINISTER.
Every evening at 8:15. Saturday matinee at 2.

BIJOU THEATRE
Broadway near 30th Street.
J. Wesley Rosenquest, - - Manager.
Evenings at 8:15. Matinees, Wednesday and Saturday
BOBBY GAYLOR
in the Musical Satire,
SPORT M'ALLISTER
ONE OF THE 400.
General admission, 50 cents.

H. R. JACOBS' THEATRE
Corner 21st Street and Third Avenue.
Matinees
MONDAY, THURSDAY and SATURDAY.
U AND I
*** Next week—ONE OF THE BRAVEST.

DALY'S
Supplementary Season.
Evenings at 8:15.
Saturday (only) matinee.
MISS ROSINA VOKES Supported by FELIX MORRIS
and her LONDON COMEDY COMPANY.
For repertoire see daily papers.

CASINO
Broadway and 39th Street
Rudolph Aronson, - - Manager
Evenings at 8:15. Matinee Saturday at 2.
"Another winning card."—*N. Y. Tribune.*
CHILD OF FORTUNE.
Comic Opera by Carl Millocker.
Admission 50 cents. Seats on sale two weeks ahead.

FOURTEENTH STREET THEATRE
Near Sixth Avenue
J. Wesley Rosenquest, - - Manager
Last week.
ANNIE PIXLEY
in Archibald C. Gunter's Fantastic Operetta,
POLLY MIDDLES
Evenings at 8:15. Matinee Saturday only.
*** May 23—SYDNEY ROSENFELD'S Farce, IMAGINATION.

KOSTER & BIAL'S
Twenty-third Street.
Every Evening. Matinees, Monday, Wednesday, and Saturday.
CARMENCITA
BURLESQUE, VAUDEVILLE,
SPECIALTIES, NOVELTIES.
NEW FEATURES EVERY WEEK.

BROADWAY THEATRE
Broadway, corner 41st Street.
Frank W Sanger, - - Manager
Handsomest and safest theatre in the world.
Every evening at 8. Saturday matinee at 2.
Limited Engagement.
DE WOLF HOPPER OPERA CO.
in the Merry Burletta,
WANG
With its entire original cast.

LYCEUM THEATRE
Fourth Avenue and 23d Street.
Daniel Frohman, - - - Manager
EVERY EVENING.
New comedy by George R. Sims and Cecil Raleigh, entitled
THE GREY MARE
Preceded by THE ORGANIST.
Begins 8:15. Matinee Saturday at 2.

PROCTOR'S THEATRE
West Twenty-third Street.
Last week of
ACROSS THE POTOMAC
A ROMANCE OF THE LATE WAR.
By Augustus Pitou and Edward M. Alfriend.
Matinees, Wednesday and Saturday. Special prices.
Comin' to Town May 23—OLD JED PROUTY.

HERRMANN'S THEATRE
Broadway and Twenty-ninth Street.
FLERON'S LYRIC COMEDY.
ELYSIUM
MATINEES ON SATURDAYS ONLY AT 2.

TONY PASTOR'S THEATRE
Fourteenth Street, between 3d and 4th Aves.
Matinees, Tuesday and Friday.
KERNELL'S VAUDEVILLES.
O'Brien and Redding, O'Brien and Harel, Blockson and Burns, the Highleys, Blanche Andrews, Gertie Reynolds, the Zublins, Ali Brothers.

GRAND OPERA HOUSE
Reserved Seats—Orchestra Circle and Balcony—50c.
Wednesday and Saturday Matinee.
MARGARET MATHER
in
THE EGYPTIAN
*** Next week—THE MIDNIGHT ALARM.

BROOKLYN THEATRES.

COLUMBIA THEATRE
Washington and Tillary Streets.
Edwin Knowles & Co., - - Proprietors
Matinees, Wednesday and Saturday.
Last week of the Regular Season.
The Comedian,
CHARLES DICKSON,
and the George W. Lederer Company in the three-act Farce,
INCOG
Preceded by THE SALT CELLAR, a domestic glimpse in one act.

ADELPHON
Bedford Avenue, near Broadway.
Edwin Knowles, Sole Proprietor and Manager.
Wednesday and Saturday matinees.
DENMAN THOMPSON and GEORGE W. RYER'S
Play,
THE TWO SISTERS
in four acts.

STAGE DANCING.
ED. COLLYER
Teacher of Stage Dancing, 46 Clinton Place, New York.
Professionals Perfected. Terms Moderate.
Reference pupils, MISS HELENA COLLIER, Mollie Fuller, Clara Thropp, Margaret MacDonald, Ollie Archmere, Marguerite Ferguson, Nannie Lascelles, Mattie Rooney, Agnes Mahr, Lillian Melbourne, Annie Martell, Clara Coleman, Lottie Hyde, Evelina Dougherty, Rachel Booth, HENGLER SISTERS, children of Tom Hengler of DELEHANTY AND HENGLER, also WALLIE EDDINGER, great boy actor, MASTER LENNIE, phenomenal child vocalist. Teaching incomparably superior to all others. Enclose stamped envelope for answer.

DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, mailing them in time to reach us Friday.

DRAMATIC COMPANIES.

ACROSS THE POTOMAC: New York city April 18-May 21.
ALL THE COMFORTS OF HOME: Pueblo, Col., May 17-21.
ALDA HEYWOOD: Martinsville, Ind., May 17, Spencer 18, Washington 19, Mt. Carmel, Ill., 20, Harrisville 21, Carmi 23, Robinson 24, Danville 25, Crawfordsville, Ind., 26, Frankfort 27, Delphi 28, Logansport 30, Kokomo 31, Elwood June 1, Anderson 2, Union City 3, Portland 4.
AUGUSTIN DALY: Philadelphia, Pa., May 9-21, Brooklyn, N. Y., 23-28, Boston, Mass., 30-June 11.
ALONE IN LONDON: Minneapolis, Minn., May 16-21.
ALMA HEARNE: Rockport, Ind., May 17, Grand View 18, 19, Troy 20, 21.
ARIZONA JOE: Cincinnati, O., May 16-21, Louisville, Ky., 23-28, Indianapolis, Ind., 30-June 4.
ADA GRAY: Chicago, Ill., May 15-21.
ALABAMA: Chicago, Ill., May 2-21.
AVENGED: Missoula, Mont., May 17, Granite 18, Phillipsburg 19, Marysville 20, Boulder 21.
AVENGER'S OATH: Ashland, Pa., May 17.
ALVIN JOSLIN: Lewiston, Me., May 17, Bath 18, Rockland 19, Brunswick 20, Augusta 21, Skowhegan 23, Belfast 24, Pittsfield 25, Calais 26, St John, N B., 27, 28.
ALEXANDER SALVINI: Boston, Mass., May 2-21.
ANNIE MITCHELL: Indianapolis, Ind., May 16-21, Elkhart 23-28.
BLARNEY STONE: Milwaukee, Wis., May 16-21.
BALDWIN DRAMATIC: Indianapolis, Ind., May 17, 18.
BEAUBIEN CLANTON: Yoacum, Tex., May 17, Cuevo 18, Victoria 19, Edna 20, Goliad 21, Beeville 23, Corpus Christi 24, Floresville 25, San Antonio 26-28, Seguin 30, Luling 31.
BEACON LIGHTS: Gloucester, Mass., May 17, Lynn 18, Lawrence 19, Amesbury 20, Dover, N. H., 21.
BLUE JEANS: San Francisco, Cal., May 16-June 21.
BOBBY GAYLOR: New York city May 16-26.
BEEBE-BARBOUR: Rollins, Wyo., May 16-18, Laramie 19-21, Cheyenne 23-28, Greeley, Col., 29-31.
BOSTON COMEDY (Webber's): Newcastle, N. B., May 13-19.
BLACK THORN: Brooklyn, E. D., May 16-21.
CITY SAY: Sault Ste Marie, Mich., May 17, Cheboygan 18, Alpena 19, Charlotte 21.
CHICAGO COMEDY (Berlam's): Rhinelander, Wis., May 16-21, Antigo 23-28.
CHAS. S DICKSON: Brooklyn, N. Y., May 16-21, Boston, Mass., 23-28.
CARRIE LAMONT: Mechanicsville, N. Y., May 17, Ballston Spa 18, Saratoga 19, Ilion 20.
CAMILLE TOWNSEND: Gananoque, Ont., May 17, 18.
COUNTY FAIR: Kingston, Ont., May 17, Ogdensburg, N. Y., 18, Ottawa, Ont., 19-21, Toronto 23-28, Detroit, Mich., 30-June 4.
CORSE PAYTON: Independence, Ia., May 16-21.
CRAZY LOT: Sturgeon Bay, Wis., May 17, Gladstone, Mich., 18, Norway 19, Florence, Wis., 20, Crystal Falls 21.
CHARLES W. CHASE (Uncle's Darling): Toronto, Ont., May 16-21, Hamilton 23, 24, London 25, 26, St. Thomas 27, Chatham 28.
CARRIE LOUIS: Richmond, Ind., May 16-21.
CHARLES FROHMAN'S STOCK (Boston): Laconia, N. H., May 17, Concord 18, Montpelier, Vt., 19, Burlington 20, 21, Rutland 23, Keene, N. H., 24, Holyoke, Mass., 25, New London, Conn., 26, Hartford 27, 28.
CLAIR TUTTLE: Roanoke, Va., May 16-24.
CRUISKEEN LAWN: Trinidad, Col., May 17, Las Vegas, N. Mex., 18, Albuquerque, 19, San Antonio, Tex., 20, 21.
COUNTY FAIR: Pittsburg, Pa., May 16-21.
CHAS. A. GARDNER: New Philadelphia, O., May 17, Canton 18, Rochester, Pa., 19, Butler 20, Irwin 21.
COUNTY FAIR (Burgess'): Boston, Mass., Sept. 7—indefinite.
DANGER SIGNAL: Philadelphia, Pa., May 16-21.
DEAN AND KETCHUM: Manitowoc, Mich., May 16-21.
ELYSIUM: New York city May 16—indefinite.
EFFIE ELLSLER: Milwaukee, Wis., May 15-17, Davenport, Ia., 18, Dubuque 19, Lacrosse, Wis., 20, Madison 21, Minneapolis, Minn., 22-25, St. Paul 26-28, Chicago, Ill., 29-June 12.
EDWARD HARRIGAN: Newark, N. J., May 16-21, Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-June 4.
EUNICE GOODRICH: Peoria, Ill., May 16-21, Rockford 23-28.
FRANK MAYO: Chicago, Ill., May 15-21.
FRANK DANIELS: Tacoma, Wash., May 16-18, Olympia 19, Seattle 20, 21, Portland, Ore., 23-28, Marysville, Cal., 30, Sacramento 31, Stockton June 1, San Jose 2, Oakland 3, 4.
FRANK L. FRAYNE, JR.: Washington, D. C., May 16-21.
FANNY DAVENPORT: Chicago, Ill., May 16-26.
FRED BRYTON: Chicago, Ill., May 9-21.
FREDERICK PAULDING: Philadelphia, Pa., May 16-21, Harlem, N. Y., 23-28.
FRIENDS: New York city, May 9-21.
FAST MAIL (Northern): Denver, Col., May 16-21.
FIRE PATROL (Pearson's): Providence, R. I., May 16-21.
GO-WON-GO MOHAWK: Toronto, Ont., May 16-21, Montreal, P. Q., 23-28.
GERMAN LILLIPUTIANS: St. Louis, Mo., May 9-21, Cincinnati, O., 23-28, Pittsburg, Pa., 30-June 4.
GEARY STOCK: Fort Wayne, Ind., March 26—indefinite.
GRISMER-DAVIES: San Francisco, Cal., April 4—indefinite.
GETTYSBURG: Brooklyn, N. Y., May 16-21.
GERMAN DRAMATIC: St. Paul, Minn., May 16-21.
HARRY LACY: Jersey City, N. J., May 16-21.
HOLDEN COMEDY: Columbus, O., May 16-21.
HETTIE BERNARD-CHASE: Toronto, Ont., May 16-21.
HONEST HEARTS AND WILLING HANDS: Brooklyn, N. Y., May 16-23, Boston, Mass., 23-June 4.
HENSHAW AND TEN BROECK: Rutland, Vt., May 17, Burlington 18.
HOSS AND HOSS: Terre Haute, Ind., May 17, Decatur, Ill., 18, Bloomington 19, Galesburg 20, Quincy 21, East St. Louis 22.
HOUSE ON THE MARSH: Boston, Mass., May 16-21, New York city 23-28.
HELEN BARRY: Philadelphia, Pa., May 16-21.
IMAGINATION: New York city May 16-28.
JANE: San Francisco, Cal., May 16-28.
J. R. CUMPSON: Pittsburg, Pa., May 16-21, Richmond, Ind., 23, Fort Wayne 24, Logansport 25, Indianapolis 26-28, Chicago, Ill., 30-June 4.
JOSEPHINE WOODRUFF: Fairmount, W. Va., May 18-21, Parkersburg 23-28.
JULIA MARLOWE: Pittsburg, Pa., May 16-21.
J. H. WALLICK: Oakland, Cal., May 17, Santa Cruz 18, San Jose 19, 20, Woodland 21, Sacramento 23, 24, Marysville 25, Chico 26, Salem, Ore., 28, Portland 30-June 4.
JUSTIN ADAMS: Cooperstown, N. Y., May 16, 17, Cobleskill 18, 19.
JOSIE MILLS: Halifax, N. S., April 18-May 21, Fredericton, N. B., 24.
JARBEAU COMEDY: Harlem, N. Y., May 16-21.
JOHN D'ORMOND: Waverly, Ia., May 16-21.
KATE CLAXTON: Pittsburg, Pa., May 16-21.
KITTIE RHOADES: Pittston, Pa., May 16-21.
LIMITED MAIL: Janesville, Wis., May 17, Madison 18, Chippewa Falls 19, Eau Claire 20, Stillwater 21, St. Paul, Minn., 23-28, Minneapolis 29-June 4.
LYCEUM THEATRE (Sharpley's): Marceline, Mo., May 16-21.
LOST PARADISE: Chicago, Ill., May 8-June 4.
LILLIAN LEWIS: Sioux Falls, So. Dak., May 20, 21.
LYONS COMEDY: Maysville, Ky., May 23-28.
LITTLE NUGGET: Detroit, Mich., May 16-21, Mt. Clemens 24, Port Huron 25, Flint 26, Dowagiac 27, Niles 27, So. Bend, Ind., 28.
LEONZO BROTHERS: Newark, N. J., May 16-21.
LOVE ON WHEELS: New Haven, Conn., May 18-21, Middletown 27.
LABADIE-ROWELL: Emlenton, Pa., May 19, Petrolia 20, Mercer 23.
LEWIS MORRISON: Boston, Mass., May 16-June 27.
LYCEUM THEATRE (Frohman's): New York city, Nov. 16—indefinite.
LOUISE HAMILTON: Meriden, Conn., May 17, 18.
LITTLE TIPPET: Philadelphia, Pa., May 9-21.
MR. AND MRS. KENDAL: Bay City, Mich., May 17, East Saginaw 18, Grand Rapids 19, Kalamazoo 20, So. Bend, Ind., 21, Chicago, Ill., 23-28, Rochester, N. Y., 30, 31, Syracuse June 1, Utica 2, Orange, N. J., 3.
MORA-WILLIAMS: Fredonia, N. Y., May 16-21, Lockport 23-28, Binghamton 30-June 4.
MAUDE OSWALD: Jackson, O., May 17, 18.
MR. BARNES OF NEW YORK: Des Moines, Ia., May 17, Marshalltown 18, Waterloo 19, Dubuque 20, Rockford 21, Chicago, Ill., 22-28.
MIDNIGHT ALARM (Pearson's): Baltimore, Md., May 16-21.
MARIE HUBERT FROHMAN: Omaha, Neb., May 19-21, Sioux City, Ia., 23, 24, Council Bluffs, 25, Lincoln, Neb., 26, 27, St. Joseph, Mo., 28, Atchison, Kans., 30, Leavenworth 31, Lawrence June 1, Topeka 2, Newton 3.
MARIE WAINWRIGHT: Boise City, Idaho, May 17, 18, Cheyenne, Wyo., 21, Denver, Col., 23-28, Minneapolis, Minn., 30-June 2, St Paul 3-4.
MAY BRETONNE: Ishpeming, Mich., May 16-21.
MARIE PRESCOTT: Tyrone, Pa., May 17, Shamokin 18, Shenandoah 19, Pottsville 20, Girardsville 21.
MUCCS' LANDING: Port Henry, N. Y., May 17, Conssaw 18, Johnstown 19.
MIDNIGHT ALARM: San Francisco, Cal., May 16-21.
MOSLEY AND PERRY: Crestline, O., May 17, Fostoria, 18, Fremont 19, Millersburg 20, Urbana 21.
MAUDE ATKINSON: Manistee, Mich., May 16-21, Cadillac 23-28, Big Rapids 30-June 4.
MAY LOUISE AGEN: Fort Niobrara, Neb., May 18, Long Pine 19, Stuart 20, Atkinson 21.
MELVILLE SISTERS: Springfield, O., May 16-21.
MARGARET MATHER: New York city May 16-21.
MATTIE VICKERS: New York city May 16-21, Brooklyn 23-28, Brooklyn, E. D., 30-June 14.
MR. WILKINSON'S WIDOWS: Washington, D. C., May 16-21, Milwaukee, Wis., 23-28, St. Paul, Minn., 30-June 4.
NATURAL GAS: Chicago, Ill., May 8-21, Denver, Col., 30-June 4.
OH, WHAT A NIGHT! Elgin, Ill., May 17, Kankakee 18, Indianapolis, Ind., 19-21, Detroit, Mich., 22-28, Toledo, O., 29-June 4.
ONE OF THE BRAVEST: Rochester, N. Y., May 16-21.
OLE OLSON: Jamestown, No. Dak., May 17, Grand Forks 18, Grafton 19, Brainerd, Minn., 20.
OLD JED PROUTY: Boston, Mass., May 16-21, New York city 23-June 18.
O'DOWD'S NEIGHBORS: So. Chicago, Ill., May 17, 18, Lima, O., 19, Springfield 20, Erie, Pa., 21.
OLD HOMESTEAD: Albany, N. Y., May 16-18, Poughkeepsie 19, Newburg 20, Yonkers 21.
OLD HOMESTEAD (Denman Thompson): Chicago, Ill., March 7—indefinite.
PULSE OF NEW YORK: Buffalo, N. Y., May 16-21, Philadelphia, Pa., 23-28, Pittsburg 30-June 4.
PEOPLE'S THEATRE (Henry's): Pascoag, R. I., May 16-21.
POLICE PATROL (Pearson's): New York city May 16-28.
PITOU STOCK: Brooklyn, N. Y., May 16-21.
POWER OF THE PRESS: Oakland, Cal., May 17, 18, Sacramento 19-21, Los Angeles 23-26, Fresno 27, Portland, Ore., 30-June 4.
PAY TRAIN: Hamilton, Ont., May 16-18, London 19-21, Cleveland, O., 23-28, Buffalo, N. Y., 30-June 4.
PAIR OF KIDS: Lansing, Mich., May 17, Muskegon 18, Huntington, Ind., 19, Danville, Ill., 20, Sidell 21, Fort Worth, Tex., 24, Dallas 25, Houston 26, Galveston 27, 28.
RIDE COGHLAN: Chicago, Ill., May 9-21.
RAYMOND COMEDY: Salisbury, Mo., May 16-21.
ROBERT MANTELL: Boston, Mass., May 16-28.
ROBERTSON-HOLMES: Bradford, Pa., May 23-28.
RHEA: Ogden, Utah, May 16, Salt Lake City 19-21, Butte, Mont., 23-25, Anaconda 26, Helena 27, 28, Grand Forks, No. Dak., 30, Winnipeg, Man., June 1-4.
ROBERT MCGINLEY: Dillon, Mont., May 16-28.
ROLAND REED: Lancaster, Pa., May 17, Johnstown 18, Altoona 19, Washington 20, Wheeling, W. Va., 21.
ROSINA VOKES: New York city May 2-21.
RICHARD MANSFIELD: Los Angeles, Cal., May 17-21, Oakland 23, 24, San Jose 25, Stockton 26, Sacramento 27, 28, Tacoma, Wash., 30-June 1, Seattle 2-4.
ROYAL THEATRE (Deaves'): Leadville, Col., May 16-21.
SMITH-GORTON: Richfield Springs, N. Y., May 17-21, Van Hornesville 23-25, Cherry Valley 26-28, Sharon Springs 30-June 1.
SADIE RAYMOND: Unionville, Mo., May 17, Lancaster 18, Memphis 19, La Harpe, Ill., 21.
ST. FELIX SISTERS: Grand Junction, Col., May 17, 18, Montrose 19-21.
SPIDER AND FLY: St. Paul, Minn., May 15-21, Minneapolis 23-27.
SPOONER COMEDY: Keokuk, Ia., May 16-21, Burlington 23-28.
SIDE-TRACKED: Marshall, Mich., May 17, Jackson 18.
SHE COULDN'T MARRY THREE (Lillian Kennedy): Sioux Falls, So. Dak., May 17, Mitchell 18, Huron 19, Watertown 20, Aberdeen 21, Milbank 23, Fargo, No. Dak., 24, Fergus Falls 25, Wahpeton 26, Winnipeg, Man., 27, 28.
SOL. SMITH RUSSELL: Chicago, Ill., April 17-May 21.
SPOONER DRAMATIC: Green Bay, Wis., May 16-21.
THE DAZZLER: Pittsburg, Pa., May 16-21, Providence, R. I., 23-28.
TWO OLD CRONIES (Wells'): Cincinnati, O., May 16-21.
TUXEDO: Cincinnati, O., May 16-21, Chicago, Ill., 23-28.
TONY FARRELL: Philadelphia, Pa., May 16-21, Buffalo, N. Y., 23-28.
THEATRE CIRCUS: Hartford, Conn., May 16-21, Albany, N. Y., 23-28.
TWO JOHNS: Omaha, Neb., May 19-21.
THERESA NEWCOMB: Taunton, Mass., May 17, New Bedford 18, Fall River 19-21, Lewiston, Me., 23, 24, Portland 25-28.
TWO SISTERS Brooklyn, E. D., May 16-21.
THE VOODOO: Albany N. Y., May 16-21.
THE VENDETTA: Toledo, O., May 16-21.
TRIP TO CHINATOWN: New York city Nov. 9—indefinite.
U AND I: New York city May 16-21.
UNCLE TOM'S CABIN (Webber's): Brooklyn, E. D., May 16-21.
UNCLE TOM'S CABIN (Langstaff's): Elwood, Ind., May 17, Sharpsville 19, Windfall 20.
WM. H. CRANE: New York city Jan. 12—indefinite.
WAITE COMEDY: Wilkesbarre, Pa., May 16-21, Scranton 23-28, Philadelphia 30-June 4.
ZIP. ZAG: Brooklyn, N. Y., May 16-21.

OPERA AND CONCERT.

AGNES HUNTINGTON: Portland, Ore., May 16-21, Seattle, Wash., 23, 24, Tacoma 25, 26, Spokane Falls 27, 28, Butte, Mont., 30, 31, Helena June 1, 2.
BOSTONIANS: New York city May 16-28.
BIJOU OPERA: Louisville, Ky., May 12—indefinite
CHICAGO LADY QUARTETTE: Minneapolis, Minn., May 17.
CORINNE OPERA BURLESQUE: Duluth, Minn., May 17, 18.
CARLETON OPERA: Washington, D. C., May 2-July 23.
DIGBY BELL OPERA: New York city May 2—indefinite.
DE WOLF HOPPER: New York city May 9-June 4.
DESHON OPERA: Savannah, Ga., May 9-21.
DUFF OPERA: Milwaukee, Wis., May 16-21.
DESSAUR OPERA: New Haven, Conn., May 17.
ECKERT-HICK OPERA: Las Vegas, N. Mex., May 17, Trinidad 18, Pueblo 19-21.
HARRIS, BRITTON AND DEAN OPERA: Baltimore, Md., May 9-June 4.
ISLE OF CHAMPAGNE: Buffalo, N. Y., May 17, 18.
JULES GRAU OPERA: Charleston, S. C., May 2-July 2.
JEANNIE WINSTON OPERA: Baltimore, Md., May 9-21, Minneapolis, Minn., 2-June 4.
KING KALIKO: New York city June 6-Aug. 13.
LITTLE TYCOON OPERA: Philadelphia, Pa., May 16-June 4.
LILLIAN RUSSELL OPERA: Baltimore, Md., May 16-21.
MCGIBENY FAMILY CONCERT: Salem, O., May 17, New Lisbon 18, East Liverpool 19, Beaver Falls, Pa., 20, Meadville 23, Franklin 24, Union City 25, Titusville 26, Corry 27, Jamestown, N. Y., 28.
NEW AMERICAN OPERA (Hinrich's): Philadelphia, Pa., May 2—indefinite.
OVIDE MUSIN CONCERT: Butte, Mont., May 17, 18, Great Falls 19, 20, Helena 21.
SHIP AHOY: Chicago, Ill., May 16-21.
WILBUR OPERA: Cleveland, O., April 2—indefinite.

VARIETY AND BURLESQUE

BILLY LESTER SPECIALTY: Baltimore, Md., May 16-21, Pittsburg, Pa., 22-28, New York city 30-June 4.
BOB FITZSIMMONS: New York city May 9-21, Washington, D. C., 23-28, Baltimore, Md., 30-June 4.
CARMENCITA: New York city Jan. 25—indefinite.
CITY SPORTS BURLESQUE: Pittsburg, Pa., May 16-21, Cleveland, O., 23-28.
CREOLE BURLESQUE (Jack's): Cleveland, O., May 16-21, Chicago, Ill., 23-28.
CITY CLUB BURLESQUE: Chicago, Ill., May 8-21.
DELAUM AND DENIMONT SPECIALTY: Buffalo, N. Y., May 16-21, Toronto, Ont., 23-28, Montreal, P. Q., 30-June 4.
ENGLISH GAIETY GIRLS: Burlington, N. J., May 17, Millville 18, Bridgeton 19, Asbury Park 21, Boston, Mass., 23-28.
FAY FOSTER BURLESQUE: Providence, R. I., May 16-21, New York city 23-28.
FRENCH FOLLY BURLESQUE: New York city May 16-21, Brooklyn 23-28, New York city 30-June 11.
GUS HILL SPECIALTY: Harlem, N. Y., May 16-21, Brooklyn 23-28.
HENRY BURLESQUE: Newark, N. J., May 16-21.
IDA SIDDONS: Minneapolis, Minn., May 16-28.
KENNEDY LAUGH MAKERS: Dayton, O., May 16-21, Columbus 22-28, Indianapolis, Ind., 30-June 4.
LONDON GAIETY GIRLS (Flynn's): Philadelphia, Pa., May 16-21.
LESTER AND WILLIAMS BURLESQUE: New York city May 16-28, Providence, R. I., 30-June 4.
MABEL SHOW BURLESQUE: Charles City, Ia., May 17, Osage City 18, Austin, Minn., 19, Albert Lea 20.
PERRY MODEL SHOW: Sherwood, Mich., May 17, Union City 18, Tekonsha 19, Herman 20, Jackson 21.
ROULETTE CLUB: Washington, D. C., May 16-21.
REILLY AND WOOD'S SPECIALTY: New York city May 16-21.
ROSE HILL FOLLY: Montreal, P. Q., May 16-21, New York city 23-28.
TONY PASTOR'S SPECIALTY: Chicago, Ill., May 16-June 4.
VAIDIS SISTERS BURLESQUE: Pittsburg, Pa., May 16-21, Cleveland, O., 23-28.
WHALLEN AND MARTELL: Cincinnati, O., May 16-21, Pittsburg, Pa., 23-28, Detroit, Mich., 30-June 4.

MINSTRELS.

ARLINGTON: Moncton, N. B., May 24.
CLEVELAND: Rochester, N. Y., May 19.
NEW ORLEANS (Gorton's): Moorehead, No. Dak., 17, Casselton, So. Dak., 18, Valley City 19, Bismarck, No. Dak., 20, Mandan 21.
NEVERS AND JONES: Plymouth, N. H., May 17, Concord 18, Peterboro 20, Nashua 21.
VREELAND: Belfast, Me., May 17.

CIRCUSES.

BARNUM AND BAILEY CIRCUS: Wheeling, W. Va., May 19, Zanesville, O., 20, Newark 21, Columbus 23, Washington C. H., 24, Springfield 25, Dayton 26, Piqua 27.
CANNON'S CIRCUS: Topeka, Kans., May 17-20, St. Joseph, Mo., 21.
COOPER'S CIRCUS: Centralia, Ill., May 17, Hillsboro 18, Carlinville 19, Litchfield 20, Jerseyville 21, Roodhouse 23, Winchester 24, Pittsfield 25, Jacksonville 26, Virginia 27, Beardstown 28, Havana 30, Canton 31, McComb June 1, Bushnell 2, Monmouth 3.
COLE'S CIRCUS: Roodhouse, Ill., May 17, Jerseyville 18, East St. Louis 19, Litchfield 20, Carlinville 21, Hillsboro 23, Centralia 24, Vandalia 25, Pana 26, Shelbyville 27, Mattoon 28, Arcola 30, Urbana 31, Clinton June 1, Lincoln 2, Delevan 3.
COOK AND WILTHY'S CIRCUS: Carson, City, Nev., May 17, Pueblo, Col., 18, Colorado Springs 19, Denver 20, 21.
DEFENBAUGH'S CIRCUS: Carbondale, Ill., May 17, 18.
DORIS' CIRCUS: Shelbyville, Ill., May 17, Mattoon 18, Marshall 19, Paris 20, Tuscola 21.
FOREPAUGH'S CIRCUS: Buffalo, N. Y., May 16, 17, Dansville 18, Elmira 19, Scranton, Pa., 20, Carbondale 21.
HENDERSON AND ALLEN'S CIRCUS: Fort Dodge, Ia., May 17, Webster City 18, Hampton 19, Mason City 20, Waverly 21.
LA PEARL'S CIRCUS: Lebanon, Ill., May 17, Trenton 18, Mascoutah 19, Nashville 20, Mt. Vernon 21.
L. W. WASHBURN CIRCUS: Morristown, N. J., May 17.
MILES ORTON'S CIRCUS: Campbellsville, Ky., May 17, Frankfort 18.
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